

II

Andante con moto.

FLÛTES.

HAUTOIS.

COR ANGLAIS.

CLARINETTES
en Si^b. { I. II.

CLARINETTE BASSE
en Si^b.

BASSONS. { I. II.

CONTREBASSON.

CORS { I. II. III. IV.

TROMPETTES
en Si^b. { I. II. III. IV.

TROMBONES. { I. II.

E TROMBONE et TUBA.

SAXOPHONES. { I. II. III.

TIMBALES.

HARPE.

Andante con moto.

VIOLONS. { I. II.

ALTOS.

VIOLONCELLES.

CONTREBASSES.

mp *rit.* *res.*

This musical score page contains 14 staves. From top to bottom, the staves are labeled: Flute (Fl.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Horn in F (Corno F.), Horn in E-flat (Corno Eb.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vcl.), Cello (Vcl. C.), Double Bass (Vcl. B.), and Contrabass (Cb.). The score is written in 2/4 time. The first staff (Flute) has a circled '1' above it and the instruction 'mf espress.' below it. The second staff (Cl. A.) has a circled '1' above it. The third staff (Cl. Bb.) has a circled '1' above it. The fourth staff (Fg.) has a circled '1' above it. The fifth staff (Tr.) has a circled '1' above it. The sixth staff (Tbn.) has a circled '1' above it. The seventh staff (Corno F.) has a circled '1' above it. The eighth staff (Corno Eb.) has a circled '1' above it. The ninth staff (Vn. I.) has a circled '1' above it. The tenth staff (Vn. II.) has a circled '1' above it. The eleventh staff (Vcl.) has a circled '1' above it. The twelfth staff (Vcl. C.) has a circled '1' above it. The thirteenth staff (Vcl. B.) has a circled '1' above it. The fourteenth staff (Cb.) has a circled '1' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf', 'pp', and 'ppp'. The word 'div.' is written above the eleventh staff.

This page of a musical score, numbered 180, features a variety of instruments and voices. The staves are arranged vertically as follows:

- Flutes:** Fl. 1 and Fl. 2 (G♯4, F5)
- Woodwinds:** Hrn. 1 and 2 (B♭4, A4), Clarinet in A (C4), Clarinet in B♭ (C4), Bassoon (B♭4)
- Brass:** Trumpets 1 and 2 (F4), Trombones 1, 2, and 3 (E3, D3, C3)
- Choir:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass)
- Strings:** Violins 1 and 2 (F4), Violas (F4), Celli (C3), and Double Basses (C2)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *mf*. There are also some performance instructions like *oppo* and *7 2 7* written below the Bassoon staff.

C.A.

Cl.

Cl. B

B[♭]

C-B[♭]

Cors

Frp

Trb

St. Trb
Tuba

Vcl

Vcl

AH

Vcl

C-B

div

espress.

2

Più lento. a Tempo.

The musical score consists of 13 staves. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The bottom section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and annotations include:

- Flute:** *solo.*, *rubato*, *semplice.*
- Violin I and II:** *div.* (divisi), *pp* (pianissimo).
- Violoncello:** *pp* (pianissimo).
- Contrabass:** *pp* (pianissimo).

Tempo markings are *Più lento.* and *a Tempo.* A circled number **2** appears at the beginning of the second system.

Musical score for orchestra and strings, measures 194-200. The score is arranged in a system with 14 staves. The instruments are labeled on the left: Fl., Hrb., C. A., Cl., B♭, Cors., H., 1^{re} Vln., 2^{de} Vln., Alt., Vcllo, and C. B. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *div.*, *crac.*, *pp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3 *mf espress.*

Op. Fl.

Hr. B.

C. A.

Cl. I.

Cl. B.

B[♭]

Cor.

H.

3

1^{ra} V^{cl.} div. *pp*

2^{da} V^{cl.} div. *pp* unis.

Alt.

V^{cl.} div.

C. B.

pp legato.

pp espress.

pp

p

This musical score page features a variety of instruments and vocal parts. The orchestral parts include Flute (Fl.), Clarinet in A (C.A.), Clarinet in B-flat (Cl. B.), Bassoon (B.), Cor Anglais (Cors), Timpani (Timp.), Horns (H.), Violins I (V. I.), Violins II (V. II.), Viola (V.), Violoncello (C.), and Double Bass (B.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a common time signature and includes dynamic markings such as *molto espress.*, *con forza.*, *p dolce.*, *erac.*, *molto*, *div.*, *scen. do.*, *molto espress.*, *molto espress.*, *div.*, *sf*, and *sfz*. The vocal lines contain the lyrics "div. sempre ero. scen. do." and "molto espress."

