

Così mi guida amore

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Anonym
Bay. Staatsbibliothek

a/g

E/D

5

h f d c a d c d | a c d c d c d c a c | d a c d c a d c

| | | |

d d b | b a d | a b | a b

8

The musical score is written on two systems of three staves each. The first system contains the vocal melody (soprano, alto, and tenor parts) and the second system contains the piano accompaniment (right and left hand parts). The melody is in G major, starting on G4 and ending on G5. The piano accompaniment is in 3/4 time, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line. The score is divided into four measures, each with a bar line. The first measure is marked with a treble clef and a key signature of one sharp (F#). The second measure is marked with a treble clef and a key signature of one sharp. The third measure is marked with a treble clef and a key signature of one sharp. The fourth measure is marked with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style, with the piano accompaniment providing a steady harmonic background.

First system:

- Staff 1: Soprano part, notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Staff 2: Alto part, notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Staff 3: Tenor part, notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Second system:

- Staff 4: Right hand piano part, notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Staff 5: Left hand piano part, notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

orig-b/c

12

c d f d c a c a a c d c d c a c d a c c d a c

1

b a b a b a b b a c b c

17

a

orig-d

22

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written on a grand staff with treble and bass clefs. It consists of two systems of four measures each. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts on G4, goes up to A4, B4, and then has a descending line. The bass line starts on G2, goes up to A2, B2, and then has a descending line. The piece ends with a final G4 in the melody and a G2 in the bass.

26

orig-b

missing measure added

33

δ a	δ a	δ a	δ a
δ δ δ c	δ δ c δ c δ c δ c a c	δ δ c	δ c δ a c δ
a	a	c e	a
c	a		a

.	.		.
a	δ	δ	δ
b	a	e	a
c			
a			

38

δ a δ	e a e c a	a	c f δ c a c a δ c
c c e a c	e c a c a e	δ a	a
		c e a e	

a	orig-d		
b		δ b δ a	δ δ
a		a	a
	c	δ c	δ c

orig-d

42

δ c a	δ δ	c	a a	δ c a c a c e
δ b a c a	c a e	a e c	δ δ	
		e a		

b	b	δ a	a δ δ δ	a δ δ δ
c	c	a	a	a
		a a c δ		a c c

47

a	c δ c δ a c δ c c	δ a
δ a b δ		a δ a δ b a c a
a	a	
c a δ c	a	

orig-e-c	orig-a-b
b	a
δ δ a	b δ b a
δ δ c	δ δ

50

orig-b

[illegible]

59

The image shows a handwritten musical score for a 4-part setting of "Nun danket alle Gott". The score is written on two systems of four staves each. The notation is in a simplified, handwritten style using letters (a, c, e, f, g, h) and rhythmic symbols (vertical lines with flags, stems, and beams). The first system contains measures 59-61, and the second system contains measures 62-64. The music is in a key with one flat (B-flat) and a common time signature (C). The staves are numbered 59, 60, 61, and 62 at the beginning of each system. The notation is written in black ink on white paper.

63

63

a *c* *d* *c* *d* *c* *d* *c* *a* *c* | *d* *a* *c* *d* *c* *a* *d* *c* | *a* *d* *a* *c* *d* *c* *d* *c* *d* *c* *a* *c* | *d* *d*

b *d* *a* *b* *d* *a* | *a* *b* *c* *d* *e* *f* *g* *a* *b* *c* | *b* *a* *a* *a* *c* *c* *a* | *d* *a*

[illegible]

71

Handwritten musical score for voice and piano, measures 71-74. The score is written on four systems. The first system (measures 71-74) features a vocal line with notes and rests, and a piano accompaniment with chords and single notes. The second system (measures 75-78) continues the vocal line and piano accompaniment. The third system (measures 79-82) shows the vocal line and piano accompaniment. The fourth system (measures 83-86) shows the vocal line and piano accompaniment. The score is written in a cursive, handwritten style.

[illegible]

82

82

83

84

85

86

c	a	c	e	f	e	f	e	f	e	c	e	f	c	a	c	d	c	d	c	d	f	h	f	d	c	a	d	c	a
												a	d	b															
a																													
												missing note																	

89

c	d	a	c	d	c	d	c	d	c	a	c	d	c	a	c	d	a	c	e	f									
measure																													

92

c	a	e	c	e	c	a	c	e	a	d	b	a	b	d	a	c	e	a	c	d	a	c	a	d	a	c	d	c	d	a	
								orig-e-c								orig-b								orig-e							

96

c	d	a	c	d	c	d	c	d	c	a	c	d	c	d	c	a	c	d	c	a	d	c	a	c	e	f	e	f	e	f	e	c	e

99

f c d c a d c a c a d c d a c e a c d c d c d f h f d c a d c a

101

c a d c d a c d a c d c d c a c d c d a c d a c d a c d f d c a

*1

105

*1 orig

1