| MATTHEW LOCKE * | -30 . L |
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| | .4 6.23 |
| LITTLE CONSORT OF THREE I | PARTS |
| CONTAINING | |
| Pavans, Ayres, Corants and Sarabands, for Viols | or Violins. |
| In two feveral Varieties: | |
| The first 20 are for Two Trebles and a Basse: The last 20 for Treble, T | enor & Baffe |
| To be performed either alone or with THEORBO'S and HARPSECO | ORD. |
| *************************************** | ****** |
| TREBLE and TENOR. | |
| *************************************** | ****** |
| London, Printed by W. Godbip for John Playford, and are to | be fold at his |
| Shop in the Inner-Temple in Fleetstreet, 1656. | |
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To the Lovers and Practitioners of CONSORT-MUSICK.

Mi, will. Wake,

It is importunity of an intimate friend * and great Master in Musick, (who being strained in time, and hindered from satisfying his own desires for the encouragement of his Scholars) I first undertook this kind of Composition; wherein I have endevoured to comply with the Hands, Ears, and Patience of young Beginners, making the Ayre familiar, the Parts formal, and all facile and short. Which I mention not to deter those of better judgements from perusing them (for they also in the Conexion and harmony will I hope meet with Satisfaction) but to assure you there is scarcely any thing in them, that with a little practife may not be master d by the meanest hand; to which you will find the care in printing of Tyes, Holds, Slurts, and barring the Measures a great advantage. But for such as either fear or soon to see or hear with content any but their owne Thick-skull'd or Fantastic conceits, they are desired to forbear Censuring, or dar'd (observing the designe) to mend them. And for those Mountebanks of wit, who think it necessary to disparage all they meet with of their owne Countrey-mens, because there have been and are some excellent things done by Strangers, I shall make bold to tell them (and I hope my known experience in this Science will inforce them to confels me a competent Judge) that I never yet saw any Forain Istrumental Composition (a few French Corantes excepted) worthy an English mans Transcribing. I have now done, onely shall desire in the performance of this Confort you would do your selves and me the right to play plain, not Tearing them in pieces with division, (an old custome of our Countrey Fidlers, and now under the title of A la mode endevoured to be invoduced) which if you please to acceptance.

Matthevy Locke,

MATTHEVY LOCKE

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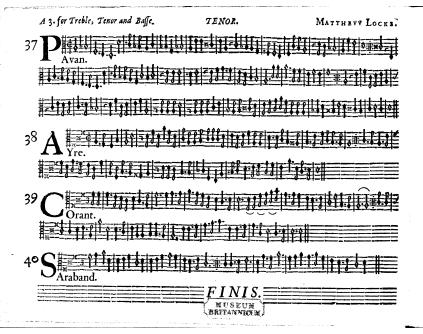
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MATTHEW LOCKE

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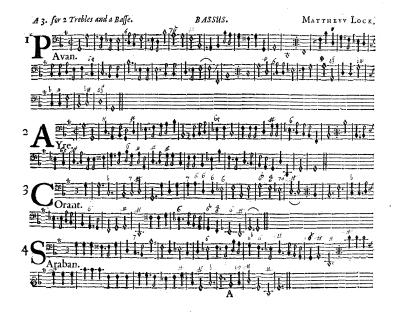
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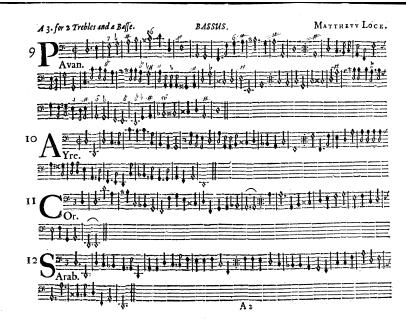
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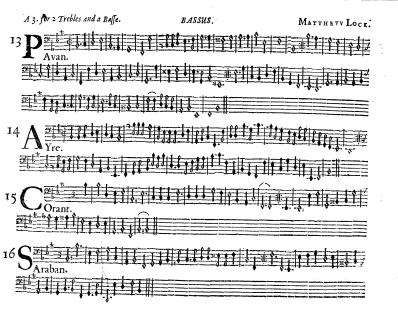
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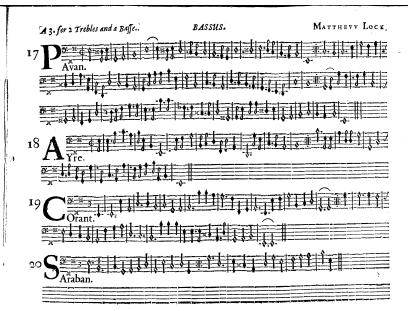


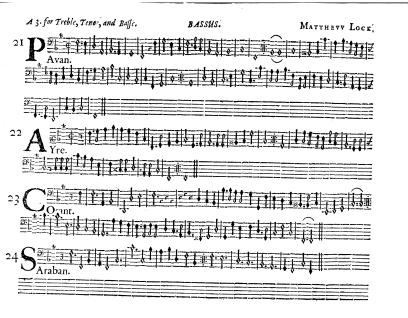




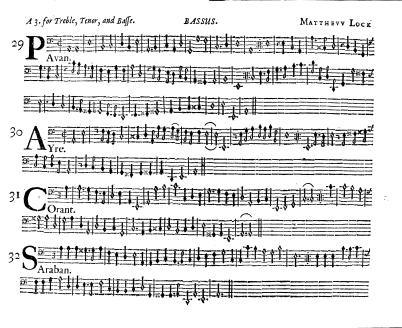








| A 3. for Treble, Tenor, and Basse. | BASSUS. | MATTHEVY LOCK. |
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