TRIO CON PIANO, Op. 31

Introducción

M.Alejandre

Adagio

Violín

Cello

Piano

quasi cadenza

con

v.

Vc.

piano

trem.

allegro *quasi secco*

crescendo

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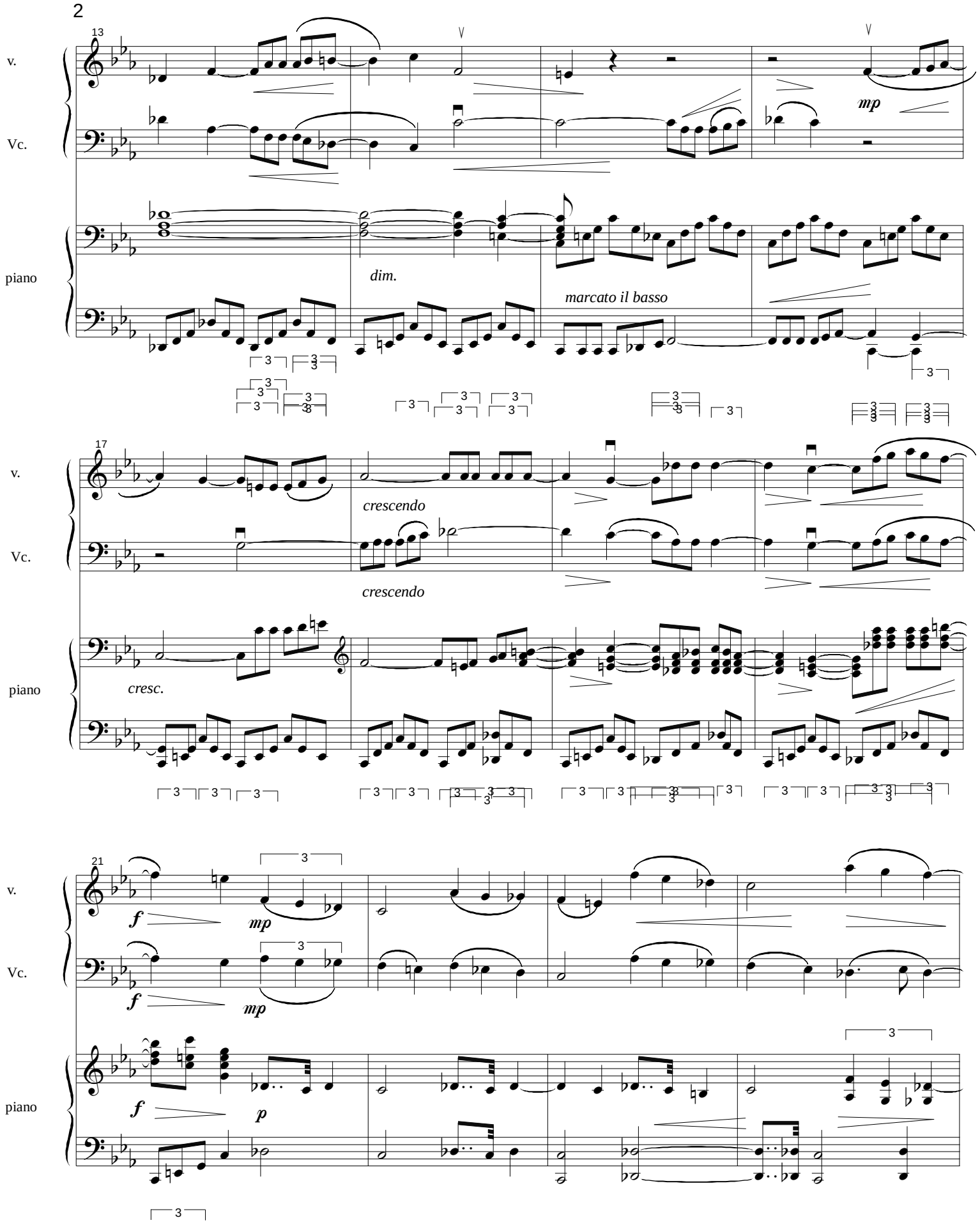

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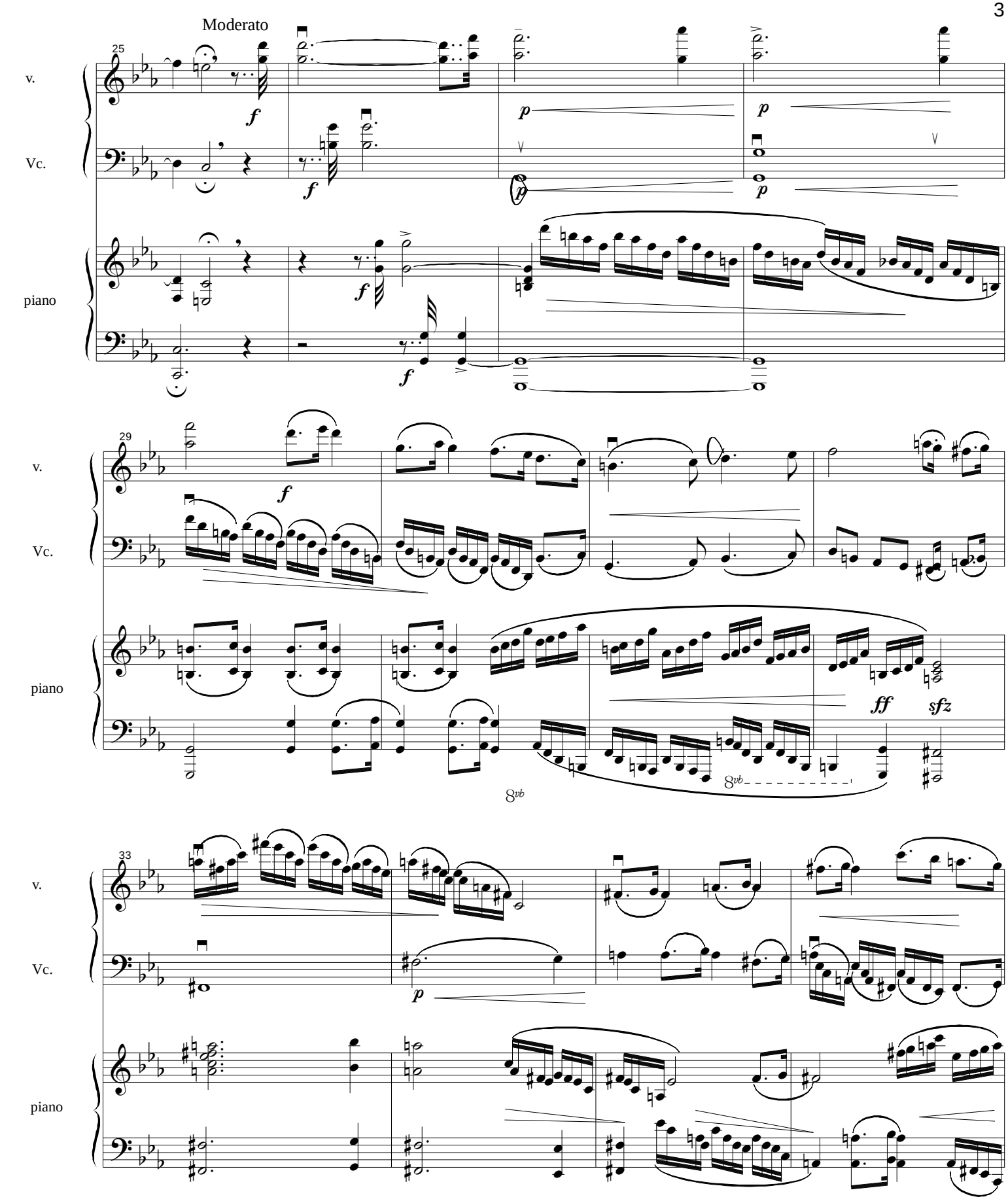

