

TEMA Y CINCO VARIACIONES

OPUS 27

Manuel Alejandro

TEMA *Andantino*

Violin I *p*

Violin II *p*

Viola *mf* *p*

Cello *p*

Detailed description: This block contains the first eight measures of the 'TEMA' section. It is written for four string instruments: Violin I, Violin II, Viola, and Cello. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The dynamics are indicated as *p* (piano) for Violin I and II, *mf* (mezzo-forte) for Viola, and *p* for Cello. The Viola part features a crescendo leading to a *p* dynamic in measure 7. The Cello part has a similar dynamic shift. The Violin parts play a melodic line with some grace notes and slurs.

VAR. I

Vln. I *mf* *p*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *p*

Detailed description: This block contains measures 9-12 of 'VAR. I'. The instrumentation remains the same: Violin I, Violin II, Viola, and Cello. The dynamics are *mf* (mezzo-forte) for Violin I, Violin II, and Viola, and *p* (piano) for Cello. Measure 9 starts with a fermata over the first measure. Measure 10 has accents (>) over several notes. Measure 11 features a crescendo leading to a *p* dynamic. Measure 12 contains a triplet of eighth notes in the Violin I part, also marked *p*. The Viola and Cello parts have slurs and accents throughout.

18

Vln. I

Vln. II

Vla.

Vc.

26

VAR. II

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

f

f

f

ff marcato

33

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

mp

45

Vln. I

Vln. II

Vla.

Vc.

ff

mp

pp

dolce

VAR. III

50

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I *mf*

Vln. II *mp* *dolce*

Vla. *dolce*

Vc. *mf*

60

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *p* *f*

Vc. *p* *f*

VAR. IV

65

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

71

Vln. I

Vln. II

Vla.

Vc.

VAR. V - FUGA

78

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

f

110

Vln. I

Vln. II

Vla.

Vc.

pesante

ff

TEMA Y CINCO VARIACIONES

Violin I

OPUS 27

Manuel Alejandro

Andantino

TEMA

p

mf

VAR. 1 *p*

mf

VAR. 2 *f*

mp

ff

VAR. 3 *dolce* *mf*

mf

61 VAR. 4

mp *f* *sf*

68 *sf*

75 VAR. 5 7

87 *f*

94

101 *f*

108 *pesante* *ff*

115

TEMA Y CINCO VARIACIONES

OPUS 27

Violin II

Andantino

Manuel Alejandro

TEMA

p

7

14 VAR. 1 *p* *mf*

22 *mf*

29 VAR. 2 *f* *mp*

36 *mp*

43 VAR. 3 *ff* *mp*

49 *dolce* *mp*

55 *mp* *dolce* *mp*

VAR. 4



VAR. 5

3

*pesante*

TEMA Y CINCO VARIACIONES

Viola

OPUS 27

Manuel Alejandro

Andantino

TEMA

7

14 VAR. 1

21

28 VAR. 2

35

42

48 VAR. 3

53

58

mf *mf* *p* *mf* *p* *f* *mp* *ff* *pp* *p*

63 VAR. 4

f sf sf

69

76 VAR. 5

f

83

90

f

98

105 *pesante*

ff

112

ff

TEMA Y CINCO VARIACIONES

Cello

OPUS 27

Manuel Alejandro

Andantino

TEMA

p

7

mf

14

VAR. I

p

21

mf

28

VAR. 2

ff marcato

34

mp

39

mp

44

VAR. 3

ff *pp*

49

pp

54 *dolce*
mf

60 *p* *f* VAR. 4

66 *sf* *sf*

73

80 VAR. 5 10 *f* 3

97

104 *f*

111 *ff*