

Choice COLLECTION
OF
ITALIAN AYRES,
FOR ALL SORTS OF
VOICES, VIOLIN, or FLUTE:

Printed in the *English Cliff*, and Sung to the Nobility and Gentry in the *North of England*; and at both *Theatres in London*.

By Mr. *John Abell*.



L O N D O N:

Printed by *William Pearson*, in *Red-Cross-Alley in Jewen-street*; and Sold by the Author at his House in *Piccadilly*; and at *Mr. Whiter's Chocolate-House in St. James's-street*, 1703.

(12)

THIS
COLLECTION
OF
A Y R E S,

IS
Most Humbly Dedicated
TO ALL THE
Nobility and Gentry
OF THE
NORTH,

BY THEIR
Most Humble and

Dutiful Servant,

John Abell

The KITCAT.

E Ve ro mio be-ne chea Tan te mie pe-ne Lo flegno Tuo fiero men
fiero fi fé; E Vero mas cenni di no, ma bella gia fo, Che sherzi con
me—chesherzi con me, E Vero ma cenni di no, ma—bella gia fo, Che sherzi con
me che sherzi con me, gia fo che sherzi con me.

Empty musical staves for accompaniment.

[2]

The *HARLIFAX*.



On Empi fenfi di Barbaro Rigor, Con Empi fenfi di barbaro Rigor ;

Tu mi condan—ni, tu mi condan—ni; Ma fe tu penfi da

battere Il mio cor Ma, fe tu—penfi da battere Il mio cor, folle, folle, tin

gan—ni, folle, folle, tin gan—ni, tin gan

ni, tin gan—ni, tin gan—ni, tin

gan ni; Ma, fe tu penfi da batere Il mio cor, ma, fe tu penfi da batere Il mio

[3]

cor, folle, folle, tin gan—ni, folle, folle, tin gan—ni, tin gan—

ni, tin gan—ni, tin

gan—ni, tin gan—ni, tin gan—ni.

The *Harlifax* for the FLUTE.

Flute part notation for the Harlifax, featuring various musical notations including notes, rests, and dynamic markings.

[4]

The TEMPEST.

C Hi mi ren—de Ilmio Te fo—ro, Lalma in fen mi Torna mi tor ne—

—ra, che mi—ren—de, Ilmio te fo—ro, chi mi ren—de, Ilmio te fo ro,

Lalma in fen mi tor ne ra, mi tor ne ra,

— Lalma in fen mi tornera, fenza li do lo chia do ro, queſto cor,—

— queſto cor vi ver— non fa, vi ver non fa, fenza Li do lo cha dora, queſto

cor, queſto cor, vi ver non fa, vi ver non fa.

[5]

The Home Pairpoint.

