

Musica

3908

F	502
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RETRO

Op. 111

DONAU WEIBCHEN

XII DUOS.

Pour deux Flûtes.

Livre I.

Chez N. Simrock

à Bonn.

Pr 2 Fr 25 Cs

N^o. 236.239.

ca. 1802

Sächsische
Landesbibliothek

20 JUNI 1888

Dresden

20.6.62

Mus. 3908 - F-502

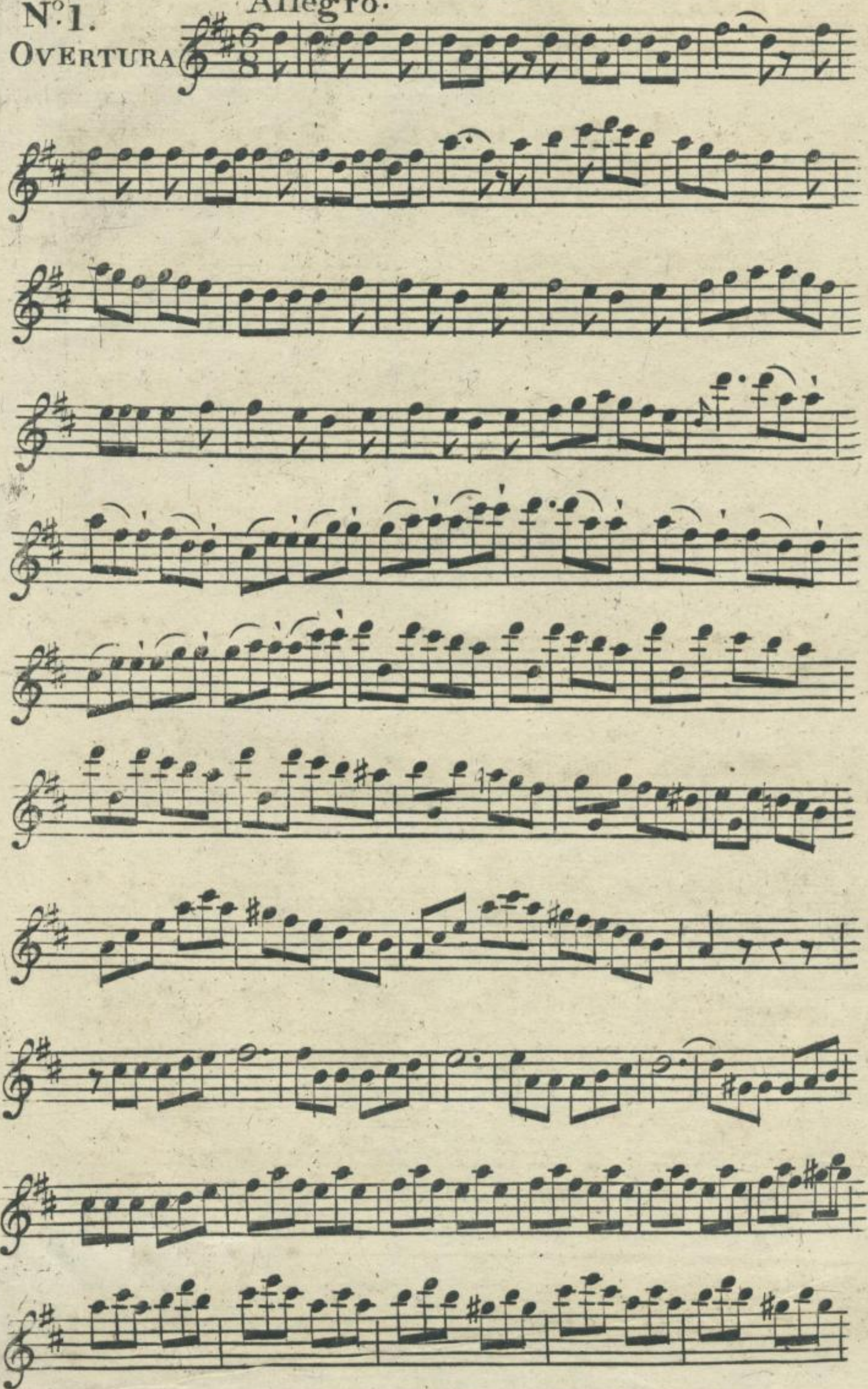
G

2

N^o 1.

OVERTURA

Allegro.