Fl.
Fl.
Rb.
C.A.
Cl. *molto staccato.*
Bp.
Cor.
Timb.
V^{no} *div.*
Alt. *div.*
V^{no} *div.*
C.B.

4

This musical score page contains the first four measures of a piece. The instruments and voices are arranged as follows from top to bottom:

- Flutes (Fl.):** First Flute (Fl. I) and Second Flute (Fl. II). Both parts begin with a dynamic of *f* and a *dim.* (diminuendo) marking.
- Woodwinds:** Clarinet in A (Cl. A), Clarinet in B (Cl. B), Bassoon (B♭), and Cor Anglais (Cor.). All woodwinds start with a dynamic of *p* and a *dim.* marking.
- Brass:** Trumpets (Timp.) and Trombones (Tromb.).
- Voices:** Soprano (V^{ce}), Alto (Alt.), and Bass (B.). The Soprano part includes the instruction *div.* (divisi) and a *pp* (pianissimo) dynamic. The Alto and Bass parts also begin with *div.* and *pp*.

Measure 4 features a circled number "4" above the Soprano line, indicating a section change. The Soprano part is marked *pp* and includes the instruction *molto espress.* (very expressive). The woodwinds and strings continue with their respective dynamics and markings.

Musical score for the first system, including parts for Trompe, Cors, Violoncelle, Alto, Violon, and Contrebasse. The Violoncelle part includes the instruction "3^e C." and "mettez la sourdine." The Contrebasse part includes the instruction "dim."

Musical score for the second system, including parts for Clarinette, Trompe, Cors, Horn, Violoncelle solo, Violoncelle autres, Violon, Alto, Violon, and Contrebasse. The Violoncelle solo part includes the instruction "V^o solo, mettez la sourdine." The Violoncelle autres part includes the instruction "les autres." The Alto part includes the instruction "mettez la sourdine."

This page of musical score contains the following parts and markings:

- Violins I (Vn I):** Top staff, marked *pp*.
- Violins II (Vn II):** Second staff, marked *pp*.
- Violas (Vla):** Third staff, marked *pp*.
- Violas II (Vla II):** Fourth staff, marked *pp*.
- Celli (Vcl):** Fifth staff, marked *pp*.
- Celli II (Vcl II):** Sixth staff, marked *pp*.
- Double Basses (Vclb):** Seventh staff, marked *pp*.
- Woodwinds:** Includes Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), and Contrabassoon (Cb).
 - Flutes: Eighth and ninth staves.
 - Oboes: Tenth and eleventh staves.
 - Clarinet I (Cl I): Twelfth staff.
 - Clarinet II (Cl II): Thirteenth staff.
 - Bassoon I (Fag I): Fourteenth staff.
 - Bassoon II (Fag II): Fifteenth staff.
 - Contrabassoon (Cb): Sixteenth staff.
- Choir:** Includes Soprano (Sopr), Alto (Alto), Tenor (Tenor), and Bass (Bass).
 - Soprano: Seventeenth staff, marked *div.*
 - Alto: Eighteenth staff, marked *div.*
 - Tenor: Nineteenth staff, marked *div.*
 - Bass: Twentieth staff, marked *div.*
- Percussion:** Includes Timpani (Timpani), Snare Drum (Perc), and Cymbals (Cym).
 - Timpani: Twenty-first staff.
 - Snare Drum: Twenty-second staff.
 - Cymbals: Twenty-third staff.
- Conductor:** Twenty-fourth staff.

Additional markings include *pp* (pianissimo), *div.* (divisi), and *10 solo*.

6

Fl.
Fl.

Hrb.

C.A.

Cl.
Cl. B.

Bsa.

Corn.

H.

6

1^{ra}
Vln
div.

2^{da}
Vln
unis.

Vla
Solo
div.

Vcllo
unis.