MI O per ma no, la mi a for—tu na,—tengo, in pug no— il mio te

for, Ho, per ma no, la mi a for—tu na,— tengo in pugno, il mi-o, te

for, Ho, per mano, la mi-a, for—tuna, tengo in pugno, il mi-o te for,

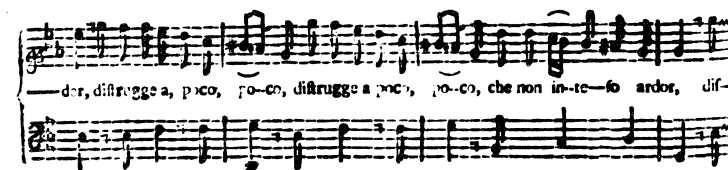
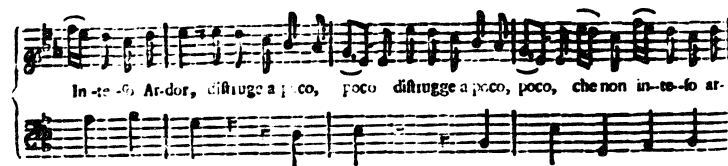
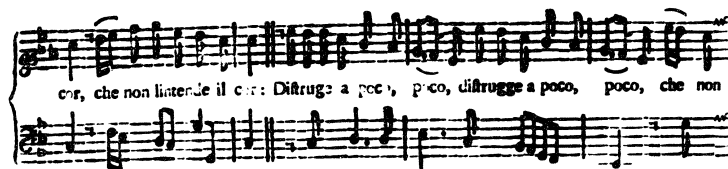
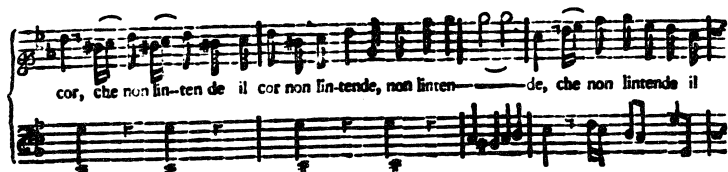
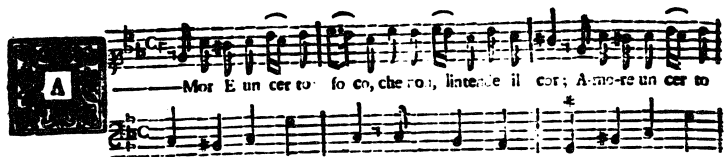
di-te, o ve-ne-re, no—vei—la, A—ri—a—na, fu—men bei—la

E co lei per cui ci—prigna Hebbe in pre—mio il pomo,

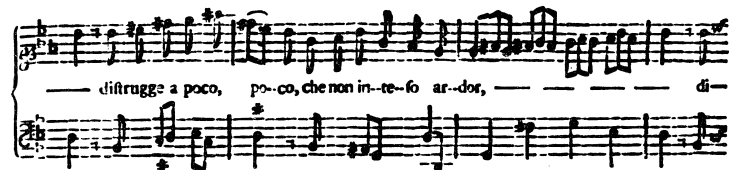
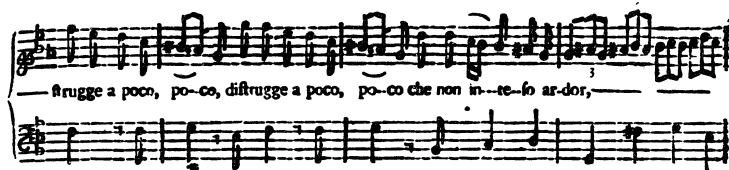
dor, Hebbe in premio il pomo dor.

[6]

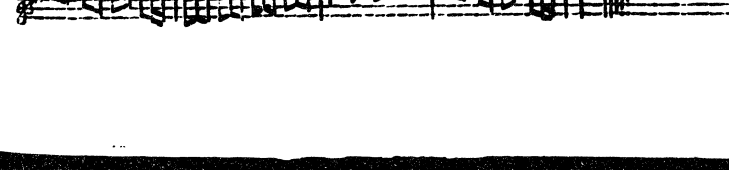
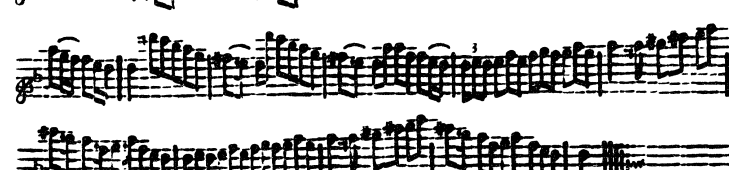
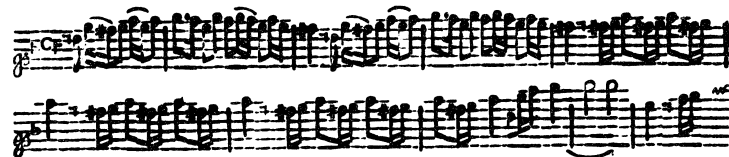
The MANCHESTER.

