

Cantate Domino

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Intavolierung - Anton Höger

Cantate Domino (c.1560 - 1596)

Can-ta - - - - -

Can-ta - - - - -

1.

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

3

- - te Do- mi- no, -
- - - te can- ta - - - te,
Can- ta- - - - - - -

Basso continuo tablature:

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g c d a c e f e
a a d a a c d a c d a c a c
c c e a c a c d e c d c a c c d

```

5

can- ta - - - - - - - te Do- mi-
can ta - - - - - - - te Do- mi- no, can- ta- te
- - te Do- mi- no, can- ta- te Do- mi- no,

Basso continuo tablature:

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a a d d d a d a c a
2 a a d a e a c a
c c
a a d a c a a c d a
2 a a a c d a c d a
e f
a c a a d a c
2 a a a c d a c d a
e

```

8

no, can- ta- te Do- - - mi- no can ti- cum no- vum, can- ti- cum no-

- Do- - - - mi- no, can ti- cum no- vum, can- ti- cum no-

Bassoon Continuo

can ti- cum no- vum,

11

vum, can- ta- te Do- mi- no, can- ta- te Do- mi-

vum, can- ta- te Do- mi- no, - - - - can-

Basso Continuo

can- ta- te Do- mi- no, can- ta- - - - te Do- mi-

Bassoon Continuo

21

et be- ne- di- ci- te no- mi- ni e- ius, et be- ne- di- ci- te no- mi- ni
di- ci- te, et be- ne- di- ci- te, no- mi- ni e- ius, et be- ne- di- ci- te no- mi- ni
no et be- ne- di- ci- te no- mi- ni e- ius,

f *f* *f* *e* *e* *c* *c* *b* *c* *c* *c* *a* *c* *e* *e* *c*
d *d* *d* *a* *a* *a* *d* *c* *e* *a* *a* *a* *c* *a* *c* *e* *e* *c*
a *c* *a* *a* *a* *c* *c* *a* *a* *a* *a* *c* *c* *a* *a* *a* *a* *a*

24

e- ius, an- nun- ci- a te, sa- lu- ta- re e-
e- ius, an- nun- ci- a te, sa- lu- ta- re e-
an- nun- ci- a te, de di- e in di- em,

b c c c f c a c f c a c f c a c a c b c b f f e
c a d d d c a a d c a a d a c a c c a d a c
c a d d d c a a d c a a d a c a c c a d a c

28

ius, an- nun- ci- a- te in- ter gen-
ius, an- nun- ci- a- te in- ter gen-
sa- lu- ta- re e- ius, in- ter gen-

c c a a f c a a f c a a f c a a f
c a d d d c a a d c a a d a c a c c a d a c
a a a a d a c a d e a a a e c a e c a e

30

tes, inter gen- tes glo- ri- am e- ius, glo- ri- am e- ius in o- mni-
 tes, inter gen- tes glo- ri- am e- ius, glo- ri- am e- ius in o- mni-
 tes in- ter gen- tes glo- ri- am e- ius, glo- ri- am e- ius, in o- mni-

The organ part shows sustained notes with various fingerings (e.g., f, g, a, c, d, b) and rests.

33

bus po- pu- lis mi- ra- bi- li- a e- ius, mi- ra- bi- li- a e- ius, quo ni-
 bus po- - pu- lis mi- ra- bi- li- a e- ius, mi- ra- bi- li- a e- ius, quo ni-
 bus po- pu- lis mi- ra- bi- li- a e- ius, quo ni-

The organ part shows sustained notes with various fingerings (e.g., f, g, a, c, d, b) and rests.

37

am ma- gnus Do- mi-

am ma- gnus Do- mi-

am ma- gnus Do- mi-

bass continuo

f g c d a c d a e c a c a b

38

nus et lau da- bi lis, lau da-

nus et lau da- bi lis, et lau da-

nus

bass continuo

e e c e c a c e f e f a d a d c a c a d d a

39

- bi- lis ni- mis ter- ri - - - -
- bi- lis ni- mis,
ter-

e c b c c a d c d c a c a c a d c

40

- bi- lis, ter- ri - - - - - - - - bi- lis, ter-
ter- ri - - - - - - - - bi- lis, ter- ri- bi- lis,
ter- ri- - - - - - - -

d c a c a a d c d c a d a c e
d c a c a d c a d c a d c a d c a c a

42

ri - - - - - bi - lis, ter - ri - - - - - bi -
 ter - ri - - - - - bi - lis, ter - ri - bi -
 - - - - - bi - lis,