C-B.

p cresc.

ppp

p

This musical score page contains measures 17 through 20. The instruments and voices are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 17-18 have a melodic line with a *p* dynamic. Measures 19-20 continue with a similar melodic line.
- HRb.** (Horn B): Measures 17-18 are silent. Measures 19-20 play a melodic line with a *p* dynamic.
- C. A.** (Clarinet A): Measures 17-18 have a melodic line with a *p* dynamic. Measures 19-20 continue with a similar melodic line.
- Cl.** (Clarinet): Measures 17-18 have a melodic line with a *p* dynamic. Measures 19-20 continue with a similar melodic line.
- Cl. B.** (Clarinet B): Measures 17-18 are silent. Measures 19-20 play a melodic line with a *p* dynamic.
- FR.** (French Horn): Measures 17-18 have a melodic line with a *p* dynamic. Measures 19-20 continue with a similar melodic line.
- Cor.** (Cornet): Measures 17-18 have a melodic line with a *p* dynamic. Measures 19-20 continue with a similar melodic line.
- 1^o Vn.** (Violin I): Measures 17-18 have a melodic line with a *div.* marking. Measures 19-20 continue with a similar melodic line.
- 2^o Vn.** (Violin II): Measures 17-18 have a melodic line with a *div.* marking. Measures 19-20 continue with a similar melodic line.
- Al.** (Alto): Measures 17-18 have a melodic line with a *div.* marking. Measures 19-20 continue with a similar melodic line.
- Vc.** (Violoncello): Measures 17-18 have a melodic line with a *div.* marking. Measures 19-20 continue with a similar melodic line.
- C. B.** (Cello): Measures 17-18 have a melodic line with a *div.* marking. Measures 19-20 continue with a similar melodic line.

This musical score page contains 13 staves of music for an orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring melodic lines with slurs and accents.
- Hrb. (Horn):** The second staff, with melodic lines.
- C. A. (Clarinet in A):** The third staff, with melodic lines.
- Cl. (Clarinet):** The fourth staff, with melodic lines.
- Cl. B. (Clarinet in B):** The fifth staff, with melodic lines.
- Trp. (Trumpet):** The sixth staff, with melodic lines.
- Corn. (Cornet):** The seventh staff, with melodic lines.
- Vn. (Violin):** The eighth staff, marked *pp* and *div.* (divisi), with melodic lines.
- Vla. (Viola):** The ninth staff, with melodic lines.
- Vcl. (Violoncello):** The tenth staff, with melodic lines.
- Db. (Double Bass):** The eleventh staff, marked *div.* (divisi), with melodic lines.
- Unlabeled Staves:** There are two additional staves between the Clarinet in B and the Violin, and between the Viola and the Violoncello, which appear to be empty or contain very faint notation.

The score is written in a standard musical notation with various dynamics and articulations.

7

Cl
Bf
Co
Tr
Tb
Vn
Va
Cb

Cl
Bf
Co
Tr
Tb
Vn
Va
Cb

8 Più mosso.
molto appassionato.

The musical score is arranged in two systems. The first system includes staves for Flute (F), Horns (Hr), Clarinet in A (Cl A), Clarinet in Bb (Cl B), Bassoon (B), Cor Anglais (Cor), Trumpets (Tr), Trombones (Tbn), and Timpani (Tmb). The second system includes staves for Tenor (T), Soprano (S), Alto (A), Violin (V), and Cello/Double Bass (C-B). The vocal parts have lyrics: "sempre cru - scen - do." and "div. scen. do." The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *div.* (divisi). A circled number 8 indicates the start of a new section.

Fl.

Hrb.

C.A.

Cl.

Cl. B.

Bsa.

C. Bsa.

Cors.

Trp.

Trb.

2. Trb.
Tuba.

Timb.

div. unis. poco a poco

Vns.

div.

Vla.

div.

Vcllo

div. cresc.

C-B

cresc.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Multiple staves with melodic lines and slurs.
- Cl.** (Clarinet): Multiple staves with melodic lines and slurs.
- Bsn.** (Bassoon): Multiple staves with melodic lines and slurs.
- C. Bn.** (Contrabassoon): Multiple staves with melodic lines and slurs.
- Coro.** (Cor Anglais): Multiple staves with melodic lines and slurs.
- Trp.** (Trumpet): Multiple staves with melodic lines and slurs.
- Trb.** (Trombone): Multiple staves with melodic lines and slurs.
- SP. Trb.** (Soprano Trombone): Multiple staves with melodic lines and slurs.
- Timb.** (Timpani): Multiple staves with rhythmic patterns and dynamic markings like *dim.* and *p*.
- Yce.** (Violins): Multiple staves with melodic lines and slurs.
- Al.** (Violas): Multiple staves with melodic lines and slurs, including the marking *div.*
- Vcl.** (Violoncellos): Multiple staves with melodic lines and slurs, including the marking *div.*
- C. B.** (Double Basses): Multiple staves with melodic lines and slurs, including the marking *div.*

Fl.

Hb.

C.A.

Cl.

Cl.B.

B[♭]

C-B[♭]

Cor.

Trp.

Trb. 2

S. Trb.

Tuba.

