

# Jenny's Coming O'er the Green

Edited by  
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Written and Composed by  
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Moderato

Piano introduction in E-flat major, 2/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F4. The left hand provides a steady accompaniment with eighth notes G3-A3, B3-C4, D4-E4, and a quarter note F4. The piece concludes with a final chord of E-flat major.

A

E<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>

F<sup>7</sup>  
C

B<sup>b</sup>7

1. Jen - ny's com - ing o'er the green, Fair - er form was nev - er seen,  
2. Jen - ny's calm and li - quid eyes Some-times bring a sweet sur - prise,  
3. Lit - tle Jen - ny nev - er fears, Hop - ing all from com - ing years,

Vocal melody for the first system, corresponding to the lyrics. It is in E-flat major, 2/4 time. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F4. The piece concludes with a final chord of E-flat major.

Piano accompaniment for the first system, corresponding to the lyrics. It is in E-flat major, 2/4 time. The left hand plays a steady accompaniment with eighth notes G3-A3, B3-C4, D4-E4, and a quarter note F4. The right hand plays a melody of quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F4. The piece concludes with a final chord of E-flat major.

13

E<sup>b</sup> E<sup>b</sup>  $\frac{E^b}{B^b}$  B<sup>b</sup>7 E<sup>b</sup> **B** A<sup>b</sup>

Win - ning is her gen - tle mien; Why do I love her so? We have wan - dered  
 Like a change in sum - mer skies; Why do I love her so? Oft her voice, so  
 Dash - ing off the pass - ing tears; Why do I love her so? Can I not an -

13

13

18

A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>  $\frac{A^b}{E^b}$  E<sup>b</sup>7  $\frac{Fm7}{E^b}$  E<sup>b</sup>

side by side, O'er the mea - dows far and wide; Lit - tle Jen - ny's  
 full of glee, Wakes the sad - dest mem - o - ry. She is youn - ger  
 oth - er find, With her sweet en - dear - ing mind? None, with Jen - ny's

18

18

22  $\text{Fm7}$   $\text{E}^\flat 7$   $\text{E}^\flat$   $\text{E}^\flat$   $\text{B}^\flat 7$   $\text{E}^\flat$   $\text{C}$

full of pride Why do I love her so?  
far than me. Why do I love her so?  
charms com-bined! That's why, I love her so!

22

22

The musical score is written for three parts: vocal (soprano), vocal (bass), and piano. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal parts enter at measure 22 with the lyrics. The piano part continues throughout the piece, providing harmonic support for the vocal lines.