

QUARTETT Nr. 3

C Dur

Violino I

I

Ludolf Nielsen, Op. 41

Allegretto pastorale

14

cresc. *mp* *mf*

f *ff*

f *dim.* *mf* *mp*

p *pp*

rit. *a tempo* *mp*

pp

mf *pp* *p* *cresc.* *mp*

mf *f* *ff* *dim.* *f* *mf*

mp *f* *dim.* *mf* *dim.* *mp*

2

Violino I

Musical score for Violino I, page 27. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a measure marked with a boxed "5" and a "6" above it. Dynamics include *p*, *p. Alto*, *mp*, and *cresc.*. The second staff features *f* and *ff*. The third staff includes a trill (*tr*) and *mf*. The fourth staff has a triplet (3) and a fermata. The fifth staff contains a measure marked with a boxed "7" and a *v* above it, with dynamics *pp cresc.* and *p*. The sixth staff shows *mp*, *mf*, and *f*. The seventh staff includes *pp cresc.*, *et accel.*, *p*, *cresc.*, and *mp cresc.*. The eighth staff has *mf* and *f cresc.*. The ninth staff features *ff*, *accel.*, *f*, and *mp*, with the word *tranquillo* above. The tenth staff includes *p*, *ff*, and *mp*, ending with a triplet marked *3 rit.*

9 *a tempo*

p *mf*

pp *p* *mf*

10 *p* *cresc.* *mp* *cresc.*

mf *cresc.* *f* *ff*

rit. **11** *Pomposo*

ff

accel.

pp *p* *mp* *mf rit.* *f* *a ff tempo*

fff *3* *fff* *dim.* *f*

dim. *mf* *p* **12**

tranquillo

pp

rit. *a tempo*

p *pp*

II

Allegro moderato grazioso

mp
mf
 1 *f* *p* *f* *p*
p *poco rit.* 2 *poco meno mosso a tempo* *pp*
ppp
 3 *cresc.* *mf*
mf
 4 *mp*
pp *accel.*
 5 *a tempo I* *mf* *f*
p cresc. *mf* *f* *ff* *dim.* *f* *dim.* *mf*

Allegretto giocoso

This musical score for Violino I consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Allegretto giocoso'. The notation includes various dynamics such as *mp*, *p*, *cresc.*, *mf*, *f*, *ff*, and *fff*. There are also performance instructions like 'a tempo', 'poco rit.', and 'f'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the beginning of their respective staves. The piece concludes with a final measure marked with a fermata and a dynamic of *f*.

6 *mp* *p* *cresc.* *mf* *p*

7 *p*

8 *cresc.* *f* *mf*

9 *cresc.* *ff* *mp*

10 *a tempo* *f* *fff* *poco rit.*

11 *f*

Tempo I

p

cresc.

f

12

mp f mp f p

p

poco rit.

13 *Poco meno mosso*

pp

ppp

cresc.

14

mp

dim.

p

accel.

pp

15 *a tempo I*

p

dim.

16 *Andantino d. = J*

Tranquillo

slentando

2

rit. pizz.

pp

III

Adagio con dolore

20 *mp*

22 *dim.* *p*

23 *pp*

24 *Poco più moto* *mf*

25 *cresc.* *poco accel.* *cresc.* *a tempo f*

26 *ff sostenuto dim. f dim.* *mp* *p*

27 *espr.* *cresc.* *mf* *a tempo* *dim. mf*

28 *poco rit. Tranquillo* *mp* *p* *pp* *p espr.* *cresc.* *mf*

29 *espress.* *dim.* *p* *pp*

30 *dim.* *morendo*

IV

Allegro ♩ = 144

mf

cresc.

sempre cresc.

1 *f*

p *mp*

2 *Poco Pomposo*

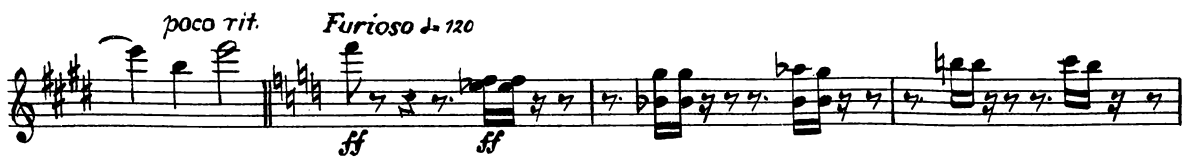
mf *f* *ff*

dim.

3 *poco a poco tranquillo* ♩ = 96

p

mp *mf*

[4] *più tranquillo*

9 *Furioso* $\text{♩} = 120$

tranquillo $\text{♩} = 96$

Furioso $\text{♩} = 120$

10 *tranquillo* $\text{♩} = 96$

11

12

Grave *poco a poco rit.*

13 *a tempo*

più tranquillo

14