Flauto 1^{mo}

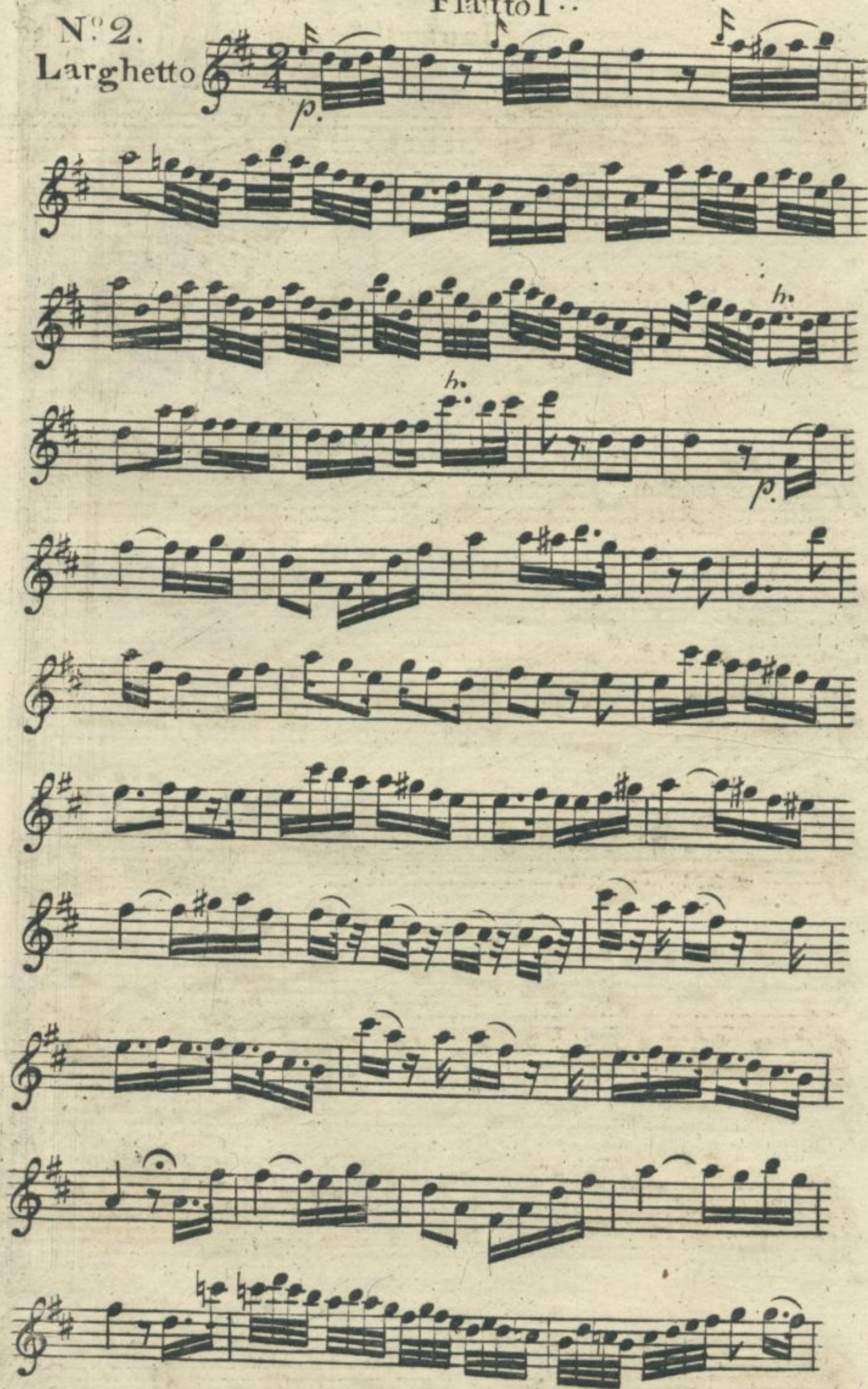
Flauto I^{mo}

3