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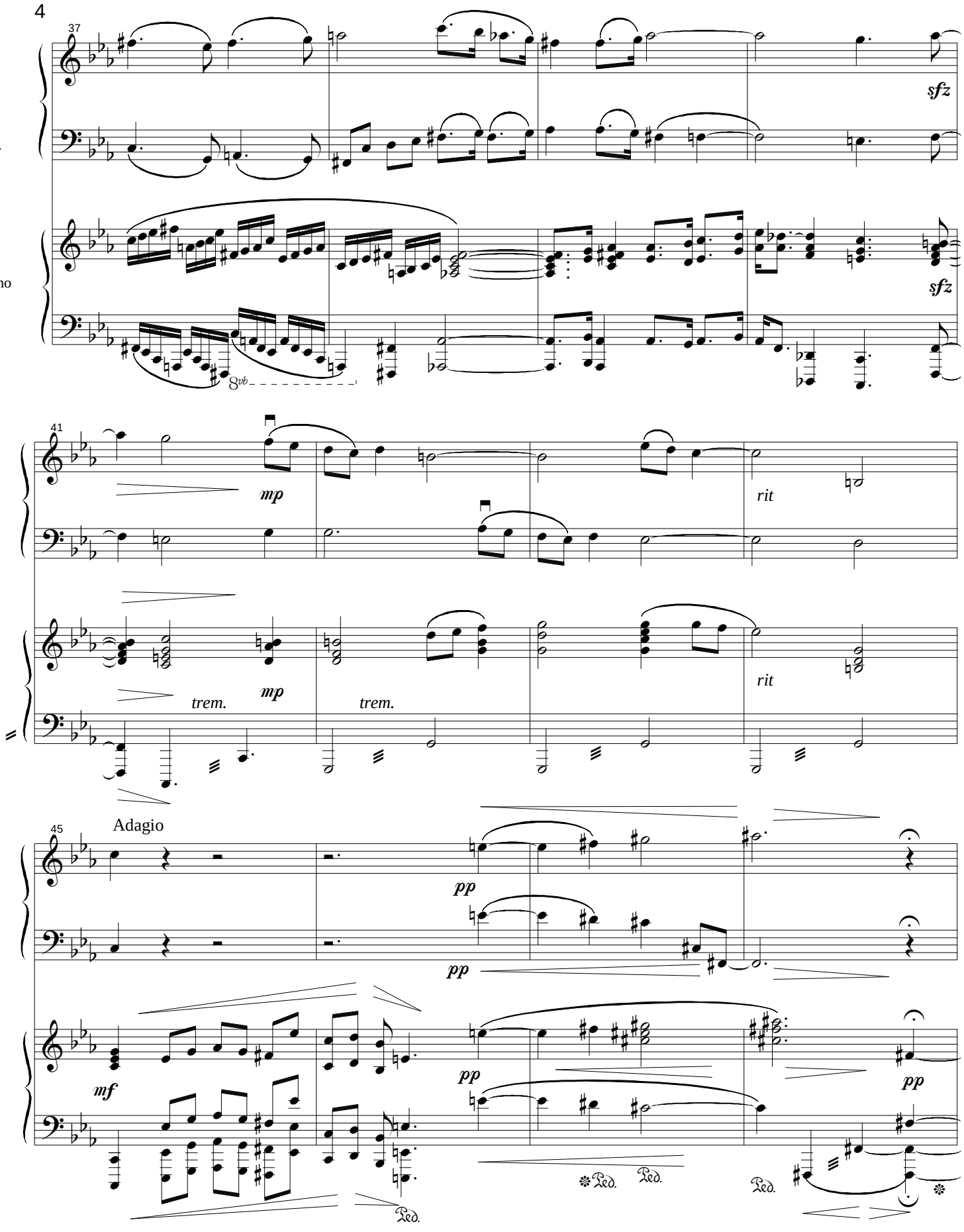

