

Untitled Duet 15

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

5

10

15

6
2

20

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Il primo libro della musica a 2 voci (Venice, 1598)

The musical score is written for a single voice part in Canto. It consists of six staves of music, each containing a single melodic line. The notation is in a modernized style, using a treble clef and a common time signature (C). The music is written in a single system, with measures grouped by bar lines. The score includes various musical notations such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The second staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes. The third staff continues the melodic line. The fourth staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes. The fifth staff continues the melodic line. The sixth staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The score is numbered 10, 15, and 20 at the beginning of the fourth, fifth, and sixth staves respectively. There are also measure numbers 5, 6, and 20 written above the staves.

Untitled Duet 15

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

5

10

15

6
2

20

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Tenore (part 2 of 2)

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5

10

15

6/2

20

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

5

8

10

15

6 2

20