

MESSE DU SACRÉ CŒUR DE JÉSUS

CH. GOUNOD.

N°1 KYRIE

ORGUE.

84= **MODERATO.**

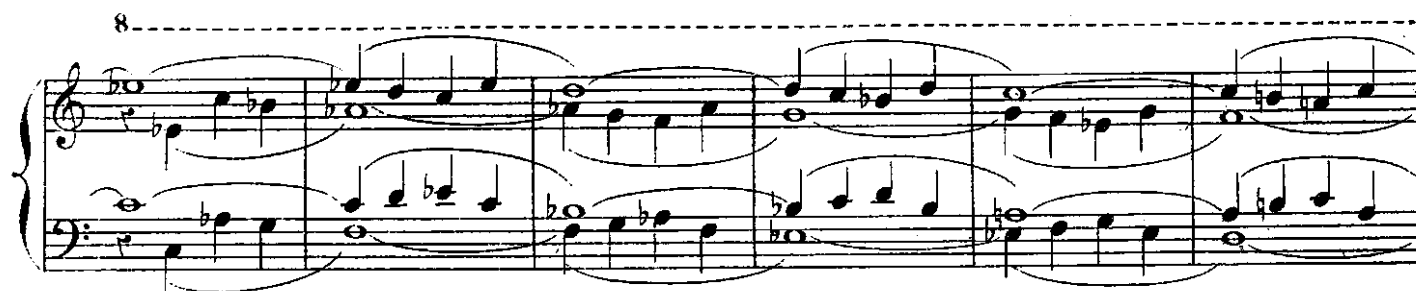
① ④
Piano.
⑤ *p*

Orgue.
p

Cresc. *Cresc.*

Cresc. *Dimin.* ② 8

8



8

Piano. Orgue.



Piano.



Orgue. Piano.

Cresc.



Orgue.

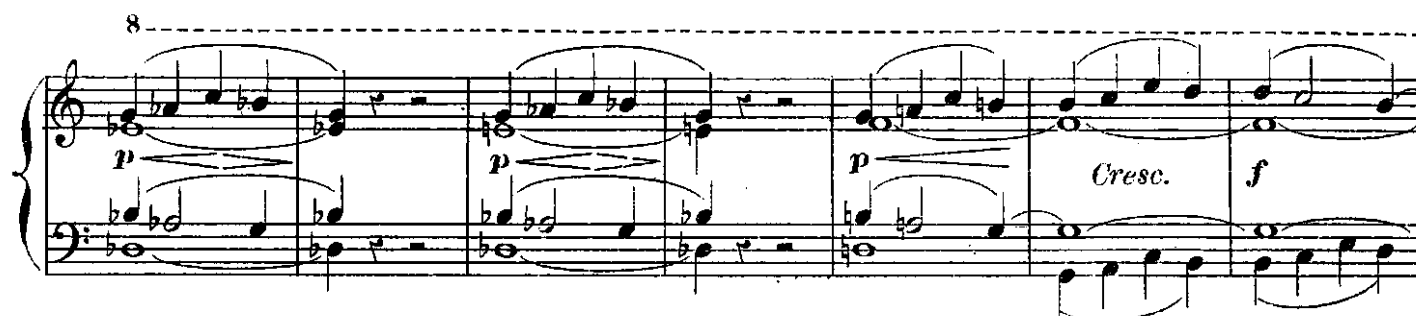
f Dimin.

2



8

p Cresc. f



8

Dimin. *p*

This system contains the first staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and moving lines in both hands, with a dynamic marking of *p* (piano) and a *Dimin.* (diminuendo) instruction.

8

f

This system contains the second staff of music. It continues the musical piece with a dynamic marking of *f* (forte).

8

p

This system contains the third staff of music. It includes a second ending bracket marked with a circled 2. The dynamic marking *p* (piano) is present.

8

f Dimin. *p*

This system contains the fourth staff of music. It features a dynamic marking of *f* (forte), followed by a *Dimin.* (diminuendo) instruction and a final *p* (piano) marking.

8

p

This system contains the fifth staff of music. It includes a second ending bracket marked with a circled 2. The dynamic marking *p* (piano) is present.

