

Film Cue 101791

"Rainman"

Daniel Léo Simpson
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Los Angeles, California
United States of America

Flute

1st Synthesizer

2nd Synthesizer

Choir

Vibraphone

Timpani

34 Electric Bass (pick)

Electric Bass

Bongos

The musical score is written for a film cue titled "Rainman" (cue 101791) by Daniel Léo Simpson. The score is in 4/4 time and key of D major. It features parts for Flute, 1st Synthesizer, 2nd Synthesizer, Choir, Vibraphone, Timpani, 34 Electric Bass (pick), Electric Bass, and Bongos. The 2nd Synthesizer part includes a "Choir" section with a "mp" dynamic. The Electric Bass part includes a "f" dynamic. The Bongos part has a complex rhythmic pattern with various note values and rests.

3

Fl.

1st Synth

FX 3 (Crystal)

mf

Choir

Pad 2 (Warm)

mp

Vib.

Timp.

E. Bass

Bongos

Detailed description of the musical score: The score is written for a full orchestra and percussion ensemble. It consists of eight staves. The first staff is for Flute (Fl.), which is silent in these measures. The second staff is for 1st Synth, which plays a melody starting in measure 3. The third staff is for FX 3 (Crystal), which plays a melody in measure 3 and continues in measures 4 and 5. The fourth staff is for Choir, which plays sustained chords in measures 3, 4, and 5. The fifth staff is for Pad 2 (Warm), which plays sustained chords in measures 3, 4, and 5. The sixth staff is for Vibraphone (Vib.), which is silent. The seventh staff is for Timpani (Timp.), which is silent. The eighth staff is for Electric Bass (E. Bass), which plays a rhythmic line. The ninth staff is for Bongos, which play a complex rhythmic pattern. The key signature is two sharps (F# and C#). The tempo and dynamics are indicated by the notation.

6

Fl.

FX 3

Pad 2

Music Box

Vib.

Timp.

E. Bass

Bongos

Measure 6: Fl. has a whole rest. FX 3 has a half note G4 and a whole rest. Pad 2 has a whole rest. Vib. has a whole rest. Timp. has a whole rest. E. Bass has a half note G2 and a half note A2. Bongos have a rhythmic pattern of eighth notes and rests.

Measure 7: Fl. has a whole rest. FX 3 has a whole note G4. Pad 2 has a whole rest. Music Box has a melody starting on G4. Vib. has a half note G4 marked *mf*. Timp. has a half note G2 marked *f*. E. Bass has a half note G2 and a half note A2. Bongos have a rhythmic pattern of eighth notes and rests.

8

Fl.

mf

FX 3

M. Box

Pad 2 (Warm)

Vib.

Timp.

E. Bass

Bongos

Measure 8: Flute (Fl.) plays a melody starting on G4, moving to A4, B4, and C5. The M. Box part has a complex texture with many beamed notes. The E. Bass part has a steady eighth-note pattern. The Bongos part has a complex pattern with many beamed notes.

Measure 9: Continues the patterns from measure 8.

10

Fl.

FX 3

Pad 2

Vib.

Timp.

E. Bass

Bongos

This musical score page, labeled 'Full Score' and '5', contains measures 10 and 11. The score is written for seven instruments: Flute (Fl.), FX 3, Pad 2, Vibraphone (Vib.), Timpani (Timp.), Electric Bass (E. Bass), and Bongos. The key signature is D major (two sharps). Measure 10 begins with a '10' measure number. The Flute part has a melodic line starting on D5, moving to E5, then F#5, and ending on G5. The FX 3 part consists of two staves, both with whole rests. The Pad 2 part consists of two staves; the upper staff has a D5 chord, and the lower staff has a whole rest. The Vibraphone part has a whole rest. The Timpani part has a whole rest. The Electric Bass part has a rhythmic line starting on D2, moving to E2, then F#2, and ending on G2. The Bongos part has a complex rhythmic pattern with various note values and rests.

12

Fl.

FX 3

Pad 2

Vib.

Timp.

GM: 36 Slap Bass 1

E. Bass

Bongos

The musical score is written for measures 12 and 13. The key signature is one sharp (F#). The Flute (Fl.) staff has a long note in measure 12 and a rest in measure 13. The FX 3 staff has a complex chordal texture in measure 12 and a long note in measure 13. The Pad 2 staff has rests in both measures. The Vibraphone (Vib.) staff has a chord in measure 12 and a long note in measure 13. The Tympani (Timp.) staff has rests in both measures. The Electric Bass (E. Bass) staff has a rhythmic pattern in measure 12 and a long note in measure 13. The Bongos staff has a rhythmic pattern in measure 12 and a long note in measure 13. The text 'GM: 36 Slap Bass 1' is written above the E. Bass staff in measure 13.

14

Fl.

FX 3

Pad 2

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 14 and 15 is as follows:

- Fl.**: Measure 14 has a whole rest. Measure 15 has a whole rest.
- FX 3**: Measure 14 has a whole rest. Measure 15 has a complex texture with multiple notes and rests.
- Pad 2**: Measure 14 has a whole rest. Measure 15 has a whole rest.
- Vib.**: Measure 14 has a whole rest. Measure 15 has a whole rest.
- Timp.**: Measure 14 has a whole rest. Measure 15 has a strong timpani roll, indicated by a *f* dynamic and a crescendo hairpin.
- E. Bass**: Measure 14 has a whole rest. Measure 15 has a whole rest.
- Bongos**: Measure 14 has a whole rest. Measure 15 has a whole rest.

