

Untitled Duet 12

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

Untitled Duet 12

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

1

5

10

15

The image displays a musical score for a Tenore part, consisting of five staves of music. The notation is in a 16th-century style, featuring a treble clef and a common time signature (C). The music is written in a single system, with measures grouped by bar lines. The first staff begins with a key signature of one sharp (F#) and a common time signature. The second staff starts with a measure rest. The third staff begins with a measure rest. The fourth staff starts with a key signature change to one sharp (F#). The fifth staff ends with a double bar line. Measure numbers 1, 5, 10, and 15 are indicated above the staves.

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

5

10

15

The image displays a musical score for a Tenor part, specifically the second of two parts. The score is written on five staves of music, each beginning with a bass clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. Measure numbers 1, 5, 10, and 15 are indicated above the staves. The score concludes with a double bar line at the end of the fifth staff.

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Tenore (part 2 of 2)

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1

5

10

15