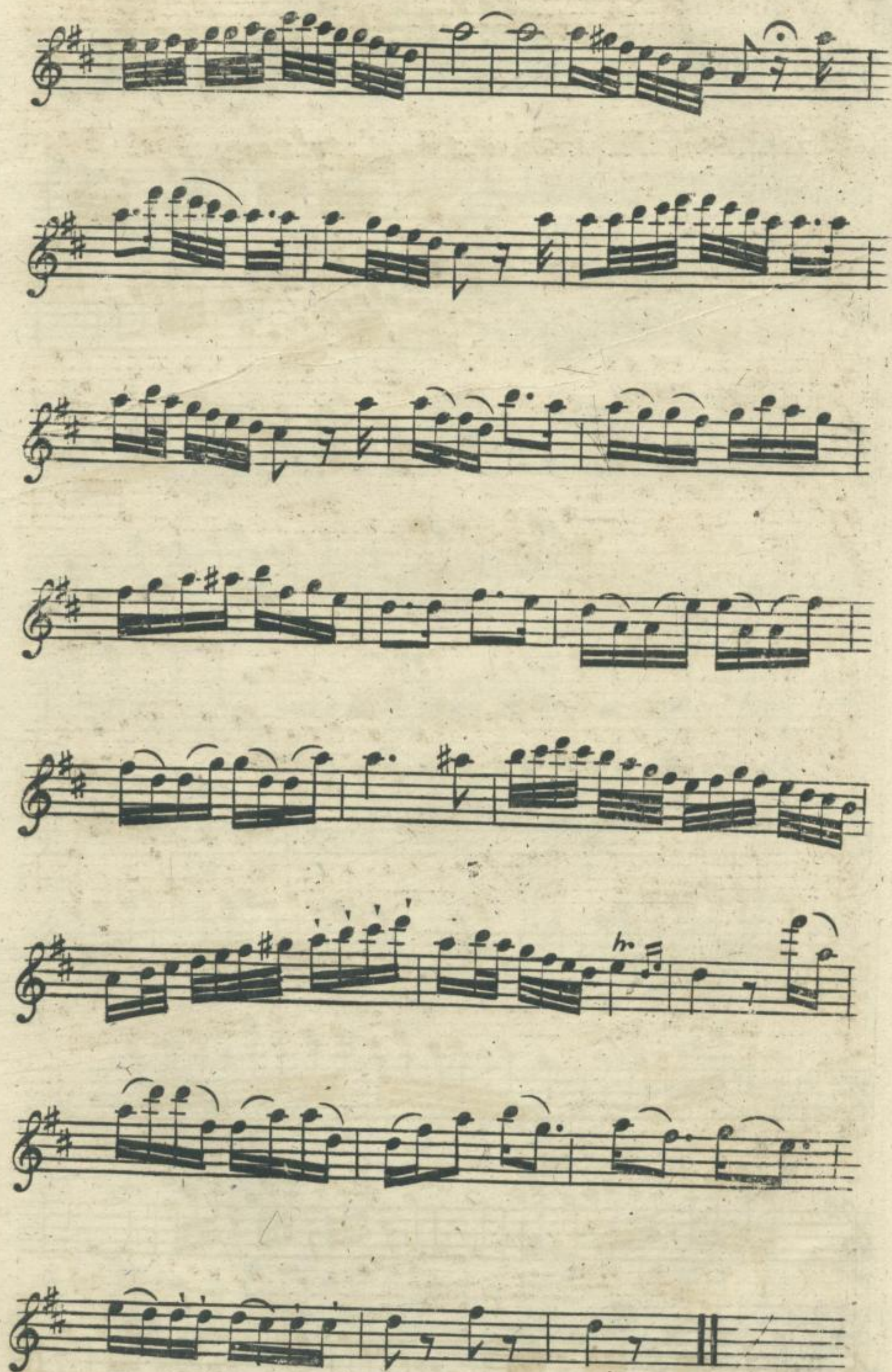
4
N^o 2.
Larghetto

Flauto I^{mo}