Timb.

Vln.

Vln.

Clt.

C.B.

9 *accel.*

C1

C1.B

B[♭]

C-B[♭]

9 *accel.*

V^{II}

AlI.

V^{III}

C-B

unle

sempre cresc.

p *appress.*

unle

G⁴

Fl.

C1

C1.B

B[♭]

C-B[♭]

V. A

AlI.

V^{III}

C-B

4^o C.

3^o C.

cresc.

molto cresc.

cresc. *scen* *do.*

cresc. *scen* *do.*

Gln. Fl. *cresc.*

Hrb. *cresc.*

C. A.

Cl. *cresc.*

Cl. B. *cresc.*

Bp.

C-Bp.

Cors.

Trb. *cresc.*

Pt. Trb. *cresc.*

Tuba *cresc.*

Timb. *cresc.*

Vln. *sempre ero - con - do.*

Vcl. *sempre ero - con - do.*

C-B. *cresc.*

This musical score page contains 17 staves of music, numbered 24 through 36. The instruments are listed on the left side of the page: G^{des} Fl., Fl., Hrb., C.A., Cl., Cl. B., B^{es}, C. B^{es}, Cor., Trp., Trb., 3rd Trb. Tube., Timb., V^{ns}, Alt., V^{cl}, and C.B. The score is written in a 4/4 time signature. The first system (measures 24-26) features a complex texture with woodwinds and strings. The second system (measures 27-29) includes dynamic markings such as *f* and *cresc. sf*. The third system (measures 30-32) continues the orchestral development. The fourth system (measures 33-36) shows the strings and woodwinds playing more active parts. The score concludes with a final measure at the bottom of the page.

Ob.
Fl.
Hrb.
C. A.
Cl.
Cl. B.
Bsa.
C. Bb.
Cor.
Trp.
Trb.
Tuba
Vln.
Vla.
Alt.
Bsa.
C. B.

H. & Cie. 34,708.

This page of a musical score, numbered 209, contains 18 staves of music. The instruments and parts are labeled on the left as follows: Corno 71, M.B., C.A., C.I., C.B., Fag., C.F., Corni, Trombe, Tromboni, E.T., Tuba, Tromba, Trombone, and C.B. The score is divided into three measures. The first measure begins with a '6' above the staff and a '6' above the first staff. The second measure features a 'ff' dynamic marking. The third measure includes several 'dim.' (diminuendo) markings and a 'pp' (pianissimo) marking. The notation includes various rhythmic values, slurs, and articulation marks. The bottom of the page has the instruction 'sempre dim.' written across the staves.

This system contains the first three measures of the score. The instruments and their parts are as follows:

- C1:** Trumpet 1, playing a continuous sixteenth-note pattern.
- C1 B:** Trumpet 2, playing a sixteenth-note pattern that begins in the second measure.
- B♭:** Bassoon, playing a melodic line with long notes and slurs.
- Trb. 2:** Trombone 2, playing a rhythmic pattern of eighth notes.
- 3rd Trb. Tuba:** Trombone 3 and Tuba, playing a rhythmic pattern of eighth notes.
- Vcr:** Violin, playing a sixteenth-note pattern.
- Vln:** Viola, playing a sixteenth-note pattern.
- A1t:** Alto Saxophone, playing a melodic line with the instruction "unis." and a dynamic marking of *p*.
- Vln:** Violin, playing a sixteenth-note pattern.
- C. B.:** Contrabass, playing a melodic line with long notes and slurs.

This system contains the next three measures of the score. The instruments and their parts are as follows:

- C1:** Trumpet 1, playing a sixteenth-note pattern that begins in the second measure.
- C1 B:** Trumpet 2, playing a sixteenth-note pattern.
- Vcr:** Violin, playing a sixteenth-note pattern.
- A1:** Alto Saxophone, playing a melodic line.
- Vln:** Violin, playing a sixteenth-note pattern.
- C. B.:** Contrabass, playing a melodic line with long notes and slurs.

This musical score system includes six staves. The top staff is labeled 'C1' and contains rhythmic markings '7 7 7' above a series of notes. The second staff, 'C1.B', shows a melodic line with slurs. The third staff, 'Vtr', is mostly empty. The fourth staff, 'Alt', features a melodic line with slurs. The fifth staff, 'Vln', contains a dense, rhythmic texture with many notes. The bottom staff, 'C.B.', shows a melodic line with slurs. The system concludes with a double bar line.