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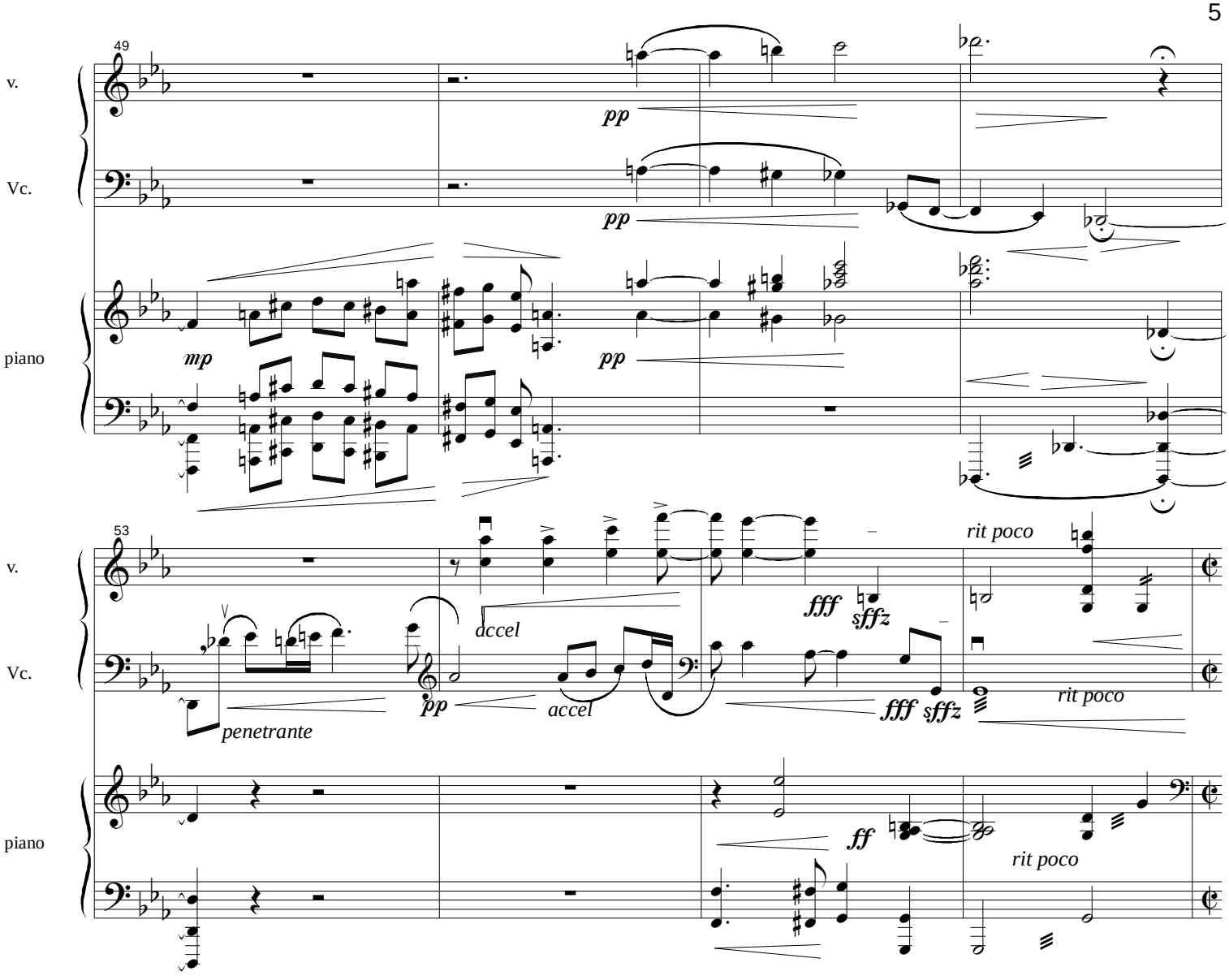
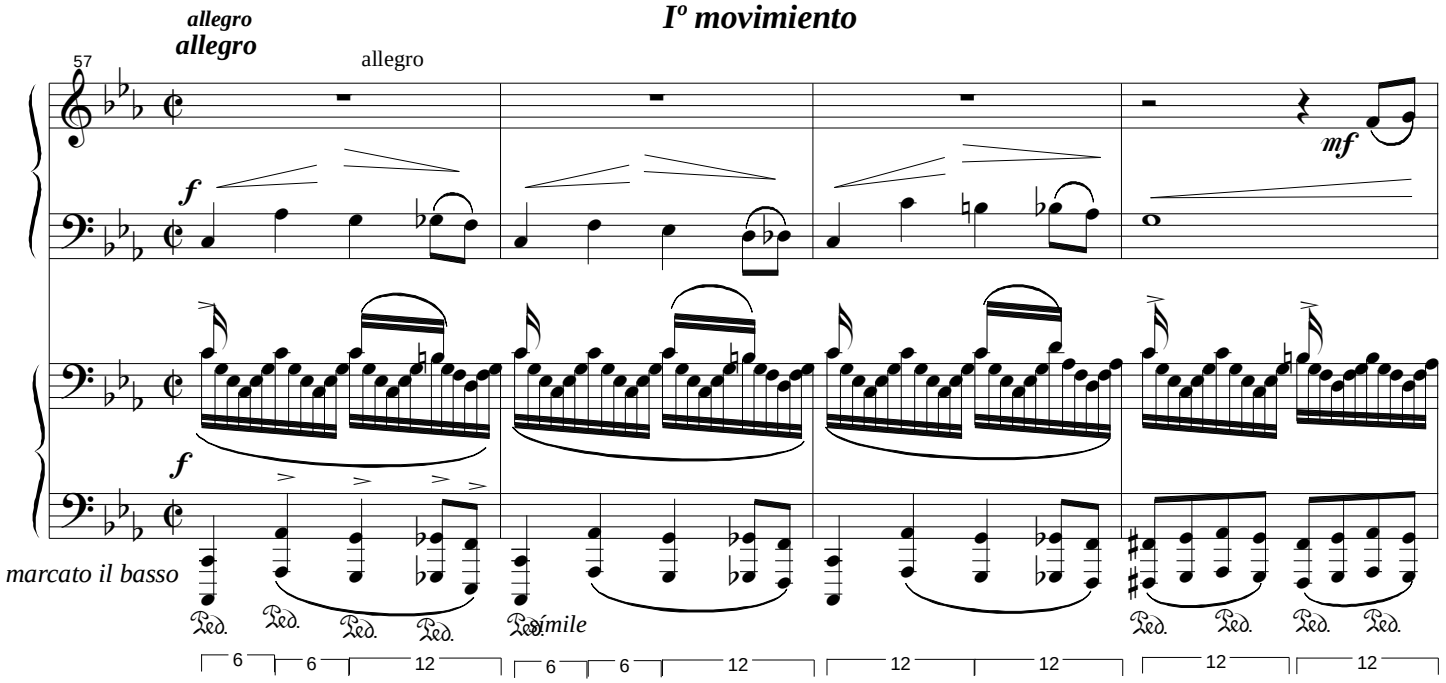


