

Untitled Duet 15

(transposed up a fifth)

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

The musical score is written on five staves in G major (one sharp) and common time. The notation includes various note values, rests, and fingerings. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score concludes with a double bar line at measure 20.

Untitled Duet 15

(transposed up a fifth)

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

5

10

15

6
2

20

Untitled Duet 15

(transposed up a fifth)

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Il primo libro della musica a 2 voci (Venice, 1598)

Tenore (part 2 of 2)

8

5

8

10

8

15

6

20