

Untitled Duet 13

(transposed down a fourth)

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

The musical score is written on eight staves in 3/8 time, transposed down a fourth. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score concludes with a double bar line at the end of the eighth staff.

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Canto (part 1 of 2)

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5

10

15

20

25

30

6
2

Untitled Duet 13

(transposed down a fourth)

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

5

10

15

20

25

30

6
2