

Five
Songs Without
Words

VIOLIN PIANO

composed
by
C. Bayrhammer

VN. 233 No 1.	Wiegenlied
VN. 234 No 2.	Gondellied
VN. 235 No 3.	Canzonetta
VN. 236 No 4.	Rêverie
VN. 237 No 5.	Mückentanz

Preis à Mk. 1,50. n.

OTTO WERNTHAL, MAGDEBURG.

London:
E. ASCHERBERG & Co

Lith. Anst. v. G. G. Richter, Leipzig

Canzonetta.

C. BAYRHOFER.

Tranquillo. *con sordino*

Violin. *p*

Piano. *p*

rit. *a tempo* *pp*

rit. *a tempo* *pp*

rit. *a tempo* *pp*

rit. *a tempo* *rit.*

This musical score is for a piano and voice piece, page 2. It features a vocal line and a piano accompaniment in D major. The tempo is marked *a tempo* and the dynamics are *mf*. The score is divided into four systems, each with a vocal staff and a piano grand staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line features a melody with various ornaments and phrasing. The score includes dynamic markings (*mf*) and tempo indications (*a tempo*, *rit.*). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score ends with a final cadence in the piano part.

a tempo
mf
a tempo
mf

rit.
a tempo
mf
rit.
a tempo
mf

Musical score for a piano piece, page 3. The score is in D major (two sharps) and 4/4 time. It consists of six systems of staves. The first system has a vocal line with accents and a piano accompaniment. The second system includes dynamics like *f* and *p*, and tempo markings *rit.* and *a tempo*. The third system continues with *rit.* and *a tempo*. The fourth system has *rit.* and *a tempo*. The fifth system includes *cresc.*, *f*, and *rit.*. The sixth system includes *a tempo*, *p*, *pp*, and *ppp*. The piece ends with a double bar line and a fermata.

Beliebte Violincompositionen mit Pianofortebegleitung.

a) Ite Lage.

Mk. 1. 20.

Romanze.

Carl Heins.

Andantino.

Mk. 1. 20.

Chant sans Paroles.

Arthur Seybold.

Moderato.

Mk. 1. 20.

Petite Valse.

Arthur Seybold.

Tempo di Valse.

b) Ite – IIIte Lage.

Mk. 1. 50.

Cavatine.

Carl Heins.

Tranquillo.

Mk. 1. 20.

Intermezzo.

Arthur Seybold.

Moderato grazioso.

Mk. 1. 50.

Valse Caprice.

Arthur Seybold.

Tempo di Valse.

Canzonetta.

Violin.

Tranquillo.

C. BAYRHOFFER.

con sordino

p

a tempo

rit.

a tempo

pp

a tempo

rit.

a tempo

rit.

a tempo

mf

rit.

a tempo

mf

a tempo

rit.

f

a tempo

p

rit.

a tempo

rit.

a tempo

f

pp