Iº movimiento



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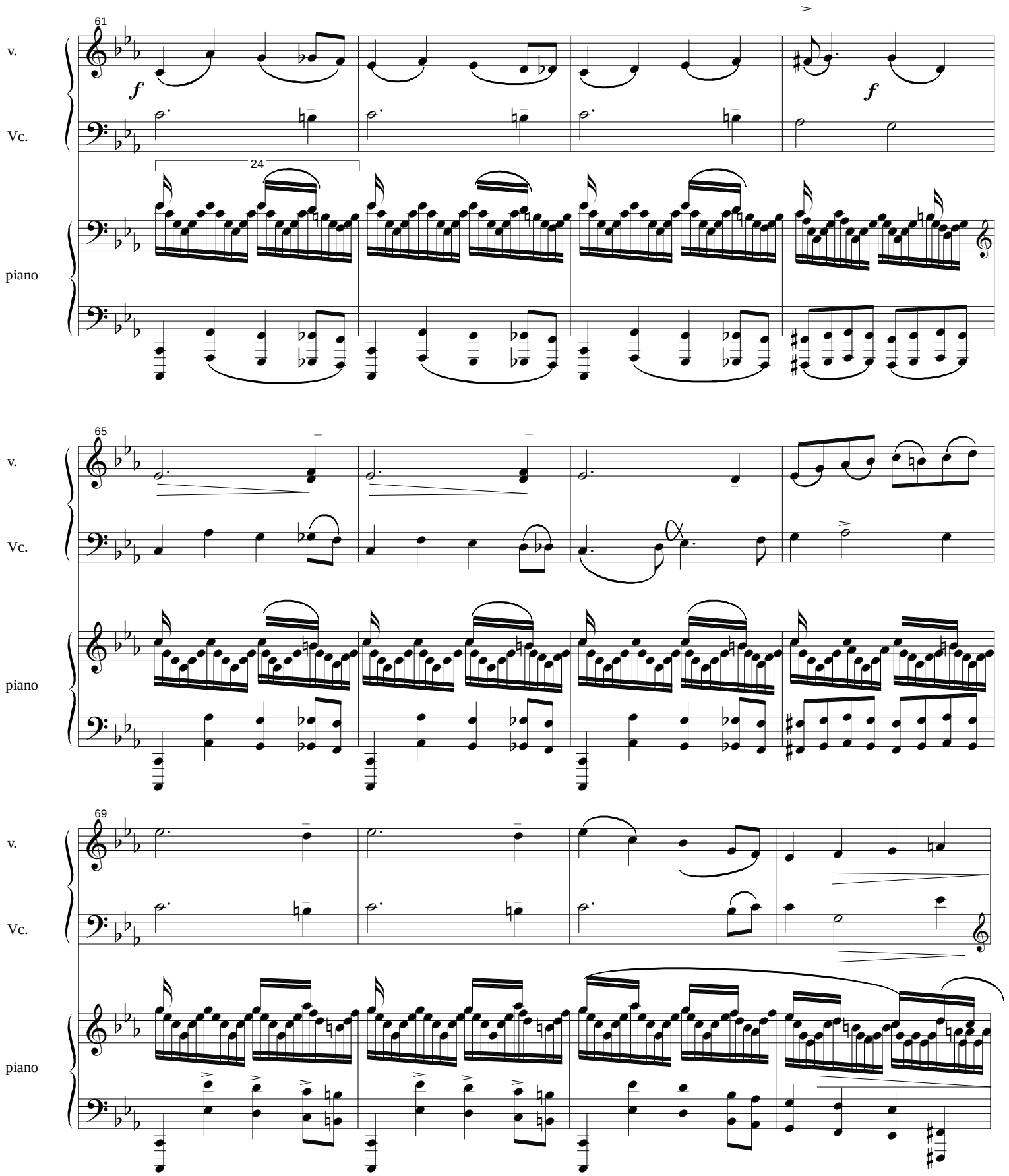

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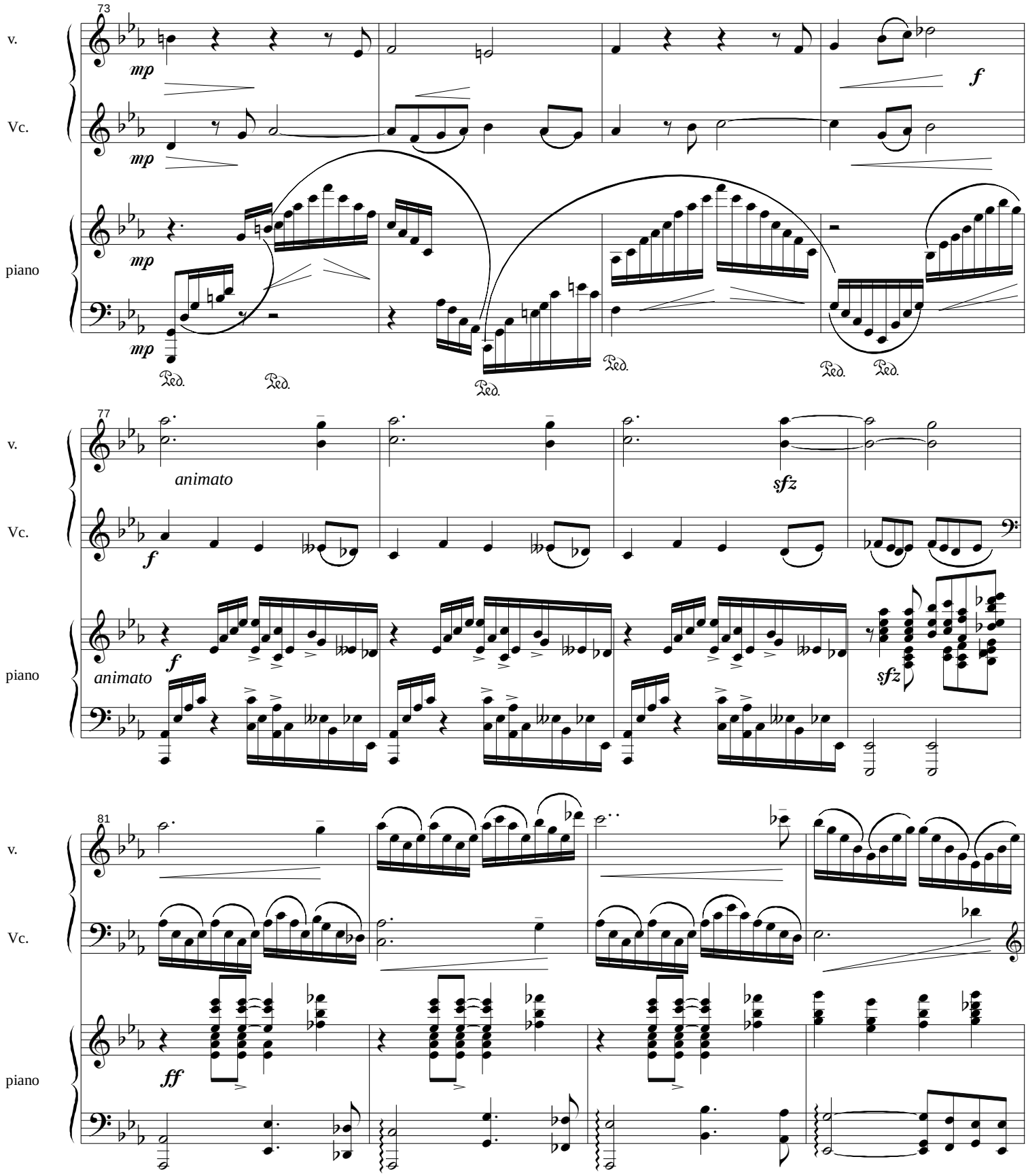

