

Jean Sibelius
Symphony No. 5 in Eb Major, Op. 82

Violoncello.

Tempo molto moderato. (♩. = 40)

8 A 7 B 2 1

1 C 1 1

D

mf > p > poco f < > mf >

mf > > poco f > cresc. - - molto

div. 1 2

3 4

poco a poco

5 6

7 8

div.

Violoncello.

3

poco cresc.

poco cresc.

F

pp

p

div.

b

b

b

1

1

1

1

Violoncello.

Violoncello score for Sibelius's Symphony No. 5, Op. 82, page 4. The score consists of ten staves of music in Eb major, 4/3 time. It includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *poco a poco*, *G*

Staff 2: *cresc.*

Staff 3: *H*

Staff 4: *poco f(mf)*

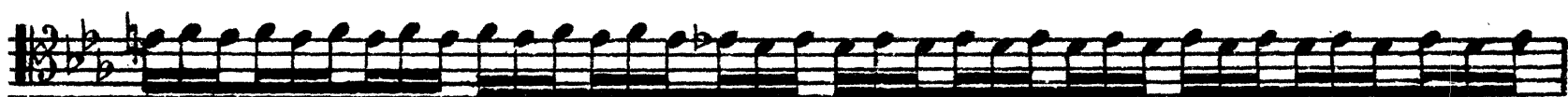
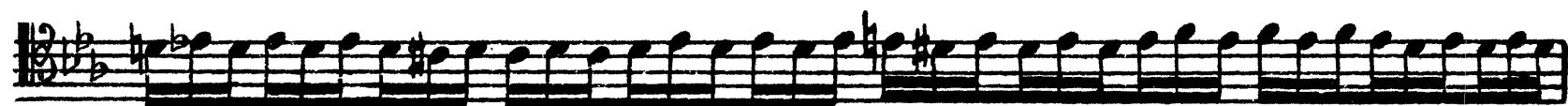
Staff 5: *meno*, *I*, *poco f*, *p*, *cresc. molto*

Staff 6: *ff*, *poco dim.*, *2*

Staff 7: *J*, *ff*, *poco f*

Staff 8: *dim. molto al*

Violoncello.



*Violoncello.**Largamente.**poco a poco meno moderato al
segue***N***Allegro moderato (ma poco a poco stretto.) (d. = d)***1 A div.**

Violoncello.

Violoncello part of Sibelius's Symphony No. 5 in Eb Major, Op. 82, page 7. The score is in 3/4 time, Eb major, and features various dynamics and articulations.

Measures 1-14: *arco*, *pp*, *cresc.*, *pp*, *ppp*. Measure 14 includes a fermata.

Measures 15-12: *pizz.*, *p*, *arco*, *mp*. Measures 15-12 are numbered 1 through 12.

Violoncello.

E

1 2 3 4 5 6 7

mf

8 9 10 11 12

F

div. *dim.* *dim.*

G

mp *cresc.* *poco a poco* *poco a poco*

mp *cresc.* *poco a poco*

Violoncello.

First system of the Violoncello part, measures 1-8. The music is in Eb major (three flats) and 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes, and a half note 'H' in measure 7. The second staff contains a bass line with eighth and sixteenth notes. Dynamics include *dim.* (diminuendo) and *ppp* (pianississimo).

Second system of the Violoncello part, measures 9-16. The first staff continues the melodic line. The second and third staves contain a bass line. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

Third system of the Violoncello part, measures 17-24. The first staff continues the melodic line. The second and third staves contain a bass line. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

Fourth system of the Violoncello part, measures 25-32. The first staff continues the melodic line. The second and third staves contain a bass line. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The system concludes with a double bar line and repeat signs.

Violoncello.

I



Violoncello.

11

J

6 K (vivace molto) 14

2

1 L

1

poco a poco meno piano

1 7 M

div.

1 2 3 4

1 2 3 4

1

Violoncello.

