

Fond men that do so highly prize

Thomas Tomkins

Intavolierung - Anton Höger

First system of musical notation (measures 1-6). It consists of three staves. The top staff shows rhythmic stems and notes (a, c, d, f, a, c, a, a, f). The middle and bottom staves show the corresponding notes on a five-line staff with a common time signature 'C'.

Second system of musical notation (measures 7-14). It consists of three staves. The top staff shows rhythmic stems and notes (e, c, a, d, d, c, a, c, d, c, a, c, d, a, c, e, c, a, e, a, c, e, f). The middle and bottom staves show the corresponding notes on a five-line staff with a common time signature 'C'.

Third system of musical notation (measures 15-21). It consists of three staves. The top staff shows rhythmic stems and notes (h, f, c, e, f, a, a, f, e, c, a, d, c, a, d, c, a, a, c, a, d, c, a, d, c, c, a, d, d, c, a, c). The middle and bottom staves show the corresponding notes on a five-line staff with a common time signature 'C'.

21

c a f e c a e e a c a c e a h f e c f e c e a f
 c a f e c e c e a d c a d a c c
 a a e a c d c a c c e b c a

26

e c b c e c b c d c a c d a d c a c a a c d
 d c a d c a f e c d a c b c a d c
 d a e c e c b c a d d a a e e b c e b c e

31

a a c c f e f c e c a a e e h f
 a d c d d c c a e a c c d a c d c a e e a
 a c a e a c e e a a c a a c e c c e e

38

e c a a d c c a a d c e
 d c a a c f a c e e c c b c c d a c e c c
 c a e c a d c a c d c c a a a c e e a c

44

a a a c d c a a c f a c d c a a c
 e e c e f e f d a c a c d d c d d a
 c c e a c c a d c a b a d a a

49

a d a c a a d c c a d d c a c d
 c a d c h a e c a a d c
 a c e a c c c c a
 a c e a c c c c a