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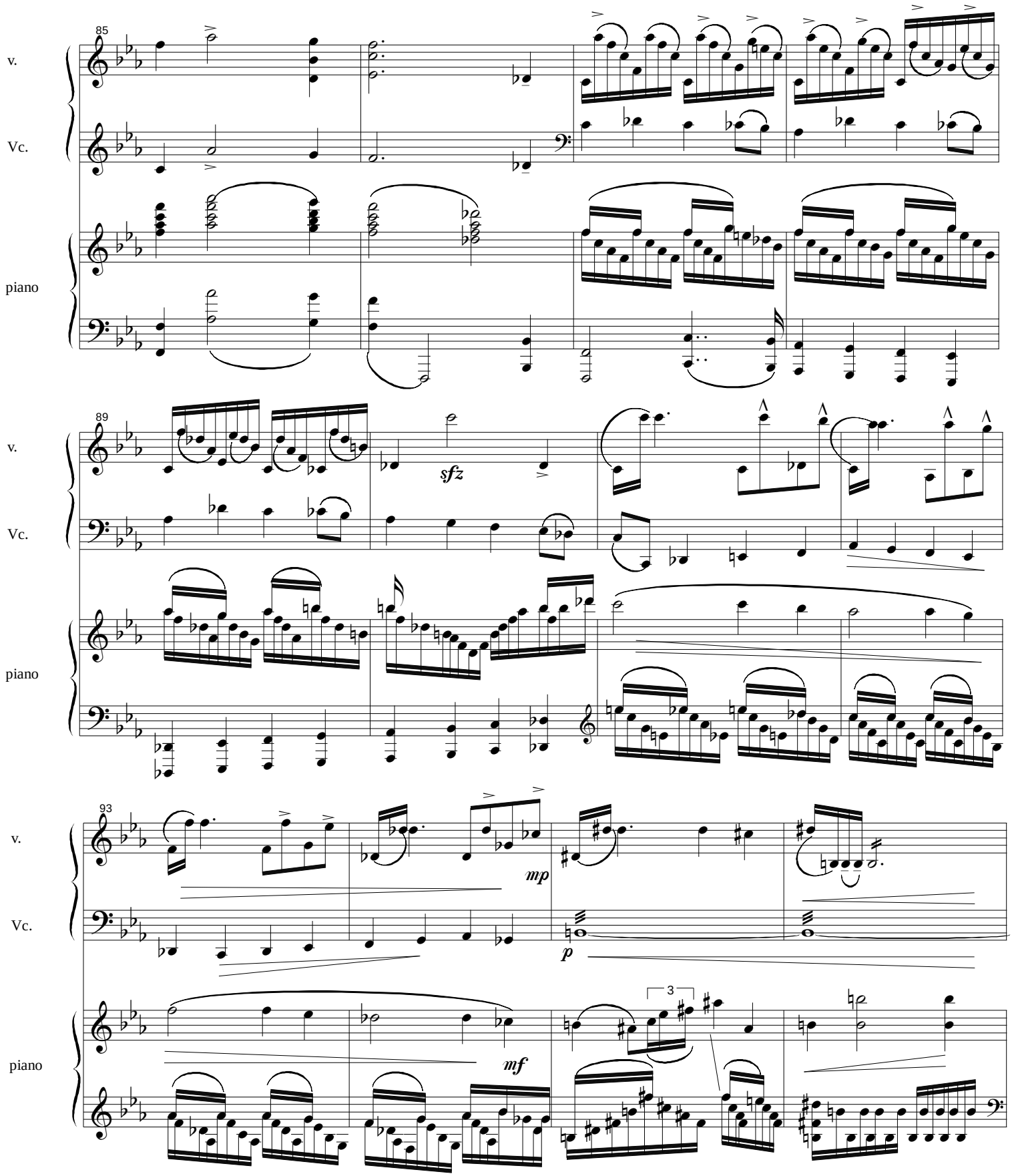

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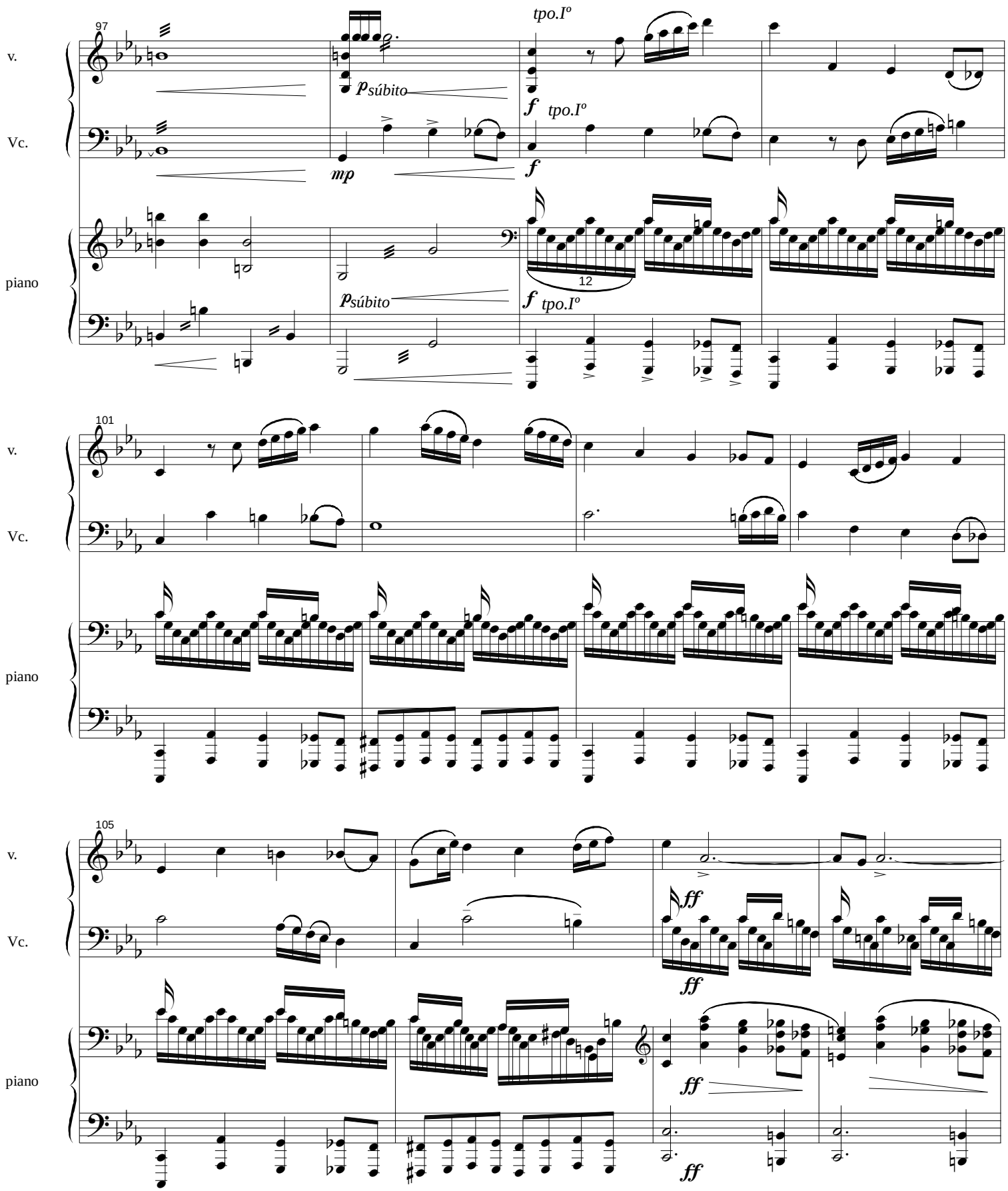