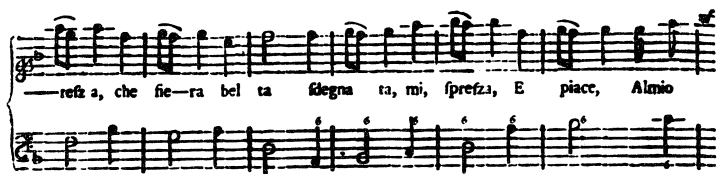
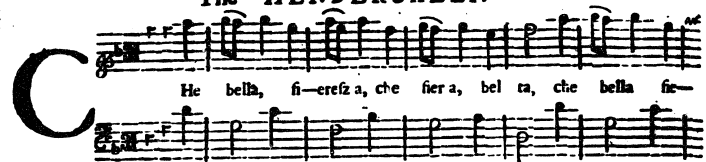
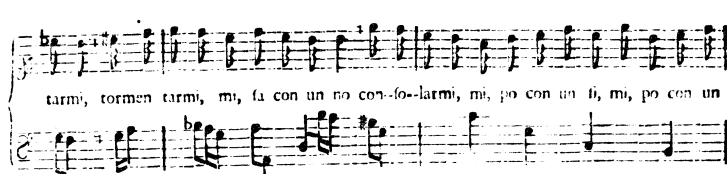
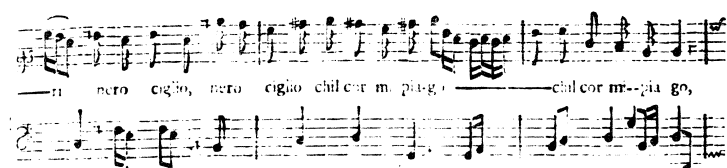
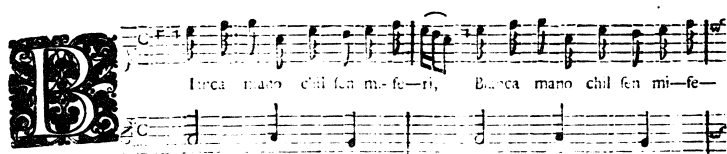


[7]



The Manchester for the FLUTE.



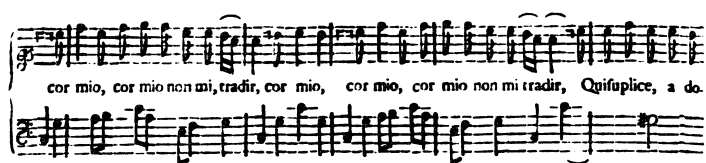
The *HENDERSKELF*.The *CHATSWORTH*.

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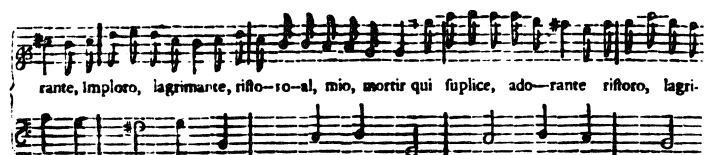
[10]

The *HAMDEN*.

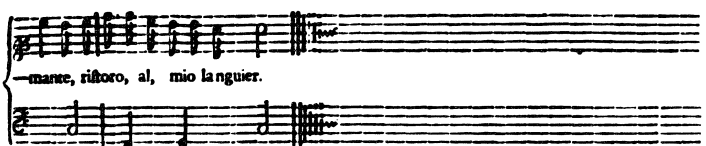
b-braciati, ti prego, Abbracia mi ti prego co mio, non, mi tradir cor mio



cor mio, cor mio non mi, tradir, cor mio, cor mio, cor mio non mi tradir, Qui suplice, a do.



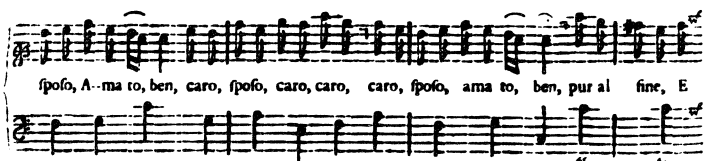
rante, Imploro, lagrimante, risto-ro-al, mio, morir qui suplice, ado-rante risto-ro, lagri-



-mante, risto-ro, al, mio languier.

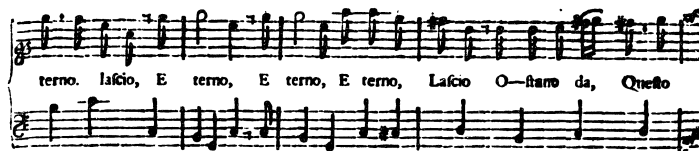
The *WELBECK*.

