

4^e

SONATE

POUR LA

Harpe

avec Accompagnement de

VOLON ou CLARINETTE et BASSE

ad libitum

Par J. M. Plancl

ŒUVRE

Prix 5. "

A PARIS

Chez les D.^{lles} ALQUIER SOEURS, rue de la Pomme, N.^o 29, à TOULOUSE, on trouve toute sorte de Musique pour tous les Instrumens et pour le chant; des Cordes de Naples, et Papier réglé en tout genre; toute sorte de Papiers de bonne qualité, tant pour bureau que pour dessin; Registres, Encres de toute couleur, Cires à cacheter, etc., etc.

On s'abonne aux Partitions, et on y trouve aussi un Assortiment complet d'Instrumens à vent du meilleur choix, ainsi qu'un Cabinet de lecture très-bien assorti.

Allegro

SONATA
IV

Handwritten musical score for Sonata IV, Allegro, in B-flat major, 2/4 time. The score consists of seven systems of two staves each. The first system includes a treble and bass clef with a key signature of two flats and a common time signature. The music features rapid sixteenth-note passages in the treble and a more rhythmic bass line. Dynamics include piano (p), forte (f), and rinforzo (rinf). The score ends with a double bar line and a fermata.

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation is in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system has dynamic markings 'F' and 'p'. The second system has 'p', 'F', and 'p'. The third system has 'F'. The fourth system has 'p'. The fifth system has 'ff'. The sixth system has 'ff'. The seventh system has 'ff'. The score ends with a double bar line.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- p* (piano)
- f* (forte)
- rinf* (rinfornato)
- smorz* (smorzando)

The score is written in a single system of staves, with the key signature changing from one flat to two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings.

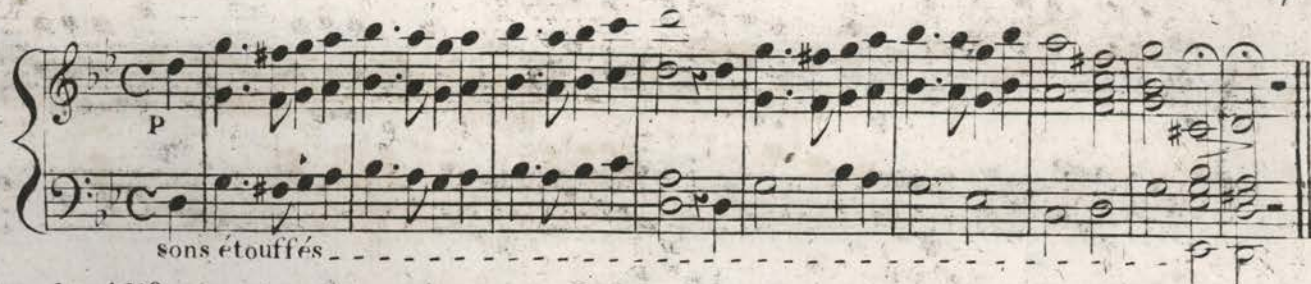
This is a handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a single key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system features a complex, fast-moving melody in the treble clef, while the bass clef provides a simple harmonic accompaniment. The second system continues this pattern. The third system shows a more active bass line. The fourth system introduces a series of chords in the bass clef, with the treble clef continuing its melodic line. The fifth system features a series of chords in the bass clef, with the treble clef continuing its melodic line. The sixth system concludes the page with a final chord in the bass clef and a melodic phrase in the treble clef. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.

Handwritten musical score for piano, consisting of eight systems of staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system includes dynamic markings *F* (Forte) and *p* (piano), and an *8* marking above the treble staff. The second system includes an *F* marking above the treble staff. The third system includes a *p* marking above the treble staff. The fourth system includes an *F* marking above the treble staff. The fifth system includes an *F* marking above the treble staff. The sixth system includes an *F* marking above the treble staff. The seventh system includes an *F* marking above the treble staff. The eighth system includes an *F* marking above the treble staff.

The score concludes with a double bar line at the end of the eighth system.

Adagio

Rondo All^o



Handwritten musical score, first system. Treble and bass staves. The treble staff features a series of beamed eighth notes, some with slurs. The bass staff begins with a forte dynamic marking 'F'.

Handwritten musical score, second system. Treble and bass staves. The treble staff continues with beamed eighth notes. The bass staff has a treble clef for the first half and a bass clef for the second half.

Handwritten musical score, third system. Treble and bass staves. The treble staff features a series of beamed eighth notes. The bass staff has a treble clef for the first half and a bass clef for the second half.

Handwritten musical score, fourth system. Treble and bass staves. The treble staff features a series of beamed eighth notes. The bass staff has a treble clef for the first half and a bass clef for the second half.

Handwritten musical score, fifth system. Treble and bass staves. The treble staff features a series of beamed eighth notes. The bass staff has a treble clef for the first half and a bass clef for the second half.

Handwritten musical score, sixth system. Treble and bass staves. The treble staff features a series of beamed eighth notes. The bass staff has a treble clef for the first half and a bass clef for the second half.

Handwritten musical score, seventh system. Treble and bass staves. The treble staff features a series of beamed eighth notes. The bass staff has a treble clef for the first half and a bass clef for the second half. The system concludes with the page number '17' and the dynamic marking 'pp'.

