

ESTUDIO SINFÓNICO 2

Allegro Molto

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Flauta I y II

Oboe I y II

Clarinete en Si♭ I y II

Fagotte I y II

Trompa en Fa I y II

Trompeta en Si♭ I y II

Trombón I y II

Tuba

Timbal

Platillos

Violin I

Violin II

Viola

Cello

Contrabajo

a 1.

f

martellato

p

a 1.

p

p

p

Musical score page 2, featuring a system of ten staves. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fgte. (Bassoon)
- Tpa. (Trombone)
- Tpta. (Tuba)
- Tbn. (Tuba)
- Tuba
- Timb. (Timpani)
- Plat. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score includes dynamic markings such as *ff*, *p*, *divisi*, and *pizz.* The bassoon (Fgte.) and double bass (Cb.) staves show rhythmic patterns with grace notes and slurs. The violin staves (Vln. I and Vln. II) feature sixteenth-note patterns with grace notes and slurs, with *divisi* markings above them. The cello (Vc.) staff shows eighth-note patterns with grace notes and slurs. The double bass (Cb.) staff shows eighth-note patterns with grace notes and slurs, with a *pizz.* marking.

Fl. Ob. Cl. Fgte.

Tpa. Tpta. Tbn. Tuba

Timb. Plat.

Vln. I Vln. II Vla. Vc. Cb.

19

pizz.

f arco

3

Fl.

Ob.

Cl.

Fgte.

Tpa.

Tpta.

Tbn.

Tuba

Timb.

Plat.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Contrabbassi de cinque corde

37

Fl.

Ob.

Cl. *a 1.*

p

Fgte.

37

Tpa.

Tpta.

Tbn.

Tuba

37

Timb.

37

Plat.

37

Vln. I *mp*

Vln. II *mp*

Vla. *p*

pizz.

Vc. *p*

Cb. *unis*

A musical score page featuring six systems of music. The top system includes parts for Flute, Oboe, Clarinet (marked 'a 1.' and 'p'), Bassoon, Trombone, and Tuba. The second system includes parts for Timpani and Triangle. The third system includes parts for Bass Drum and Bassoon. The fourth system includes parts for Violin I, Violin II, Cello, and Double Bass. The fifth system includes parts for Double Bass and Bassoon. Various dynamic markings such as 'p' and 'mp' are present, along with performance instructions like 'pizz.' and 'unis'.

45

Fl.

Ob.

Cl.

Fgte.

a 1.

mp

Tpa.

Tpta.

Tbn.

Tuba

45

Timb.

45

Plat.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five systems of music, each with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgte.), Trombone (Tpa.), Trompete (Tpta.), Bassoon (Tbn.), Tuba, Timpani (Timb.), Triangle (Plat.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Measure 45 starts with a rest for most instruments, followed by eighth-note patterns for Flute, Oboe, and Clarinet. Measure 46 continues with eighth-note patterns for Flute and Oboe. Measures 47 and 48 also feature eighth-note patterns for Flute and Oboe. Measures 49 through 52 show sixteenth-note patterns for Violin I and Violin II, while Cello and Double Bass provide harmonic support with eighth-note patterns. Measure 52 concludes with a rest for all instruments.

54

Fl.

Ob.

Cl.

Fgte.

Tpa.

Tpta.

Tbn.

Tuba

Timb.

Plat.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1.

mp

>

mp

p

This page contains ten staves of musical notation. The first five staves (Flute, Oboe, Clarinet, Bassoon, Trombone) are grouped together with a common measure line. The next four staves (Trombone, Trompete, Bassoon, Tuba) are also grouped together with a common measure line. The last three staves (Timpani, Triangle, Violin I, Violin II, Viola, Cello) are grouped together with a common measure line. Measure 54 starts with a rest for all instruments. The Flute has a melodic line with slurs and dynamics (mp). The Oboe and Clarinet provide harmonic support. The Bassoon and Trombone play sustained notes. The Trompete enters with a rhythmic pattern. The Bassoon and Trombone continue their sustained notes. The Tuba remains silent. The Timpani and Triangle provide rhythmic support. The Violins play sixteenth-note patterns. The Viola has a rhythmic pattern. The Cello remains silent. Measure 55 begins with a rest for all instruments. The Violins play sixteenth-note patterns. The Viola has a rhythmic pattern. The Cello remains silent.

Fl. >

Ob.

Cl.

Fgte.

Tpa.

Tpta.

Tbn.

Tuba

Timb.

Plat.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

a. I.

63

63

pizz.

This page contains 15 staves of musical notation. The top five staves include parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgte.), Timpani (Tpa.), Trompete (Tpta.), Trombone (Tbn.), and Tuba. The middle section consists of five staves for Timpani (Timb.), Trombone (Plat.), and the string section (Violin I, Violin II, Viola, Cello). Measures 1 through 5 show the woodwinds and timpani playing eighth-note patterns. Measures 6 through 10 show the brass instruments and strings playing eighth-note patterns. Measure 11 begins with a dynamic of 63 and includes markings 'a. I.' and 'pizz.'.

71

Fl.

Ob.

Cl.

Fgte.

Tpa.

Tpta.

Tbn.

Tuba

Timb.

Plat.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

71

71

78

Fl.

Ob.

Cl.

Fgte.

Tpa.

Tpta.

Tbn.

Tuba

78

Timb.

78

Plat.

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

pizz.

f

Fl. *f*

Ob. *f*

Cl.

Fgte.

Tpa.

Tpta.

Tbn. *f*

Tuba

Timb.

Plat. *ff* *f*

Vln. I *f*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *ff*

Cb. *ff*

94

Fl.

Ob.

Cl.

Fgte.

Tpa.

Tpta.

Tbn.

Tuba

ff

94

Timb.

sffz

94

Plat.

Vln. I

ff

sffz

Vln. II

sffz

Vla.

sffz

Vc.

sffz

Cb.