16

Fl.

FX 3

Pad 2

Synth Brass

Vib.

Timp.

E. Bass

Bongos

GM: 34 Electric Bass (pick)

The musical score for measures 16 and 17 is as follows:

- Flute (Fl.):** Measure 16: Rest. Measure 17: Rest.
- FX 3:** Measure 16: Rest. Measure 17: Rest.
- Pad 2:** Measure 16: Rest. Measure 17: Synth Brass sound effect.
- Vibraphone (Vib.):** Measure 16: Rest. Measure 17: Rest.
- Timpani (Timp.):** Measure 16: Rest. Measure 17: Rest.
- Electric Bass (E. Bass):** Measure 16: Active part. Measure 17: Active part.
- Bongos:** Measure 16: Active part. Measure 17: Active part.

18

Fl.

FX 3

Syn. Br.

Vib.

Timp.

E. Bass

Bongos

Measure 18: Flute (rest), FX 3 (rest), Synthesizer Bridge (melodic line), Vibraphone (chord), Timpani (whole note), Electric Bass (rhythmic line), Bongos (complex rhythmic pattern).

Measure 19: Flute (rest), FX 3 (rest), Synthesizer Bridge (whole note), Vibraphone (whole note), Timpani (whole note), Electric Bass (whole note), Bongos (whole note).

20

Fl.

FX 3

Syn. Br.

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 20 and 21 is as follows:

- Fl.**: Measure 20 has a whole rest; Measure 21 has a whole rest.
- FX 3**: Measure 20 has a complex texture of eighth and sixteenth notes in both staves; Measure 21 has a whole rest in both staves.
- Syn. Br.**: Measure 20 has a whole note chord in the upper staff and a half note chord in the lower staff; Measure 21 has a whole rest in the upper staff and a whole note chord in the lower staff.
- Vib.**: Measure 20 has a whole rest; Measure 21 has a whole rest.
- Timp.**: Measure 20 has a half note with a forte (*f*) dynamic and a crescendo hairpin; Measure 21 has a half note.
- E. Bass**: Measure 20 has a half note followed by eighth notes; Measure 21 has a half note followed by eighth notes.
- Bongos**: Measure 20 has a half note followed by eighth notes; Measure 21 has a half note followed by eighth notes.

22

Fl.

FX 3

Syn. Br.

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 22 and 23 is as follows:

- Flute (Fl.):** Measures 22 and 23 contain whole notes.
- FX 3 (Trumpet 3):** Measures 22 and 23 contain whole notes.
- Synthesizer Brass (Syn. Br.):** Measures 22 and 23 contain whole notes.
- Vibraphone (Vib.):** Measures 22 and 23 contain whole notes.
- Timpani (Timp.):** Measures 22 and 23 contain whole notes.
- Electric Bass (E. Bass):** Measures 22 and 23 contain a rhythmic pattern of eighth notes.
- Bongos:** Measures 22 and 23 contain a rhythmic pattern of eighth notes.

24

Fl.

S. Bass

Synth Bass

Choir

2nd Synth

Vib.

Timp.

E. Bass

Bongos

Measure 24: Fl. (rest), S. Bass (rest), Synth Bass (melodic line), Choir (chord), 2nd Synth (chord), Vib. (rest), Timp. (rest), E. Bass (rest), Bongos (rhythmic pattern).

Measure 25: Fl. (rest), S. Bass (rest), Synth Bass (melodic line), Choir (chord), 2nd Synth (chord), Vib. (rest), Timp. (rest), E. Bass (rest), Bongos (rhythmic pattern).

26

Fl.

mf

S. Bass

2nd Synth

Vib.

Timp.

E. Bass

Bongos

27

28

Fl.

S. Bass

2nd Synth

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 28 and 29 is as follows:

- Flute (Fl.):** Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Saxophone Bass (S. Bass):** Measure 28: Sustained note on G#3. Measure 29: Sustained note on G#3.
- 2nd Synthesizer (2nd Synth):** Measure 28: Sustained note on G#3. Measure 29: Sustained note on G#3.
- Vibraphone (Vib.):** Measure 28: Sustained chord of G#3, A#3, B#3. Measure 29: Sustained chord of G#3, A#3, B#3.
- Timpani (Timp.):** Measure 28: Sustained note on G#3. Measure 29: Sustained note on G#3.
- Electric Bass (E. Bass):** Measure 28: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 29: B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter).
- Bongos:** Measure 28: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 29: B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter).

30

Fl.

FX 3 (Crystal)

FX 3

2nd Synth

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 30 and 31 is as follows:

- Flute (Fl.):** Measure 30: Whole note, G4. Measure 31: Whole note, G4.
- FX 3 (Crystal):** Measure 30: Complex rhythmic pattern. Measure 31: Whole note, G4.
- FX 3:** Measure 30: Complex rhythmic pattern. Measure 31: Whole note, G4.
- 2nd Synth:** Measure 30: Whole note, G4. Measure 31: Whole note, G4.
- Vibraphone (Vib.):** Measure 30: Whole note, G4. Measure 31: Whole note, G4.
- Timpani (Timp.):** Measure 30: Whole note, G4. Measure 31: Whole note, G4.
- Electric Bass (E. Bass):** Measure 30: Rhythmic pattern. Measure 31: Rhythmic pattern.
- Bongos:** Measure 30: Rhythmic pattern. Measure 31: Rhythmic pattern.

[illegible]

34

Fl.

FX 3

2nd Synth

Vib.

Timp.

E. Bass

Bongos

Hold and Fade to Dialog