Piano. Orgue.

Ⓒ *p* Riten. Ⓒ

This system contains the sixth staff of music. It is divided into two parts: 'Piano.' and 'Orgue.'. The 'Piano.' part includes a circled G and a dynamic marking of *p* (piano). The 'Orgue.' part includes a circled G and a *Riten.* (ritardando) instruction.

MESSE DU SACRÉ CŒUR DE JÉSUS

CH. GOUNOD.

N° 2 GLORIA

ORGUE.

80 =  ALLEGRETTO.

① Piano. *f* Dimin. *pp* Orgue. ②

8

8

8

8

8

④

p

p

p



8

8

Orgue.

Allegro. 120 = ♩

Piano.

Orgue. Piano. Orgue.

8

p Cre - scen - do.

This system shows the first staff of music, marked with a piano (*p*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The lyrics "Cre - scen - do." are written below the staff.

8

f

This system continues the musical piece, marked with a forte (*f*) dynamic. The melody and bass line are more active, with various chords and intervals.

8

This system continues the musical piece, featuring a melody in the right hand and a supporting bass line in the left hand.

8

Piano.

This system continues the musical piece, marked with a piano (*p*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand.

Orgue. *p*

This system continues the musical piece, marked with a piano (*p*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand.

p

This system continues the musical piece, marked with a piano (*p*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand.

First system of musical notation for organ. The treble and bass staves are joined by a brace. The music features a series of chords and moving lines. A *Cresc.* marking is present in the right hand.

Second system of musical notation for organ. The treble and bass staves are joined by a brace. The music features a series of chords and moving lines. A *scen* marking is present in the left hand, followed by *do.*, *f*, *Dimin.*, and *p*.

Third system of musical notation for organ. The treble and bass staves are joined by a brace. The music features a series of chords and moving lines. A *Piano.* marking is present in the right hand, followed by *Orgue.* and *p*.

Fourth system of musical notation for organ. The treble and bass staves are joined by a brace. The music features a series of chords and moving lines. A *Cresc.* marking is present in the left hand, followed by *scen*, *do.*, *f*, and *p*.

Fifth system of musical notation for organ. The treble and bass staves are joined by a brace. The music features a series of chords and moving lines. A *Cresc.* marking is present in the left hand, followed by *Cresc.*, *Cresc.*, *molto.*, and *f*.

Sixth system of musical notation for organ. The treble and bass staves are joined by a brace. The music features a series of chords and moving lines. A *Dimin.* marking is present in the left hand, followed by *p*, a circled *G*, and *p*.

Cre - scen - do molto. f

Dimin. p *Cre - scen*

do molto. f **Adagio.** *Orgue.* *Piano. f*

Piano. Orgue. **Andante.** *f*

Allegro. *f*

56= *Orgue.* *f*

72= *Orgue.* *f*

5 (5) (VC) *f*

The image displays a page of organ music, numbered 9 in the top right corner. The title "ORGUE." is centered at the top. The music is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte) and includes a repeat sign with a first ending bracket. The second system also features a *f* marking and a repeat sign. The third system includes a *f* marking and a *m.g.* (moderato giusto) marking. The fourth system starts with a *m.d.* (moderato) marking. The fifth system continues the piece. The sixth system is marked "Andante." and begins with a *f* marking, followed by a long, sweeping melodic line in the right hand. The page number "8" is repeated above each system's first staff, likely indicating a measure count or a specific section marker.

MESSE DU SACRÉ CŒUR DE JÉSUS

CH. GOUNOD.

N° 3 CREDO

ORGUE.

50 =

ANDANTE
MOLTO
MAESTOSO.

① ② ⑤ ⑥
Piano.

① ②

Orgue. Piano. Orgue. Piano.

ff ff

Orgue. Piano. Orgue. ff p

Piano. Orgue. f

8

p Cresc. f

8

f

A musical score for an organ, featuring a treble and bass staff. The key signature is one sharp (F#). The score includes a section marked "Piano." and a section marked "pp" (pianissimo). The organ part is indicated by the word "Orgue." at the top right.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves, both with treble clefs and a key signature of one sharp. The music is in 4/4 time. The score consists of 12 measures. The first measure has a vocal entry with the lyrics 'The rose tree'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece ends with a double bar line and a repeat sign.