F **F** **a** **a** **a** **δ c a** **c a δ c δ** **a a c** **δ δ**

a **a** **δ c a c a δ c** **δ δ c a c a δ c δ c a c a a**

44

lis est su - per o - mnes de - os, quo - ni - am o - mnes di - i
 lis est su - per o - mnes de os, quo - ni - am o - mnes, di - i
 est su - per o - - mnes de os, quo - ni - am o - mnes di - i

a c e f f **f a e** **c c a a** **a a a** **c c δ δ δ** **a a a**

c a c a a c a c δ **c a c c a c δ a a** **a b b b**

48

gen- ti- um dae- mo- ni- a, Do- mi- nus.
gen- ti- um dae- mo- ni- a, Do- mi- nus, Do- mi- nus, Do-
gen- ti- um dae- mo- ni- a,

Bassoon Part:

3	d	d	d	c	a	c	a	c	a	c	a	a	d
3	a	b	a	b	a	a	a	c	c	c	c	a	a

50

- mi- nus au- tem cae- los fe- cit, pa- tri- ae
- mi- nus au- tem cae- los fe- cit, pa- tri- ae
af- fer - - - te Do- mi- no pa- tri- ae

Bassoon Part:

c	c	c	e	f	e	c	b	c	c	d	a	c	c	c	c	c	c	c	c	c	c	c	c	c	
a	a	a	c	d	a	c	d	a	e	a	a	c	d	b	e	a	d	a	a	c	c	c	c	c	c

52

gen- ti- um af- fer - - - te Do- mi- no glo- ri- am, glo- ri- am et ho-

gen- ti- um af- fer- te Do- - mi- no glo- ri- am, glo- ri- am et ho-

gen- ti- um glo- ri- am, glo- ri- am et ho-

54

no- rem, af- fer- te
no- rem, af- fer- - - - te
no- rem, af- fer- - - - te Do- mi- no

58

hostias, in atri o e ius, a do ra te Do mi-

hostias, in atri o e ius, a do ra te Do mi-

et intro i te a do ra te Do mi-

I. II. III. IV.

63

num in a- tri- o, in a- tri- o, in
no in a- tri- o, in a- tri- o,

f *c* *a* *d* *c* *a* *c* *a* *d* *a* *d* *c*

65

The musical score consists of four staves. The top three staves are vocal parts in common time, each with a treble clef. The lyrics are:

o, in a- tri- o, in a- tri- o, in a- tri- o san- cto e-
 a- tri- o, in a- tri- o, in a- tri- o san- cto e-
 in a- tri- o, in a- tri- o san- cto e-

The bottom staff is for the basso continuo, featuring a bass clef and a thick vertical line indicating the bass staff. It includes tablature-like markings above the notes and lettered note heads (c, a, d, b) below the staff.

67

ius in a- tri- o, in a- tri- o, in a- tri-

ius in a- tri- o, in a- tri- o, in

ius in a- tri- o, in a- tri- o, in a- tri-

Bassoon part:

- Measures 1-2: $\text{c} \text{ a}$
- Measure 3: d
- Measure 4: c
- Measure 5: $\text{c} \text{ a} \text{ d}$
- Measures 6-7: $\text{e} \text{ c} \text{ a} \text{ c} \text{ e} \text{ f} \text{ e} \text{ c} \text{ a}$
- Measure 8: $\text{d} \text{ c}$
- Measures 9-10: $\text{f} \text{ e}$
- Measure 11: $\text{d} \text{ c} \text{ a}$
- Measure 12: $\text{d} \text{ a}$
- Measures 13-14: $\text{c} \text{ c} \text{ a} \text{ a} \text{ d} \text{ d} \text{ c}$
- Measure 15: c

69

o, in a- tri- o, in a- tri- o, in a- tri- o san- cto e- ius.-

a- tri- o, in a- tri- o, in a- tri- o, san- cto e- ius.-

in a- tri- o, in a- tri- o, san- cto e- ius.-

Bassoon part:

- Measures 1-2: $\text{d} \text{ a}$
- Measure 3: $\text{a} \text{ d}$
- Measure 4: $\text{c} \text{ f} \text{ e} \text{ c} \text{ a}$
- Measure 5: $\text{c} \text{ d}$
- Measures 6-7: $\text{h} \text{ g} \text{ h} \text{ g}$
- Measure 8: $\text{g} \text{ e}$
- Measures 9-10: $\text{c} \text{ a}$
- Measures 11-12: $\text{d} \text{ a} \text{ a} \text{ a}$
- Measures 13-14: $\text{a} \text{ d} \text{ c} \text{ a} \text{ a} \text{ c} \text{ d} \text{ c}$
- Measures 15-16: $\text{e} \text{ e}$