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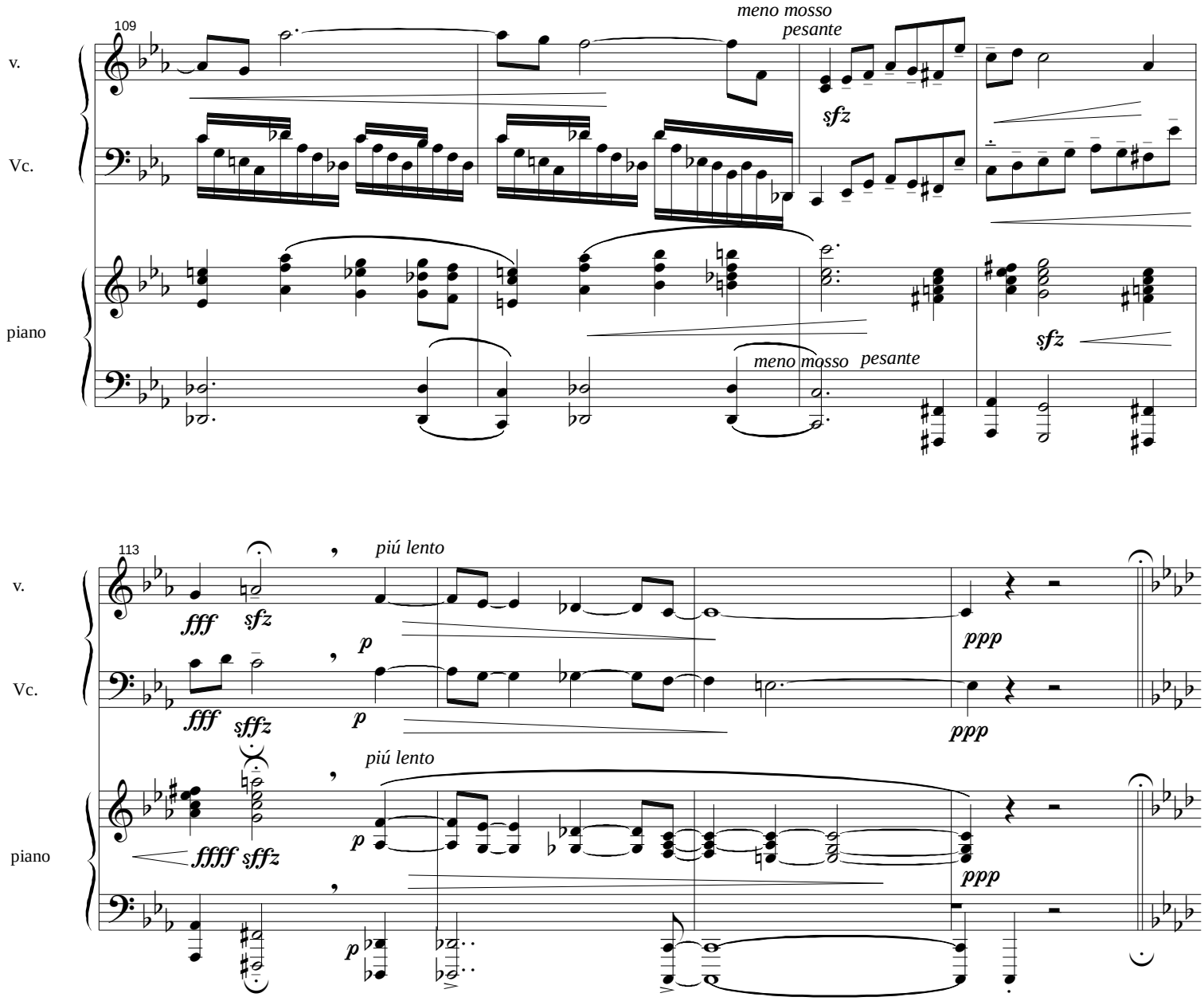

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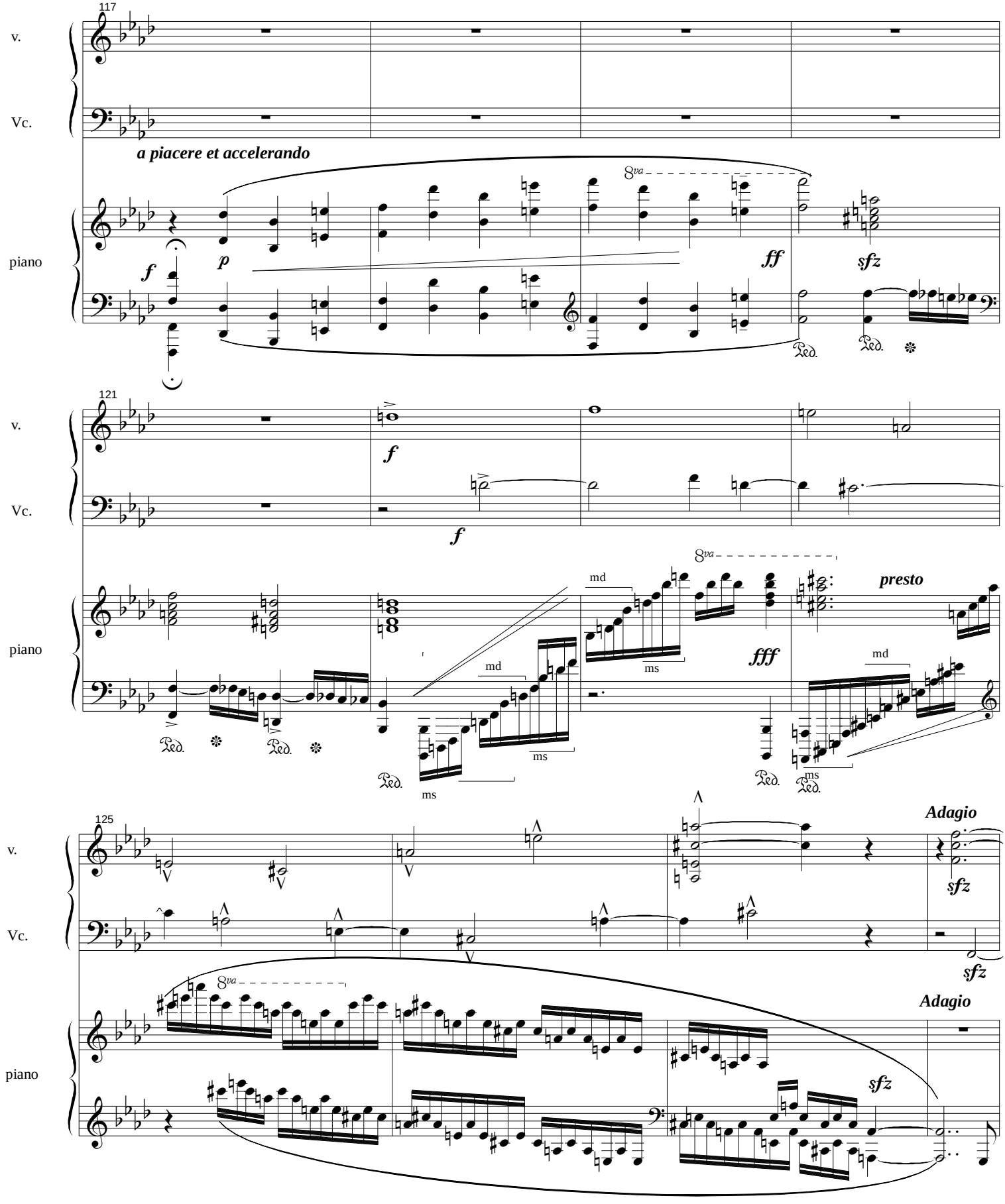
IIº movimiento

