

99
B. 5

Cimbalo

Concerto del Sig. Gaspero Sborgi

In Profa'

All.^o

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music, including a series of ascending eighth notes and a descending eighth-note scale. The second staff continues the melody with more complex chordal textures. The third staff features a series of descending eighth-note patterns. The fourth staff includes a section marked "Tasto Solo" (Tutti Solo), which is a common instruction in guitar music indicating a change in texture or a solo section. The fifth and sixth staves continue the melodic and harmonic development of the piece.

Handwritten musical score for a piece titled "Volkspriest" by V. Volkovost. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include "p" (piano) and "f" (forte). The piece concludes with the signature "V. Volkovost" and the word "Tutti" written below the final staff.

Solo

Handwritten musical score for a solo piece, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings like "Gentle" and "Solo".

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Key markings and features include:

- Solo* (written at the top and bottom of the score).
- Gentle* (written above the sixth staff).
- Triplet markings (e.g., $\frac{5}{3}$, $\frac{4}{3}$, $\frac{4}{2}$, $\frac{4}{5}$).
- Complex rhythmic patterns, including sixteenth notes and triplets.
- Dynamic markings like $\frac{4}{5}$ and $\frac{4}{2}$.



W. Votti per La Seconda Parte W. V.

Tutti

Tasto Solo

Tasto Solo

Tutti

Solo

A handwritten musical score on six staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various melodic lines, some with slurs and ties. The second staff features a treble clef and a key signature of one sharp (F-sharp). The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are some markings above the staves, including a '1' and a '4'. The word 'Tutti' is written above the fifth staff. The score ends with a double bar line on the sixth staff.

Al. Volbi presto

Solo

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and slurs throughout the piece. The score includes lyrics written below the staves: 'The Rose Tree' at the beginning, 'The Rose Tree' at the end of the first system, 'The Rose Tree' at the end of the second system, 'The Rose Tree' at the end of the third system, 'The Rose Tree' at the end of the fourth system, and 'The Rose Tree' at the end of the fifth system. The handwriting is in ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the notation. The overall style is that of a personal or working manuscript.



Alc. Volsti prethi Alc

Handwritten musical score for guitar, featuring a section titled "Trillo Capriccio". The score is written on ten staves, with the first two staves containing the title and initial notation. The music is in 6/8 time and includes various musical notations such as trills, sixteenth notes, and a "brillo" section with a tremolo. The notation is written in a cursive, handwritten style.

The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the title "Trillo Capriccio" and a half note G4. The second staff contains a half note G4 and a half note F4. The third staff contains a half note G4 and a half note F4. The fourth staff contains a half note G4 and a half note F4. The fifth staff contains a half note G4 and a half note F4. The sixth staff contains a half note G4 and a half note F4. The seventh staff contains a half note G4 and a half note F4. The eighth staff contains a half note G4 and a half note F4. The ninth staff contains a half note G4 and a half note F4. The tenth staff contains a half note G4 and a half note F4.

The score includes various musical notations such as trills, sixteenth notes, and a "brillo" section with a tremolo. The notation is written in a cursive, handwritten style.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef and a key signature change to one flat. The melody consists of eighth and sixteenth notes, with some measures containing slurs and fingerings (e.g., 2, 3, 4, 5, 6). The bottom staff is in bass clef, also in one flat and common time. It begins with a bass clef and a key signature change to one flat. The melody consists of eighth and sixteenth notes, with some measures containing slurs and fingerings (e.g., 2, 3, 4, 5, 6). The piece ends with a double bar line and a repeat sign.

Allegro Volte segue Largo

Largo

Solo

Handwritten musical score on six staves. The first staff begins with the tempo marking *Largo*. The second staff has a *Solo* marking above it. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs and ties throughout the piece. Above several groups of notes, there are small handwritten numbers: 5, 7, 6, 4, 3, 2, and 7/4, which likely indicate fingerings or specific rhythmic patterns. The manuscript is written in dark ink on aged, slightly yellowed paper.

Solo



To His



M. V. Volkov

Solo

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation is dense, featuring many beamed sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. The second staff continues the rapid sixteenth-note passages. The third staff shows a change in the bass line, with more sustained notes and some beamed sixteenth notes. The fourth staff returns to dense sixteenth-note passages. The fifth staff continues the rapid sixteenth-note passages. The sixth staff concludes the piece with a final cadence.



*Piando!**Andante*

Handwritten musical score for a piece titled "Piando!" in 2/4 time, marked "Andante". The score consists of six systems of staves. The first system has two staves with treble and bass clefs. The subsequent systems have two staves each, with the top staff in treble clef and the bottom staff in bass clef. The music features various note values, rests, and dynamic markings like "f" and "Solo". There are also some numerical annotations above certain notes, possibly indicating fingerings or counts.

W. V. Vosti Presto

100



Handwritten musical score on page 19, featuring six systems of staves. The notation includes treble and bass clefs, notes, rests, and fingerings. The first system consists of two staves with complex melodic lines and many triplets. The second system also has two staves, with the upper staff containing dense chordal textures and the lower staff having a more melodic line. The third system features a single staff with a series of chords and some melodic fragments. The fourth system is a single staff with a series of chords and some melodic fragments. The fifth system is a single staff with a series of chords and some melodic fragments. The sixth system is a single staff with a series of chords and some melodic fragments.

Me. S. Volte presto Me

Solo

This is a handwritten musical score for a piece titled "Capriccio" by Franz Liszt. The score is written on ten staves, organized into five systems of two staves each. The top staff is for the piano (piano part), and the bottom staff is for the violin (violin part). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and slurs. The word "Solo" is written above the first staff, and "Tril:" is written above the third staff. The word "Capriccio" is written below the fifth staff. The handwriting is in ink on aged paper.

This block contains the main body of handwritten musical notation on page 21. It consists of several systems of staves. The first system has two staves, with the upper staff containing dense, rapid sixteenth-note passages and the lower staff providing a more rhythmic accompaniment. The second system also has two staves, with the upper staff continuing the melodic lines and the lower staff featuring prominent triplet markings. The third system shows a single staff with a series of notes, some marked with 's' and '6' above them, possibly indicating triplets and sixteenth notes. The fourth system is partially visible, showing the beginning of a new staff with a triplet marking. The notation is fluid and characteristic of 19th-century manuscript notation.

Ad. Bolli presto

22
Solo

This is a handwritten musical score for a solo piece, likely for a string instrument. The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring a variety of note values, including sixteenth and thirty-second notes, as well as triplets and slurs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes a bass clef and a key signature of one flat. The third staff features a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a bass clef with a key signature of one flat. The ninth staff is a treble clef with a key signature of one flat. The tenth staff is a bass clef with a key signature of one flat. The score is marked with various performance instructions, including "Solo" at the beginning and "Trio" near the end. There are also some markings like "6/4" and "6/8" above the staves, which likely indicate the time signature or a specific rhythmic pattern. The handwriting is in ink on aged paper, and the overall style is that of a personal manuscript or a composer's draft.

Capriccio *Villo*

Villo *Villo*

And.

Finis