Ur ti, stringo, pur, ti stringo, E, pur ta bracio, caro, sposo, caro, caro, caro,

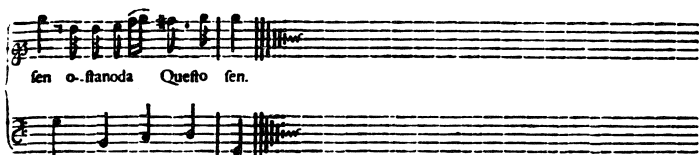


sposo, A-ma to, ben, caro, sposo, caro, caro, caro, sposo, ama to, ben, pur al fine, E

[11]



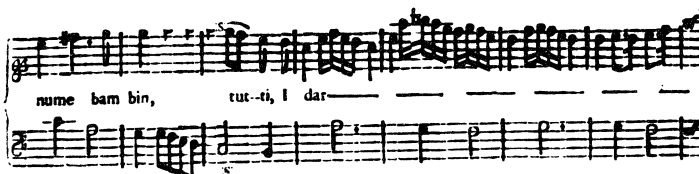
terno. lascio, E terno, E terno, E terno, Lascio O-stante da, Questo



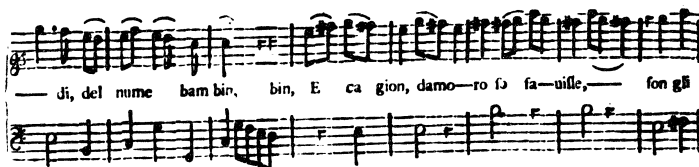
sen o-stanta Questa sen.

JENNY TEDCASTER.

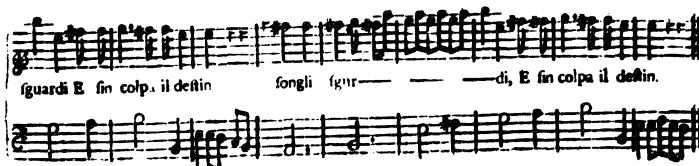
Tanno al-co-fi in due vaghe pu-pille, tutti i dardi del



nume bam bin, tut-ti, i dar



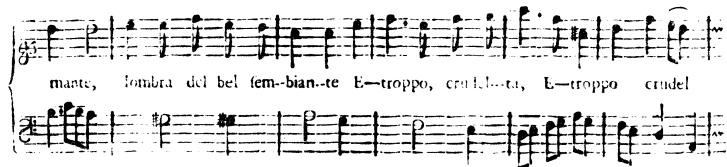
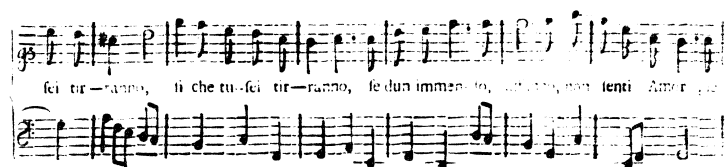
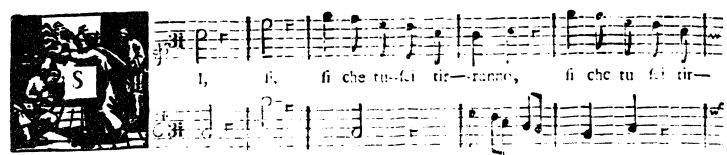
— di, del nume bam bin, bin, E ca gion, damo-ro so fa-uile, — son gli



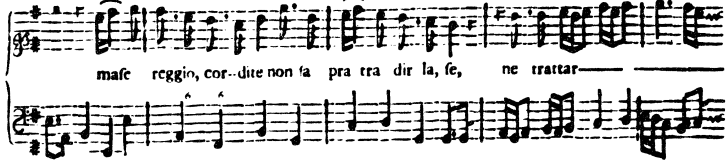
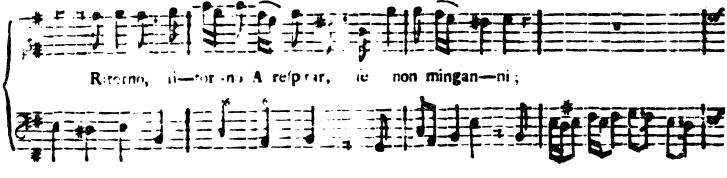
guardi E fin colp. il destin songli figur — — — di, E fin colpa il destin.