[illegible]

p *p* *p*

Cre - - - - - *scen* - - - - - *do*

ff

f *p*

p *p* *Cresc.*

f *m.d.*

The musical score is written for organ and consists of six systems of staves. The first five systems are in 2/4 time, while the sixth system, marked 'Adagio.', is in 4/4 time. The key signature is one sharp (F#).

System 1: Features a treble staff with a melody and a bass staff with a supporting line. Dynamics include *f* and *ff*.

System 2: Continues the melodic and harmonic development.

System 3: Includes a *ff* dynamic marking.

System 4: Features a *p* (piano) dynamic marking and a circled 'G'.

System 5: Includes a *p* dynamic marking, a circled '5' and 'VC', and a 'Cresc.' (crescendo) marking.

System 6 (Adagio): The tempo changes to Adagio. It features a *f* dynamic marking and a *ff* dynamic marking.

MESSE DU SACRÉ CŒUR DE JÉSUS

CH. GOUNOD.

N° 5 BENEDICTUS

ORGUE.

15

60 =  **ANDANTE.**

① Piano.

⑤

①



Orgue.

p



Cresc.

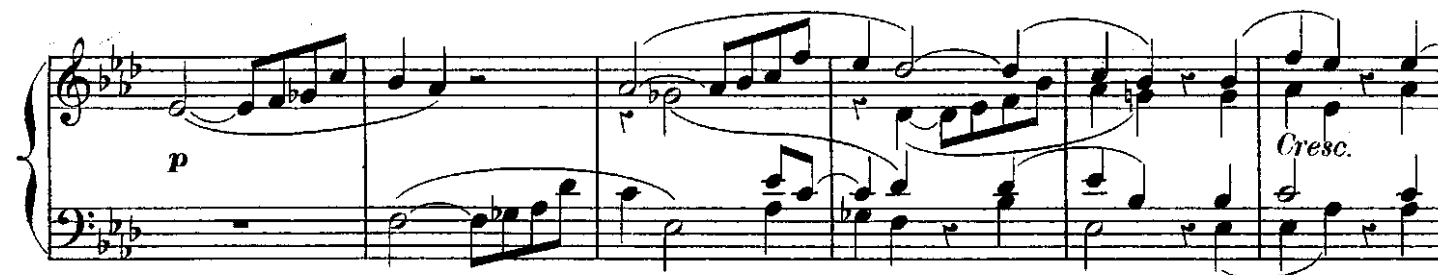
Dimin. *p*



Dimin. *p* ⑥ *Cresc.* ⑦



p *Cresc.*



Dimin. *p* *p* *Cresc.*



Three systems of organ music notation. The first system has a treble and bass staff with dynamics *f*, *p*, and *f*. The second system has a treble and bass staff with dynamics *f* and *p*. The third system has a treble and bass staff with dynamics *p*.

N° 6 AGNUS DEI

72 = **ANDANTINO.**

① ④ Piano.

First system of organ music notation for "Agnus Dei". It has a treble and bass staff with dynamics *p* and *f*. The tempo is marked **ANDANTINO.** and the time signature is 72 = .

Orgue.

Two systems of organ music notation. The first system has a treble and bass staff with dynamics *p* and *f*. The second system has a treble and bass staff with dynamics *p* and *f*. The tempo is marked **ANDANTINO.**

scen do. *f*

Piano. (2) (5) (VC) Orgue. *p*

8

8 *p* *f*

8 (2) (3) (VC) *p*

(2) *p*

MESSE DU SACRÉ CŒUR DE JÉSUS

CH. GOUNOD.

N°7 LA COMMUNION

ORGUE.

66 =  **ANDANTE.**

80 = 

① ②

⑤

① ②

②

Sempre p

①

p

③ ④

p

p



Un peu plus lent.
Piano.

③

Orgue.

Cresc. molto. **ff**

ff *Dimin.* **p**

p **pp** **pp**