Flauto I^{mo}

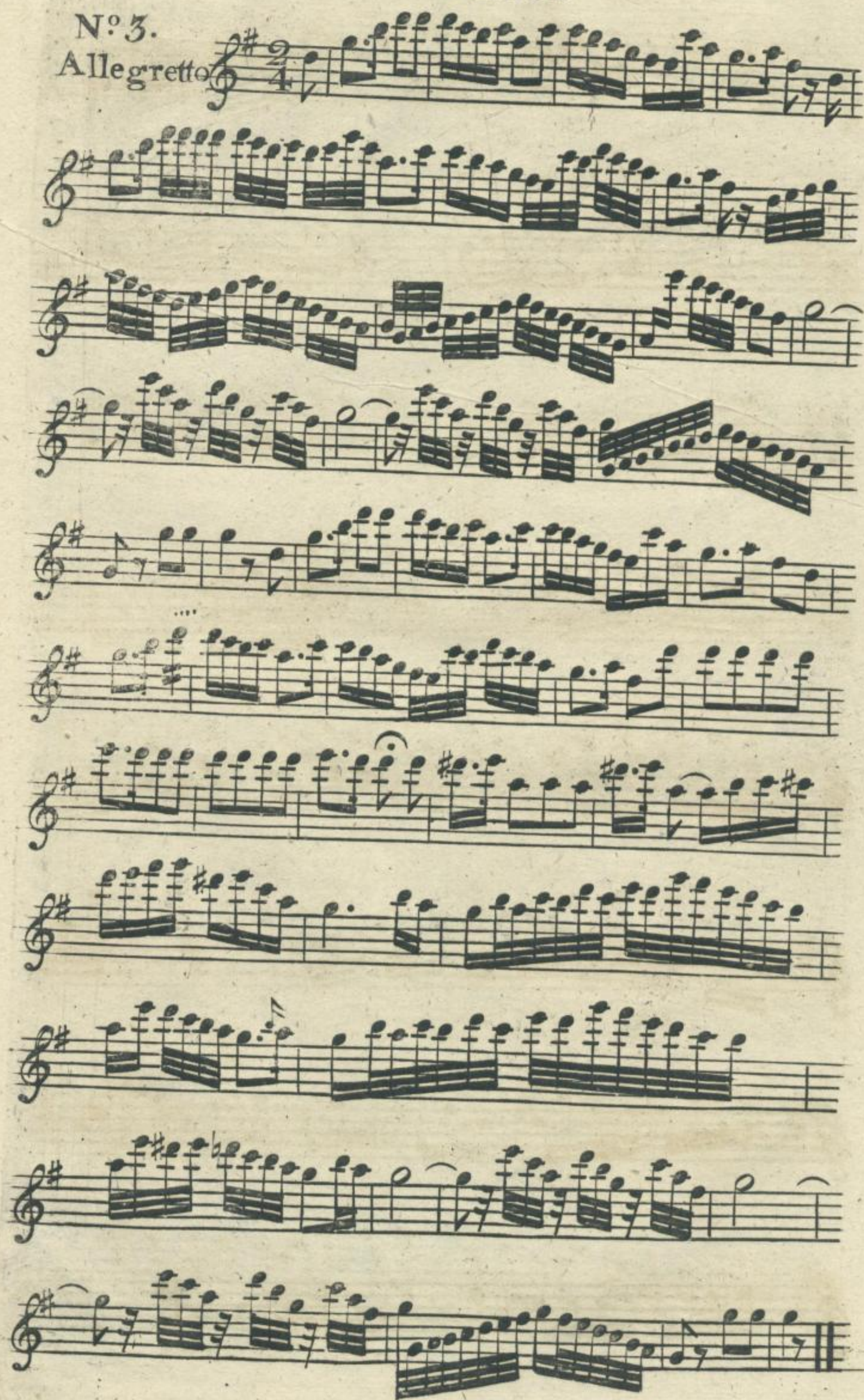
5



6

Flauto 1.^{mo}N^o 3.

