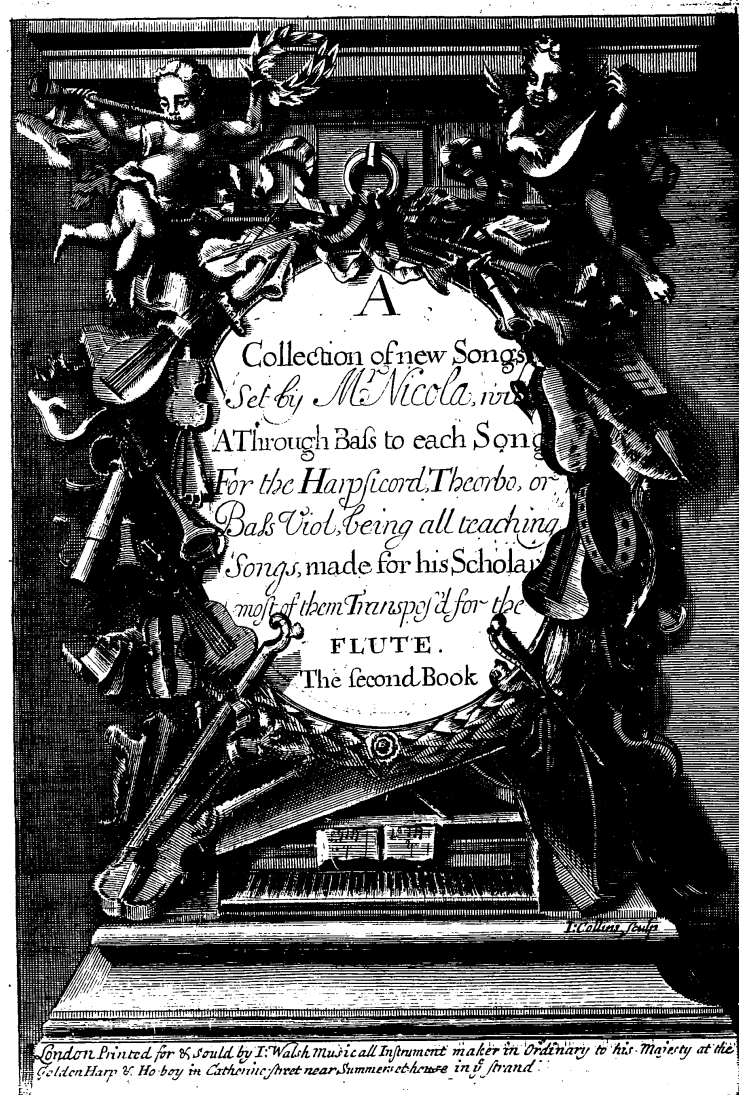
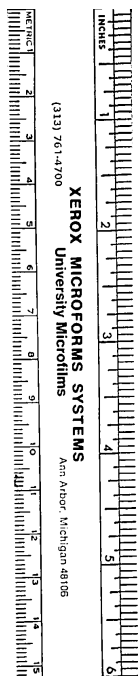




MICROFILMED - 1977



S^r To M^r Nicola.

HAVING the good Fortune to meet with some new SONGS of your composing & being pressed with great Importunity to give out written Copy's of them = I hoped that since such a Treasure cou'd no longer lye hid, and y^e publishing = them in that manner might have rendr'd them lyable to many Errors, you wou'd pardon my presumption in putting them in Print; I was not deceiv'd but must with highest = Gratitude acknowledge your goodness, not only to permit my going on with this Designe, but also to afford me your favourable assistance in perusing and Correcting the Sheets. S^t the greatest Character I can give them is that they are yours & indeed of all those Persons of Quality to whom you have taught them none have Learnd them without the greatest pleasure and satisfaction. This Booke will especially recommend itself to those who have the first Collection of your SONGS, since these two together will make an Excellent Entertainment for all Lovers of Vocall Musick which has the Preferance to any else but that Instrument on which you Excell and then only when you are pleas'd to touch it, pardon my Boldness & permit me to subscribe my self S^r.