This musical score system includes seven staves. The top staff is labeled 'C1' and contains rhythmic markings '7 7 7' above notes. The second staff, 'C1.B', shows a melodic line with slurs. The third staff, 'Corn', is mostly empty. The fourth staff, 'Vtr', is mostly empty. The fifth staff, 'Alt', features a melodic line with slurs. The sixth staff, 'Vln', contains a melodic line with slurs and a dynamic marking 'p'. The bottom staff, 'C.B.', shows a melodic line with slurs and a dynamic marking 'p'. The system concludes with a double bar line.

12 Tempo I:

Hrb.
 C.A.
 Cl.
 Cl.B.
 B♭
 Cors.
 H.
 V:1
 Alt.
 V:2
 C.B.

Musical score for measures 12-15. The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, and *hp*. The woodwind section (Cl., Cl.B., B♭, Cors.) and brass section (H.) are active. The string section (V:1, Alt., V:2, C.B.) provides accompaniment. The score is marked with a circled '12' and 'Tempo I:'.

sempre cresc.

Gdes Fl.

Hrb.

C.A.

Cl.

Cl. B.

B♭

Corn.

1^{ra} Vn.

2^{da} Vn.

3^{ta} Vn.

All.

Vln.

C.B.

poco cres. - *scen.* - *do.*

poco cres. - *scen.* - *do.*

cres. - *scen.* - *do.*

div. *molto cres.* - *scen.* - *do.*

molto cres. - *scen.* - *do.*

cres. - *scen.* - *do.*

cres. - *scen.* - *do.*

cres. - *scen.* - *do.*

cres. - *scen.* - *do.*

Fl I
Fl II
Ob
Cl A
Cl B
Bsn
Cor
Hr
Tr I
Tr II
Tr III
Cym

cresc.
pp
sf
pp
sf
pp
div.
Alto solo.
espress

Musical score for page 217, featuring various instruments and parts. The score includes musical notation, dynamics, and performance instructions.

Instruments and parts shown:

- E♭
- C. A.
- C. I.
- C. B.
- B♭
- Cors.
- H.
- Trp. (div.)
- Tromb. (div.)
- AH. (div.)
- Vln. (div.)
- C. B.

Key features of the score:

- Dynamic markings: *p* (piano), *sol.* (solo).
- Performance instructions: *div.* (divisi).
- Rehearsal marks: Indicated by double bar lines with a vertical line through them.
- Articulation: Slurs and accents are used throughout the score.

Musical score for page 218, featuring various instruments and dynamic markings. The score includes parts for:

- Htb.
- C.A.
- Cl.
- Cl. B.
- B \flat
- Cors.
- Trb.
- 3 $^{\text{rd}}$ Trb. Tube
- Sarr.
- H.
- 1 $^{\text{st}}$ Vln
- 2 $^{\text{nd}}$ Vln
- Alt.
- Vln
- C. B.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). Performance instructions include *avec sourdine* (with mutes) and *ma pesante, pp* (but pesante, pp).

(14)

C.A. *p d. (coro)*

Cl.

Cl.B.

B[♭]

Trb.

3rd Trb.
Tuba

Sr. Trb.

(14)

1st Vn. *div.*

2nd Vn.

Alt. *div.*

Vln.

C.B.

Musical score for measures 1-14. The score includes staves for Clarinet (Cl.), Bassoon (B[♭]), Cor Anglais (Cor.), Violin (V¹), Viola (V²), and Cello/Double Bass (C-B). The music features complex melodic lines with many slurs and ties. Dynamic markings include *pp* (pianissimo) and *p* (piano).

Musical score for measures 15-22. The score includes staves for Oboe (O²), Flute (Fl.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B[♭]), Bassoon (B[♭]), Cor Anglais (Cor.), Violin (V¹), Viola (V²), and Cello/Double Bass (C.B.). Measure 15 is circled in red. Dynamic markings include *pp* (pianissimo) and *p* (piano).

This page of a musical score features 14 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Horn in B-flat (Hrb), Clarinet in A (C.A.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.B), Bassoon (B^{ss}), Cor Anglais (Cors), Trombone (Tromb), Violin (Vn.), Viola (Vla.), Alto Saxophone (Alt.), and Contrabass (C.B.). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The music is arranged in a multi-measure rest format, with measures 1 through 4 indicated by a large '4' at the beginning of each staff.

Score for Horns (Hb, Ca, Ci, Cib), Trumpets (Pia), Cornets (Corn), Trombones (Tlmb), Violins (Vna), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes dynamics such as *pp*, *p*, *f*, and *ppp*, and articulation like *pizz.* and *div.*