allegro



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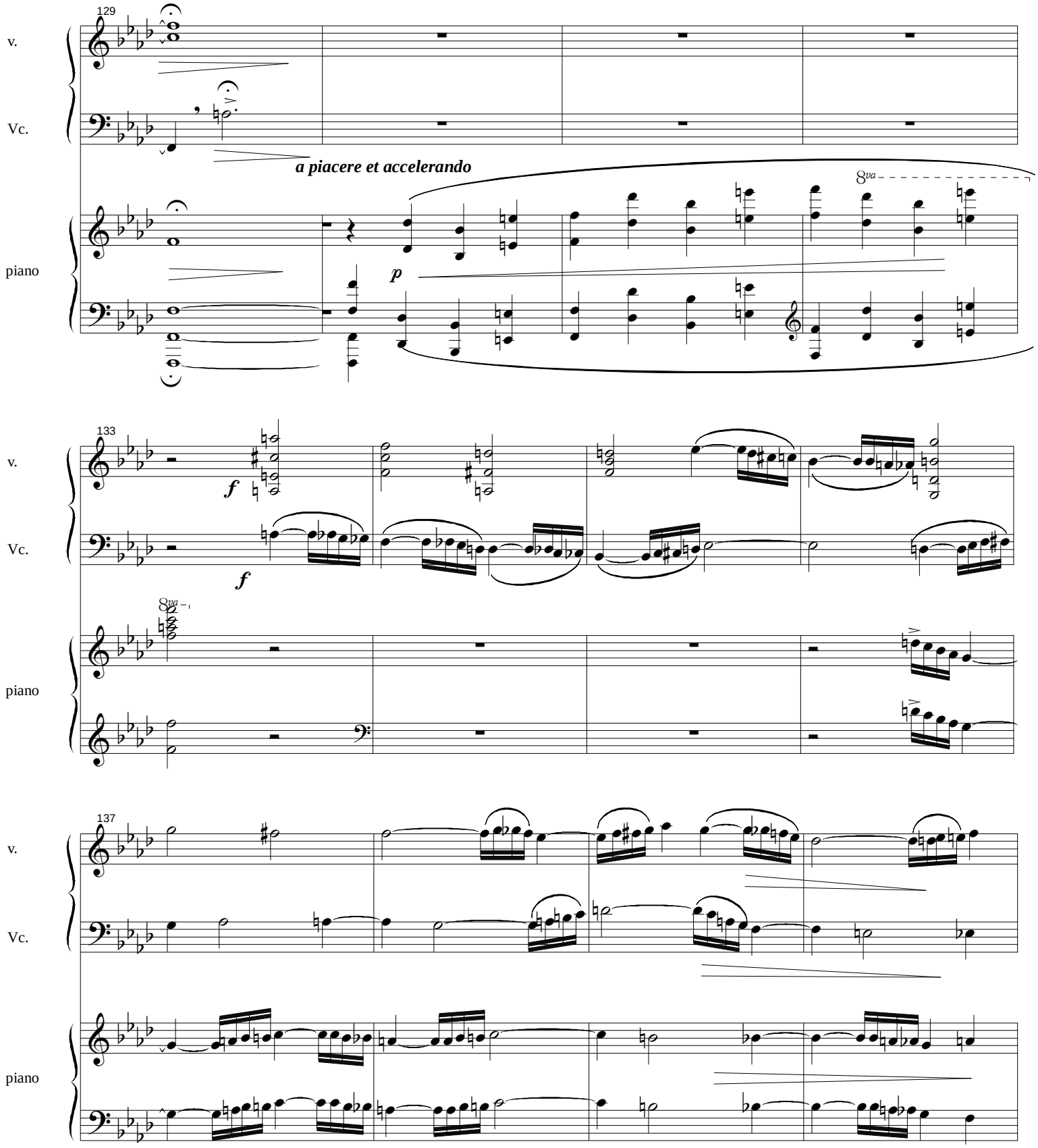