Allegretto



Flauto I^{mo}

7

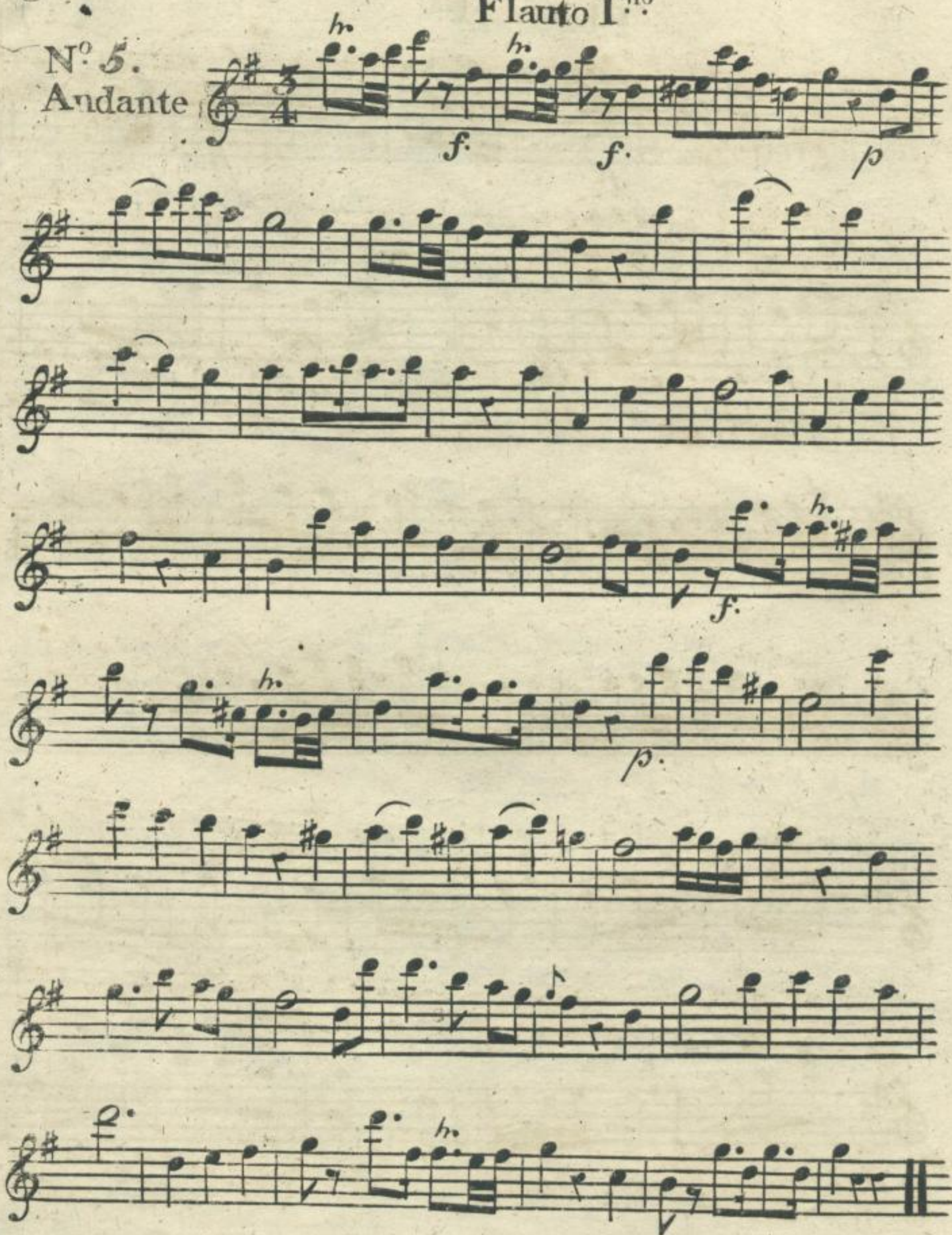
N^o 4.

Allegretto

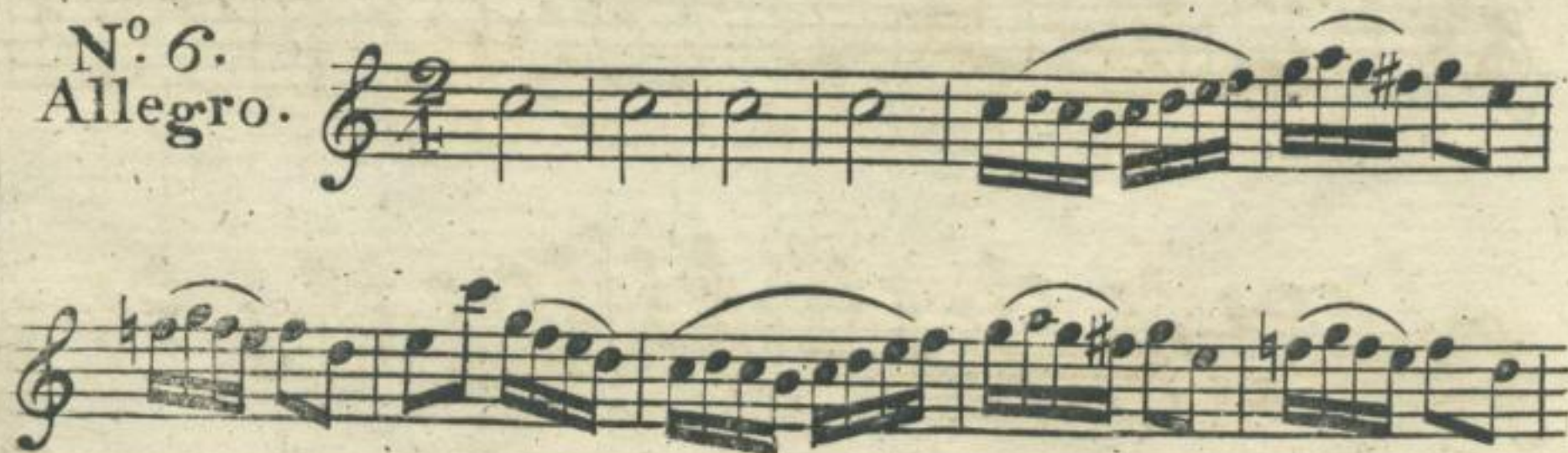


Flauto 1^{no}N^o 5.

