

*Allegro
con spirito*

Flauto primo obbligato

This is a handwritten musical score for the first flute (Flauto primo) in an obbligato role. The score is written on 12 staves, each beginning with a treble clef and a common time signature (C). The tempo and mood are indicated as "Allegro con spirito". The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *Gr* (gracioso) are used throughout. Articulations like trills (*tr*) and triplets (*3*) are present. Rehearsal marks with numbers (12, 14, 1, 8, 7, 2, 3, 2, 3, 14, 3, 2) and Roman numerals (*I*, *II*) are placed above the staves. The notation includes various accidentals (sharps, flats, naturals) and rests. The score concludes with a double bar line and a final *f* dynamic marking.

Largo

Largo

3/4

f *p* *pp*

p *f* *p* *p*

f *pp*

Rondò

allegro

Handwritten musical score for a piece titled "Rondo allegro". The score is written on five staves. The first staff begins with the title "Rondo allegro" and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *ppf* (pianissimo-fortissimo). There are several first endings marked with "I" and repeat signs. The score concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.