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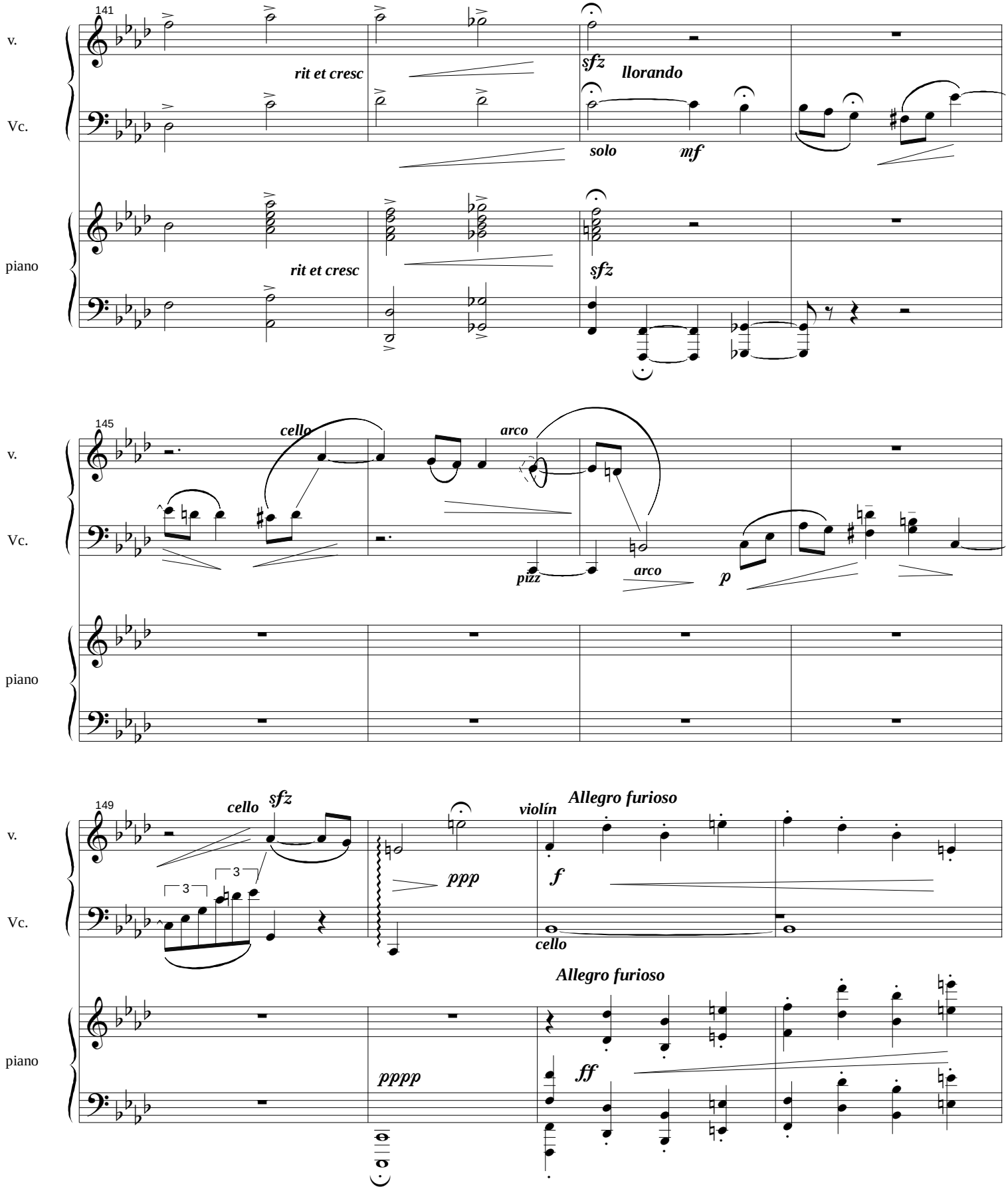

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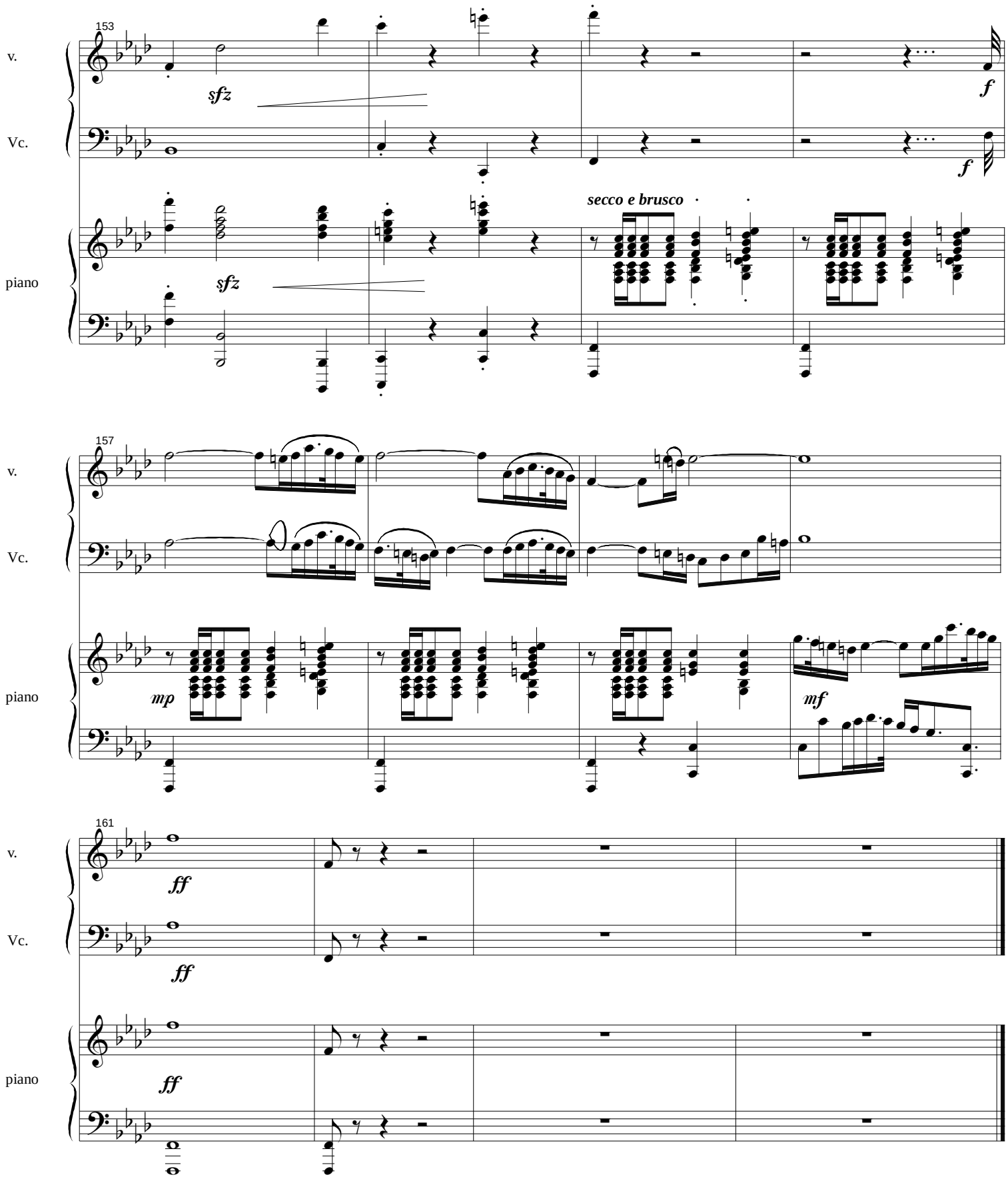

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