Andante

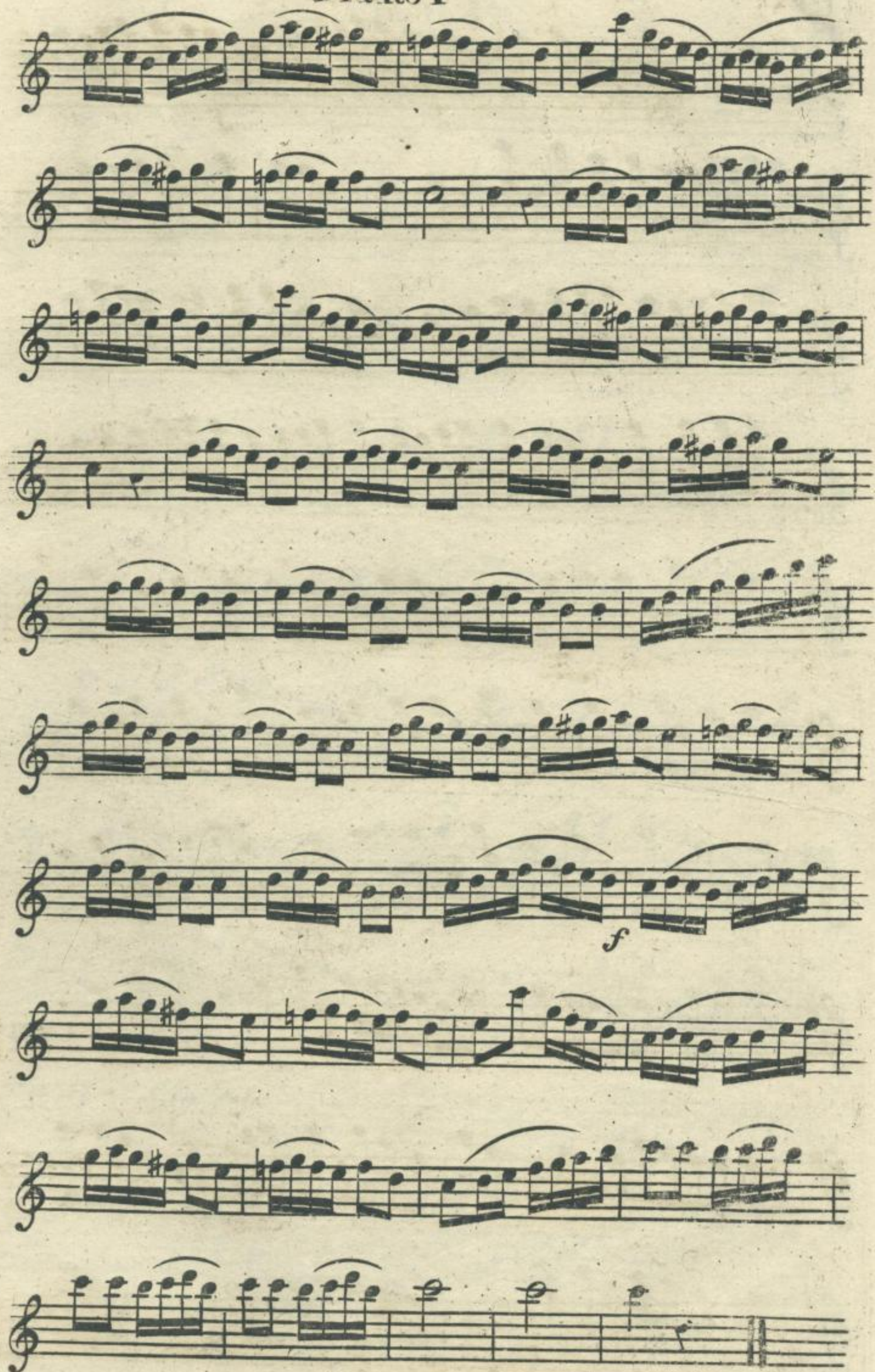
N^o 6.

