

Five
Songs Without
Words

VIOLIN PIANO

composed
by
C. Bayrhammer

VN. 233 No 1.	Wiegenlied
VN. 234 No 2.	Gondellied
VN. 235 No 3.	Canzonetta
VN. 236 No 4.	Rêverie
VN. 237 No 5.	Mückentanz

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Lith. Anst. v. G. C. Richter, Leipzig

Gondellied.

C. BAURHOFFER.

Moderato.

Violin.

Piano.

fp *p*

mf cresc. *f*

dimin. *f* *dimin.*



First system of musical notation. The upper staff is a single melodic line with a key signature of two flats and a common time signature. The lower staff is a piano accompaniment with a key signature of two flats and a common time signature. The piano part begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The system concludes with a fermata over the final measure of the piano part.



Second system of musical notation. The upper staff continues the melody. The piano accompaniment features a *f* (forte) dynamic and a *rit.* (ritardando) marking. The system ends with a fermata over the final measure of the piano part.



Third system of musical notation. The upper staff includes a *rit.* (ritardando) marking and a *a tempo* tempo change. The piano accompaniment includes a *p* (piano) dynamic, a *rit.* (ritardando) marking, and a *p a tempo* marking. The system concludes with a fermata over the final measure of the piano part.



Fourth system of musical notation. The upper staff continues the melody. The piano accompaniment includes a *f* (forte) dynamic and a *rit.* (ritardando) marking. The system concludes with a fermata over the final measure of the piano part.

a tempo

a tempo

mf

rit.

a tempo

rit.

p a tempo

f

rit.

a tempo

ritard.

dim.

cresc.

rit.

fp a tempo

pp ritard.

Beliebte Violincompositionen mit Pianofortebegleitung.

a) Ite Lage.

Mk. 1. 20.

Romanze.

Carl Heins.

Andantino.

Mk. 1. 20.

Chant sans Paroles.

Arthur Seybold.

Moderato.

Mk. 1. 20.

Petite Valse.

Arthur Seybold.

Tempo di Valse.

b) Ite – IIIte Lage.

Mk. 1. 50.

Cavatine.

Carl Heins.

Tranquillo.

Mk. 1. 20.

Intermezzo.

Arthur Seybold.

Moderato grazioso.

Mk. 1. 50.

Valse Caprice.

Arthur Seybold.

Tempo di Valse.

Gondellied.

Violin.

C. BAYRHOFFER.

Moderato.

1

p

cresc.

f

dim.

ff

dim.

p

cresc.

mf

rit.

a tempo

p

a tempo

f

mf

rit.

a tempo

p

a tempo

mf

rit.

ritard.

dim.

p