Your most oblig'd
and most obedient
humble servant

JOHN WALSH

No, no, no more No, no, no more no more Aminta

Say--you Love, no no more--no more Amin ca Say--you Love, or I my Ob--

fect of your mind whilst still full full you fear still full you fear 88 Dif a

Prove to doe what Will Decla

re declare you kind fill'd fill'd with fur pi-tious thoughts my

Heart my heart must be, Till al-- till al-- all your

actions with your Words agree till all-- your actions with your words agree, till al--

till all-- all your actions with your words agree till all-- still all--

your actions with your Words agree

turn Over

Can you heare me thus, thus complain Ah can you heare me thus, thus complain & see me

ra K'd with feir ce with feirce de fire yet

still Still re fuse yet still still re fuse to ease my pain nor will ful fill what

Love what love re quires If truth you spoke you'd not this cru el proue thus

Cru el proue you may pretend but can not can not hide your Love you may pre-tend

But can not can not hide your Love

Set by M^r NICOLA

A Song Call'd the Double Bondage

(3)

Two nymphs in- ... led Da-mon's heart And made the

Sustain their prize Two nymphs in- ... led Da-mon's heart and made the

Sustain their prize Soft Soft ... d's Voice prepar'd prepar'd prepar'd the Dart of ma-

... gick Ce-lia's Eyes Thus thou art Captive

chais ... and to ei-ther will he was to Bo- ... both aslave each Tri-

in her - power to kill while neither neither nei-ther wish'd to save some God the sex

et pride restrain in pi-ty pi-ty pi-ty of our grief give them less pleasure in our

Pain or more ... or more ... in our Re-lief or more ... or more in

our re-lief or more ... or more in our re-lief

Set by M^r NICOLA

Iris your Lovely Love... by Lovely Fategl
 Eyes Co ma... nd Such Pow'rfull Darts Such Pow...
 r full Darts no, no, no, no, Wonder
 you once Despise no no no wonder if you once Des-pite to wound
 Thowand thousand thou... find thou... find thousand
 Hearts But could you guess the vast delight the vast...
 light to Constant Lo... vers know you would your thousand thousand thousand
 thousand thousand thousand thousand Conquest flight you would your thou...
 find thou... find thousand Conquest flight & rule my heart & rule my
 turn (1) ver

Heart alone and Rule and rule my heart a lone you
Would your thou sand thou 56 56 58
..... sand thousand Conquest flight and rule my heart and
Rule my heart a lone and rule and rule my heart a Lone
Set By M^r NICOLA

For The Flute

Flute solo section with multiple staves of musical notation.

To you to you I gave a Vir-... gin Heart to.

You I gave to you I gave a Vir gin heart untought untought with

out Disguise Wishing that you would Ease the Smart was Caused by your al

Con-... quering Eyes But oh oh too Soon and yet too Late but

Oh oh oh too Soon and yet too Late I found you were you were in

gag'd Else where I've had an insight in my fate and seen and seen... in.

Cha rac ters des-pair Set By M^r NICOLA

For The Flute

In Cynthia's Face and

Brightest Eyes the Charms of all of all the

World I see Thrice Happy Happy Then but when She Fly

Terriblest Darknest Co vers

ist me 2d me no More no no no no

more no more no no no more I then Behold the Golden rays Glimring

Light my Fears grow Deaf my Blood grows loud my

Day is Turn'd to

Blackest Night

Set By M^r. NICOLA

Prethee prethee Damon Swear you Love me
 That I may Shew you Cannot Cannot move me Prethee Prethee
 Damon Swear you Love me that I may Shew you Cannot Cannot
 move me all your Arts all all all all all all all your Arts I Can... de
 Fie my An-ti-dotes your Fla... te... Prethee prethee Swain Look
 Pale and Trem... ble well I Know well I Know I Know you Can you Can you
 Can Deferable Tho your Skillfull in Deceiving women are not all not all not all be
 leiving Tho your Skillfull in Deceiving women are not all not
 all not all Be leiving

of all all all the Torments all the Cares of
 all the torments all the cares with which our Lives are curst of
 all the Plagues of all the Plagues all the Plagues a Lo we have Sore Rivals
 Ri-vals are the worst by Partur in an others
 Kind afflictions ea Sier grow In love alone in Love alone we hate to find we hate to
 find Compa-nions of our woe in Love alone in Love alone we hate to find we hate to
 Find compa-nions of our Woe

turn Over

Cynthia for all for all the pains you see are

La bring in my Breast I beg not that you'd

for me But that you'd slight slight slight the rest how great so ere your

if yours are with them a lone with them - a lone with them a lone I'd

Cope I can - endure my own des pair but not an others hope

Set by M. NICOLA

The SONG Tunes for the FLUTE

(II)

Two Nymphs

in Cynthia's Face

Prethee Damon