Allegro.



Flauto I^{mo}

9



10

Flauto 1^{mo}N^o 7.

Allegro

Handwritten musical score for Flauto 1^{mo}, N. 7, Allegro. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a half rest followed by a dotted half note, then a series of eighth and sixteenth notes. A forte (f.) dynamic marking appears on the first staff. The piece concludes with a double bar line on the tenth staff.

Flauto I^{mo}.

II

Nº 8.

Adagio.

deores. p. pp.

N^o 9.

Andante.

f.

mf

mf

mf

mf

mf

mf

mf

f.

f.

Nº 10.

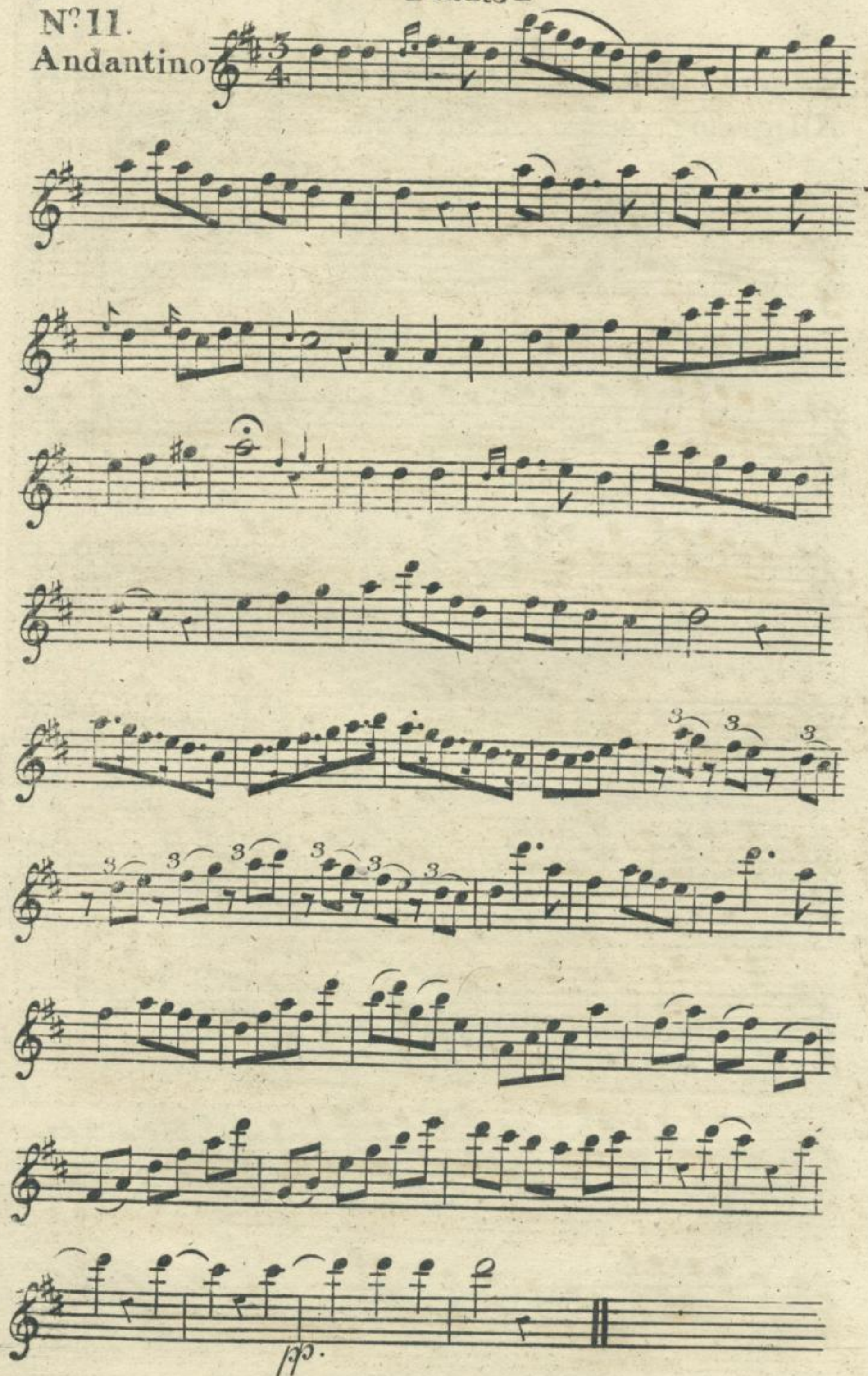
Allegretto



14

Flauto I^{mo}N^o 11.

