

Five
Songs Without
Words

VIOLIN PIANO

composed
by
C. Bayrhammer

VN. 233 No 1.	Wiegenlied
VN. 234 No 2.	Gondellied
VN. 235 No 3.	Canzonetta
VN. 236 No 4.	Rêverie
VN. 237 No 5.	Mückentanz

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Wiegenlied.

C. BAYRHOFFER.

Moderato.*con sordino*

Violin.

Piano.

pp

The musical score is written for Violin and Piano. The Violin part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato.' and the performance instruction is 'con sordino'. The score is divided into four systems. The first system shows the beginning of the piece. The second system includes markings for 'ritard.' and 'a tempo'. The third system continues the piece. The fourth system includes markings for 'pp' and 'ritard.'.

a tempo

a tempo

mf

p

mf

tr.

rit.

ril.

a tempo

marcato

mf

p

p

This page contains five systems of musical notation for a piano piece. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The notation includes various dynamics and tempo markings.

System 1: The piano accompaniment begins with a *mf* (mezzo-forte) dynamic. The vocal line features a melodic line with a slur.

System 2: The piano accompaniment features a *f* (forte) dynamic. The vocal line has a *ff marcato* (fortissimo marcato) marking.

System 3: The piano accompaniment includes a *molto ritard.* (molto ritardando) marking. The vocal line has a *p* (piano) dynamic and a *a tempo* marking.

System 4: The piano accompaniment includes a *ritard.* (ritardando) marking. The vocal line has a *a tempo* marking.

System 5: The piano accompaniment includes a *pp* (pianissimo) dynamic. The vocal line has a *rit.* (ritardando) marking, followed by a *a tempo* marking, and then a *ppp* (pianississimo) dynamic.

Beliebte Violincompositionen mit Pianofortebegleitung.

a) Ite Lage.

Mk. 1. 20.

Romanze.

Carl Heins.

Andantino.

Mk. 1. 20.

Chant sans Paroles.

Arthur Seybold.

Moderato.

Mk. 1. 20.

Petite Valse.

Arthur Seybold.

Tempo di Valse.

b) Ite – IIIte Lage.

Mk. 1. 50.

Cavatine.

Carl Heins.

Tranquillo.

Mk. 1. 20.

Intermezzo.

Arthur Seybold.

Moderato grazioso.

Mk. 1. 50.

Valse Caprice.

Arthur Seybold.

Tempo di Valse.

Wiegenlied.

Violin.

C. BAYRHOFER.

Moderato.

con sordino.
p

a tempo

ritard.

pp

mf

p

mf

f

rit.

a tempo

1

p

f

ff marcato

molto ritard.

a tempo

p

ritard.

a tempo

p

rit.

a tempo

ritard.

pp

ppp