

Ave Maria

Duet

Józef Kocięda

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

I
II

5

A - ve Ma - ri - a, gra - ti - a ple - na,

The vocal parts (I and II) enter with a half note 'A'. The piano accompaniment continues with a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

I
II

9

Do - mi - nus te - cum be - ne - di - cta tu

The vocal parts continue with a half note 'Do'. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains steady.

I
II

13

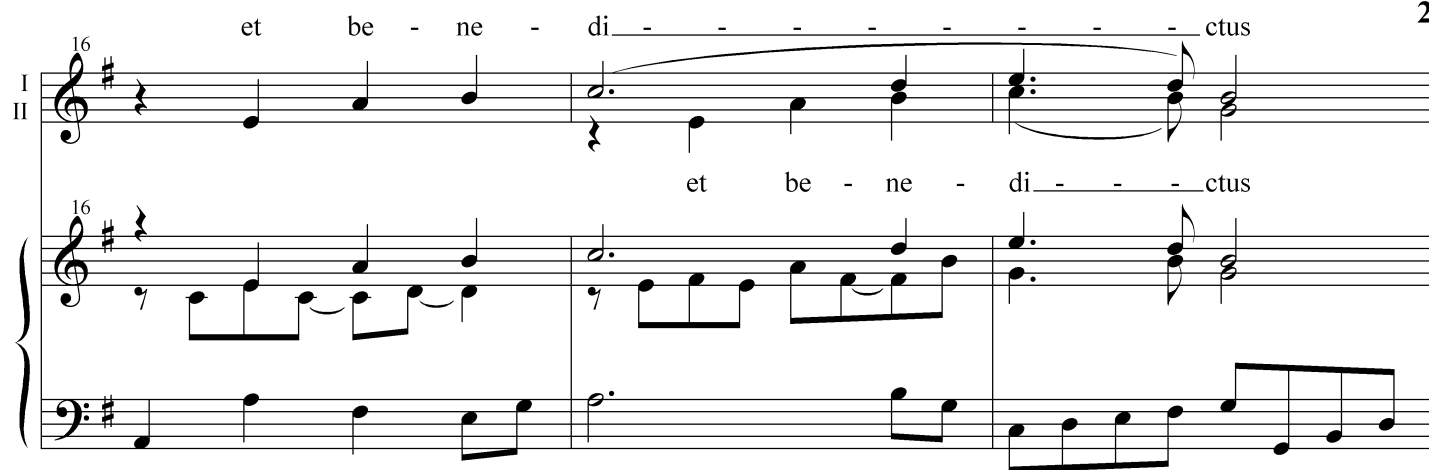
in mu - li - e - ri - bus

in mu - li - e - ri - bus

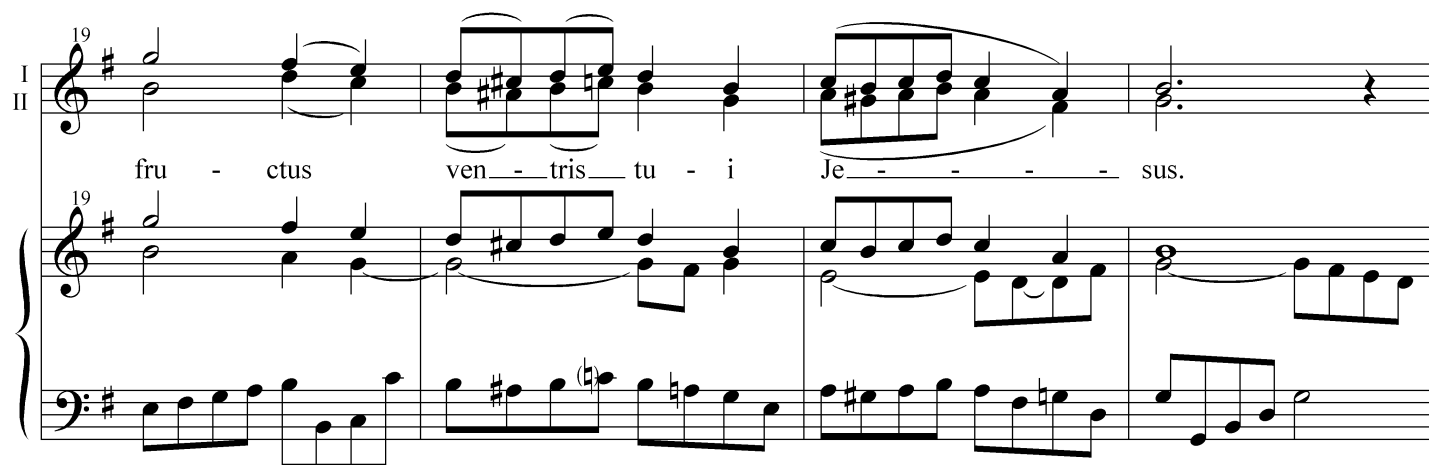
The vocal parts conclude with a half note 'in'. The piano accompaniment features a final flourish in the right hand and a steady bass line in the left hand.

et be - ne - di - - - ctus

et be - ne - di - - - ctus



fru - ctus ven - tris tu - i Je - - - sus.



San - cta Ma - ri - - - a,

San - cta Ma - ri - - - a,



San - cta Ma - ri - - - a,

San - cta Ma - ri - - - a,



30

I
II

Ma - - - ter De - - - i,

Ma - - - ter De - - - i,



34

I
II

Ma - - - ter Ma - - - ter De - - - i,

Ma - - - ter Ma - - - ter De - - - i,



37

I
II

o - ra pro no - bis,

o - ra pro no - bis,



41

I
II

o - ra pro no - bis pec - ca - to - ri - bus.

o - ra pro no - bis pec - ca - to - ri - bus.



45 San - cta Ma - ri - - - a, 4

I
II

San - cta Ma - ri - - - - - a,

48 San - cta Ma - ri - - - - - a,

I
II

San - cta Ma - ri - - - - - a,

52 o - ra pro no - - - bis, o - ra pro no - - - bis,

I
II

56 no - - - bis pec - ca - to - - - ri - - - bus.

I
II

59 5

I Nunc et in ho - ra, nunc et in ho - ra,

II

63

I nunc et in ho - ra mor - tis no - strae, mor - tis, mor - tis

II

rit.

67

I no - strae. A - - - - - men.

II