

Richard Strauss
Death and Transfiguration, Op. 24

Violoncello

Largo.

5 Timp. con sord. 3 div.

4 div. *pp*

A 1 2 1 pizz. *pp*

1 B 3 arco div. *pp* 1 pizz. 4 *pp*

C 3 div. arco *pp* 1 D 1 *un poco agitato*

Allegro molto agitato.

8 div. *poco rit.* pizz. arco *ff* senza sord. *ff*

E dim. *p* *p* *cresc.*

p *cresc.*

mf *cresc.*

ff

Violoncello

Violoncello score for Strauss's "Death and Transfiguration". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The score is divided into sections labeled F, G, H, I, and K. The key signature changes to one flat (B-flat) at the beginning of section I.

Key features and markings include:

- Section F:** Starts with *ff* (fortissimo), followed by *f* (forte) and *dim.* (diminuendo).
- Section G:** Includes *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo).
- Section H:** Includes *f* (forte), *espress.* (espressivo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *ff* (fortissimo).
- Section I:** Includes *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *molto agitato* (very agitated), *espress.* (espressivo), and *ff* (fortissimo).
- Section K:** Includes *ff* (fortissimo), *cresc.* (crescendo), and *ff molto agitato* (very agitated fortissimo).

The score also features various musical notations such as triplets, slurs, and accents.

Violoncello

dim. cresc. poco rit. a tempo rit. espr. ff a tempo poco a poco calando ff espr. molto rit. p 1

dim. pp 1 pizz. 4 arco Solo div. pp 6 p senza espr.

Tutti M a tempo non div. N cal. pp pp dim. ppp

1 un poco agitato mf poco rit. cresc. Etwas breiter f pizz. arco f pizz. arco f pizz. poco string. arco f cresc.

ff ff appassionato dim. f cresc. espr. 1 molto rit.

Violoncello

a tempo
p
mf espr.
ff
molto appassionato
f
cresc.
ff
molto appassionato
ff
ff
ff
molto appassionato
ff
poco stringendo
Tempo I. a tempo a tempo div. cal.
1 a tempo
ff accel. accel. dim. p p mf
cresc. ff non div. accel. accel. cal. mf
U a tempo

The score is written for Violoncello in 3/4 time. It begins with a *p* dynamic and *a tempo* marking. The first system features a melodic line with triplets and a *mf espr.* dynamic. The second system has a *ff* dynamic and *molto appassionato* marking. The third system includes a *f* dynamic and *cresc.* marking. The fourth system has a *ff* dynamic and *molto appassionato* marking. The fifth system has a *ff* dynamic and *molto appassionato* marking. The sixth system has a *ff* dynamic and *molto appassionato* marking. The seventh system has a *ff* dynamic and *poco stringendo* marking. The eighth system has a *ff* dynamic and *poco stringendo* marking. The ninth system has a *ff* dynamic and *poco stringendo* marking. The tenth system has a *ff* dynamic and *poco stringendo* marking. The eleventh system has a *ff* dynamic and *poco stringendo* marking. The twelfth system has a *ff* dynamic and *poco stringendo* marking. The thirteenth system has a *ff* dynamic and *poco stringendo* marking. The fourteenth system has a *ff* dynamic and *poco stringendo* marking. The fifteenth system has a *ff* dynamic and *poco stringendo* marking. The sixteenth system has a *ff* dynamic and *poco stringendo* marking. The seventeenth system has a *ff* dynamic and *poco stringendo* marking. The eighteenth system has a *ff* dynamic and *poco stringendo* marking. The nineteenth system has a *ff* dynamic and *poco stringendo* marking. The twentieth system has a *ff* dynamic and *poco stringendo* marking.

Violoncello

espr. poco string. *mf* *cresc.*

f *cresc.* *allargando*

a tempo *Sehr breit.* *ff* *poco string.* *fff* *dim.*

poco a poco più calando *p* *dim.* *pp*

Tempo der Einleitung Largo. *con sord. pp* *1* *4*

Allegro molto agitato. *f* *cresc.* *ff* *cresc.* *fff*

sempre ff string. *X*

allargando *Moderato.* *molto dim.*

pizz. *pp* *p* *1* *2* *3*

arco *4* *5* *6* *7* *8* *9* *10* *p*

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Violoncello

Violoncello score for Strauss's "Death and Transfiguration". The score is written in bass clef and 12/8 time. It features various musical notations including slurs, ties, and dynamic markings. The score is divided into several systems, each containing multiple staves. The first system includes a large 'Y' marking above the staff. The second system includes a '3' marking above the staff. The third system includes a 'triquillo' marking above the staff. The fourth system includes a 'div.' marking above the staff. The fifth system includes a 'cresc. espr.' marking above the staff. The sixth system includes a 'p' marking above the staff. The seventh system includes a 'mf' marking above the staff. The eighth system includes a 'cresc.' marking above the staff. The ninth system includes a 'ff' marking above the staff. The tenth system includes a 'dim. p' marking above the staff. The eleventh system includes a '1' marking above the staff. The twelfth system includes a 'Lento.' marking above the staff. The score concludes with a double bar line.

Y

p *poco cresc.*

3 *3* *3* *3* *p* *f*

triquillo *div.* *pp* *espr.*

espr.

cresc. espr. *p* *espr.*

p *espr.* *mf* *cresc.*

Aa *espr.*

ff *fff* *Cc* *pp*

Bb *dim. p* *1* *pp*

pp *espr.* *pp* *pp*

Lento.