N

f

div.

meno f

meno f

1

0

poco f

f

1

poco f

f

più f

più f

3

2

1

3

2

1

4

1

P

f

cresc.

ff

cresc.

fff

f

comminando, ma poco a poco ereso

Presto.

Violoncello.

13

The image shows the Violoncello part of Sibelius's Symphony No. 5, Op. 82, page 13. The score is written for a single cello. The upper staves (treble clef) contain a continuous eighth-note melody. The lower staves (bass clef) contain a more complex, rhythmic pattern. The lower staves are numbered 1 through 16. The key signature is E-flat major (three flats). The time signature is 4/4. The score includes dynamic markings such as *ff*, *piu ff*, and *fff*. The tempo marking *Piu Presto.* is present above the lower staves. The score is written in a single system, with the lower staves continuing from the previous page.

Piu Presto.

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

piu ff

fff

Violoncello.

Andante mosso, quasi allegretto.

Violoncello score for measures 1 through 24, featuring various dynamics and articulations.

Measures 1-7: *pizz.* (pizzicato), *p marc.* (piano marcato), *marc.* (marcato), *p* (piano). Measure numbers 4, 7, and 10 are indicated.

Measures 8-10: *arco* (arco), *pp* (pianissimo). Measure number 10 is indicated.

Measures 11-14: *pizz.* (pizzicato), *mp* (mezzo-piano), *p* (piano). Measure numbers 2, 4, and 7 are indicated.

Measures 15-24: *marc.* (marcato), *arco* (arco), *mf* (mezzo-forte), *pizz.* (pizzicato), *mf* (mezzo-forte). Measure numbers 7, 10, and 14 are indicated.

Section C: *Poco tranquillo.* (Poco tranquillo). Measures 15-24. Dynamics: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo).

Section D: *Poco a poco stretto.* (Poco a poco stretto). Measures 25-30. Dynamics: *p* (piano).

Violoncello.

cresc. *poco f* *arco* *allarg. al tempo*
tranquillo **E** *Tranquillo.*
div. mf
mf
Poco a poco a tempo. *f dim.* *mf*
f dim. *mf*
4 pizz. *mf*
un pochett. cresc.
F *Poco a poco stretto.* *mf*
arco *dolce*

Violoncello.

pizz.
mp
poco cresc.
stacc.
arco
ppp
meno
f *riten. al tempo I*
f *mp dolce*
dim. molto
pizz.
pppp *p marc. cresc. molto*
ff *mf* *cresc. molto*
8 *bastiera* *1*
arco *ppp*
2 *3* *4* *5*
6 *7* *8* *9*

Violoncello.

Violoncello I

10 11 12

pizz. *arco* *poco largamente*

mf *poco f*

Violoncello II

meno *p*

Tempo I

14

Allegro molto. A 12 1 2 *B* 17

25 *mp* *pp*

Piano

div. *mf*

1 4 *C* 7

pp

mf

cresc.

dim. *p* *f* *D*

1 15

poco f

Violoncello.

f

E

2

3

4

5

3

poco a poco meno

a tempo

poco rall.

mp

pp

segue

p

H

p marc.

pp

mf

dim.

Violoncello.

div. mp *mf* *pp* *poco a poco cresc.* *Misterioso.* 24

mf *pp* 24

con sord. 3 *p marc.* 13

div. mp *poco marc.* *poco marc.* *K*

marc. *dim. molto* *dim. molto*

8 *L* 2 *pp* *p* *M*

4 *pizz.* 2 2 2 *div. p* *arco p*

6

Violoncello.

N *Un pochettino largamente. (♩ = ♩)*

mf

meno

Acco più largamente. **0** *ff* *dim.* *p* *p*

Largamente assai. **6** *P senza sord.* *f* *allarg.* *p*

mf *poco a poco cresc.*

forte poco dim. *mf* *cresc.*

R *cresc.* *ff*

Un pochettino stretto. *f* *cresc. molto* *fff*

1 *fff*

1 *fff* *fff* *fff* *fff*