

# QUARTETT Nr. 3

C Dur

## Violoncello

### I

Ludolf Nielsen, Op. 41

#### *Allegretto pastorale*

Viol. II 10 11 12 13 14 15 16 1 Viol. I 1 2

pp

cresc. mp

mf ff

dim. mf mp

3 1 2 3 4 5 6 7 8

ppp mp

rit. a tempo

pp mf

1 4 1

*p cresc.* *mp* *mf* *f* *ff*  
*dim.* *f* *mf* *mp* *f* *dim.*  
*mf* *dim.* *mp* *p*  
 [5] *marcato* *p* *cresc.*  
*fz* *fz* *fz* *fz* *fz* *fz* *ff* *cresc.*  
 [6] *p*  
*mf* *Solo* *cresc.*  
 [7] *pp*  
*fz* *p* *fz* *mp* *fz* *mf* *f*  
*cresc. e accel.* *pp* *p cresc.* *mp* *cresc.* *mf* *f*

8 *ff* *f* *mp* *tranne*

*p* *ff accel.* *mp dim.*

*rit.* 9 *a tempo* *p* *mf*

*pp* *p* *mp* *pizz.* *p*

10 *arco* *p cresc.* *mp* *cresc.* *mf* *cresc.* *f = ff* *accel.*

11 *rit.* *Pomposo* *fff*

*pp* *p accel.* *mp* *mf* *f* *ff*

*ritard.* *a tempo* *fff* *dim.* *f* *dim.* *mf* *mp*

12 *p* *tranne* *pp*

*rit.* *a tempo* *pizz.* *dim.* *pp*

## II

*Allegro moderato graxioso*

The score is written for a single cello part in 3/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a first ending bracket. The fourth staff has a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a first ending bracket. The fifth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a first ending bracket. The sixth staff has a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a first ending bracket. The seventh staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a first ending bracket. The eighth staff has a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a first ending bracket. The ninth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a first ending bracket. The tenth staff has a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a first ending bracket.

Dynamics: *mp*, *mf*, *p*, *f*, *pp*, *cresc.*, *f*, *mp*, *pp*, *ff*, *dim.*, *mf*, *mp*, *p*, *marcato*.

Performance markings: *arco*, *pizz.*, *loco*, *acc.*, *rit.*, *alleg.*, *allegretto*, *marcato*.

Rehearsal marks: 1, 2, 3, 4, 5, 6.

Section changes: *Poco meno mosso a tempo*, *Allegretto giocoso*.

pp

7

p

1 2 3 4 5 6 7 8

p cresc. mf p cresc.

8

f mf

1 2 3 4

5 6 7 8 9

cresc. ff

1 2 3 4 5 6 7 8 9 10

fp p mp cresc. mf cresc.

11 12 13 14

poco rit. 10 a tempo

f

marcato

fff

11

fff f mp

1 2 3 4 5 6 7

Tempo I

pp p

cresc. f

1

12 *mp f mp f=p*

*Poco meno mosso*  
pizz. *poco rit.* 13 *pp*

arco *pp* *cresc.*

14 pizz. *mp*

arco *dim.* *p* *accel.* 15 12 *Loco pizz.* *p*

16 *Andantino* *arco* *dim.*

*Tranquillo* *pp* 4 5 6 7 8 9 10 11 12 *rit.* *pizz.*

## III

*Adagio con dolore*  
*Solo* *p*

1

Musical score for Violoncello, page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

The first staff begins with a mezzo-piano (*mp*) dynamic and a *dim.* (diminuendo) marking. The second staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The third staff is marked with a box containing the number 3 and the instruction *Poco più moto*, with a mezzo-forte (*mf*) dynamic. The fourth staff includes measure numbers 4 through 14 and a *cresc.* (crescendo) marking. The fifth staff includes measure numbers 15 and 16, a box with the number 4, a *cresc.* marking, and the instruction *poco accel.* (poco accelerando). The sixth staff begins with a fortissimo (*ff*) dynamic, followed by *Sostenuto a tempo*, *dim.*, *f*, and *mp*. The seventh staff starts with a piano (*p*) dynamic, followed by a box with the number 5 and a mezzo-piano (*mp*) dynamic. The eighth staff includes a *cresc.* marking, a *Solo* instruction, a fortissimo (*f*) dynamic, and a *dim.* marking. The ninth staff includes a *poco rit.* (poco ritardando) marking, a *Tranquillo pizz.* (Tranquillo pizzicato) instruction, a box with the number 6, and a *cresc.* marking. The tenth staff includes a *dim.* marking and a *morendo* instruction.

## IV

*Allegro* ♩ = 144

First system of music in bass clef, 2/4 time. It begins with a *mf* dynamic. The second system includes a *cresc.* marking. The third system ends with a first ending bracket labeled **1** and a *f* dynamic.

**2** *Poco Pomposo*

Fourth system of music in bass clef, 2/4 time. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. The fifth system includes a *loco* marking.

*poco a poco* tranquillo ♩ = 96

Sixth system of music in treble clef, 2/4 time. It includes a *dim.* marking and a third ending bracket labeled **3**. The seventh system includes a *p* dynamic.

**4** *più tranquillo*

Eighth system of music in bass clef, 2/4 time. Dynamics include *mp*, *mf*, and *p*. The ninth system includes a fifth ending bracket labeled **5** and a *pp* dynamic.

♩ = 96

Tenth system of music in bass clef, 2/4 time. It includes a *mp* dynamic. The eleventh system includes a *cresc.* marking.

Twelfth system of music in bass clef, 2/4 time. It includes a *cresc.* marking. The thirteenth system includes a *p* dynamic.

Fourteenth system of music in bass clef, 2/4 time. It includes a *p* dynamic. The fifteenth system includes a *mp* dynamic.



Violoncello

10

*Grave* *poco a poco rit.* [13] *a tempo* 1

*mp* *p* *pp* *ff* *f* *mf* *mp* *pp* *mp*

*più Tranquillo*

[14] *mp* *loco* *mf*

*p* *mp*

[15] *mf* *f* *mp*

*poco string.* [16] *Furioso*

*p* *pp*

*Vivo d.: 63*

*ppp*

*poco rit.* [17] *Furioso* *cresc.*

*f* *cresc.*

*ff* *rit.* [18] *Poco Pomposo* *ff*

*loco*

*poco a poco rit.* *Molto Pomposo* *rit.*

*fff*