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[12]

The *HARTINGTON*.

[13]

The *VANDOSME*.

The *CASHEBURY*.



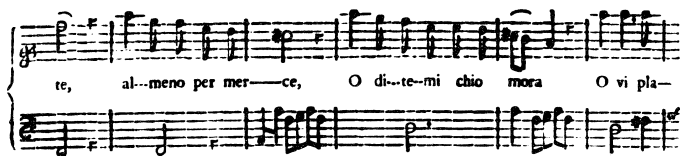
lere, co-ſi per che ſiete con chi, va do-ra O lu-ci A



ma-te, ſiete co-ſi per che, ſiete con chi va-do-ra, O lu-ci A ma



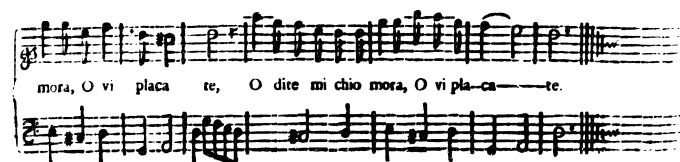
te, ſie-re co-ſi per che, ſiete con chi va-do-ra O lu-ci A ma-



te, al-meno per mer-ce, O di-te-mi chio mora O vi pla-

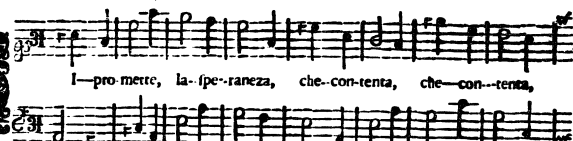


-ca-te, O vi pla-ca-te, O di-te mi chio

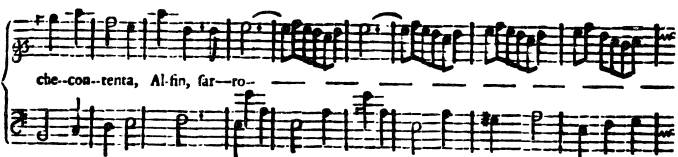


mora, O vi placa te, O dite mi chio mora, O vi pla-ca-te.

The *HYLA*.



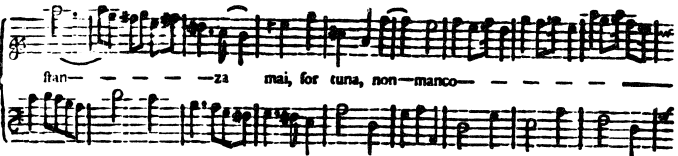
I-pro-mette, la-ſpe-ranza, che-con-tenta, che-con-tenta,



che-con-tenta, Al-fin, far-ro-



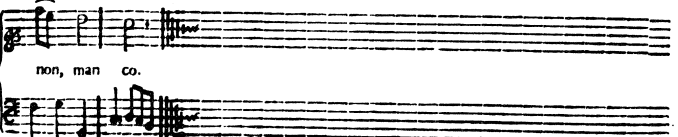
che, con-tenta, al-fin, faro, a-la-mor, a, la-cos



fran-za mai, for tuna, non-manco-



mai for tu-na mai for tu-na, mai for tu-na



non, man co.

The FAVORITE.

V

I sembraro inco- tan- te care pu- pille belle mi, mi, deggio far co
fi ma, ma, deggio far co fi, deggio far co fi pupille ca—re, Vi
sembraro in-co- stante care pu pille belle, ma deggio far co fi, mi deggio far co fi, se
peni il core A—nante chi detelo a le, stelle e vi di randi, si, si, si se peni il core A—
—nante che detelo a le stralle, E vi—di randi si E vi diran—di si.

F I N I S.