Andantino



Flauto I^{mo}

15

N^o 12.

Allegretto

Handwritten musical score for Flauto I, N° 12, Allegretto. The score is written on ten staves in G major (one sharp) and 6/8 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'h.'.

(Mus. Q 164)

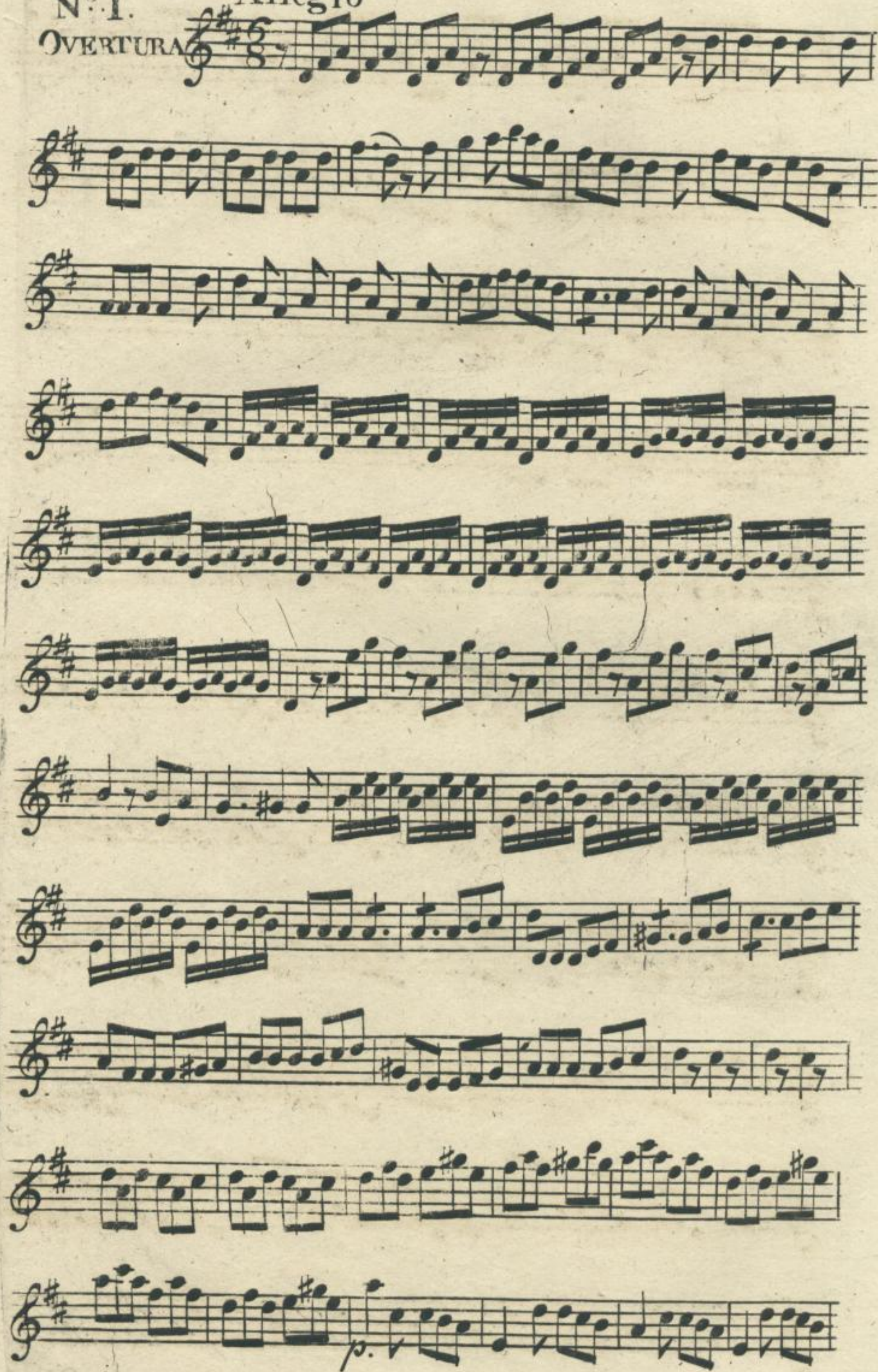
Flauto II.

2

Flauto 2^{to}N^o. 1.

Allegro

OVERTURA



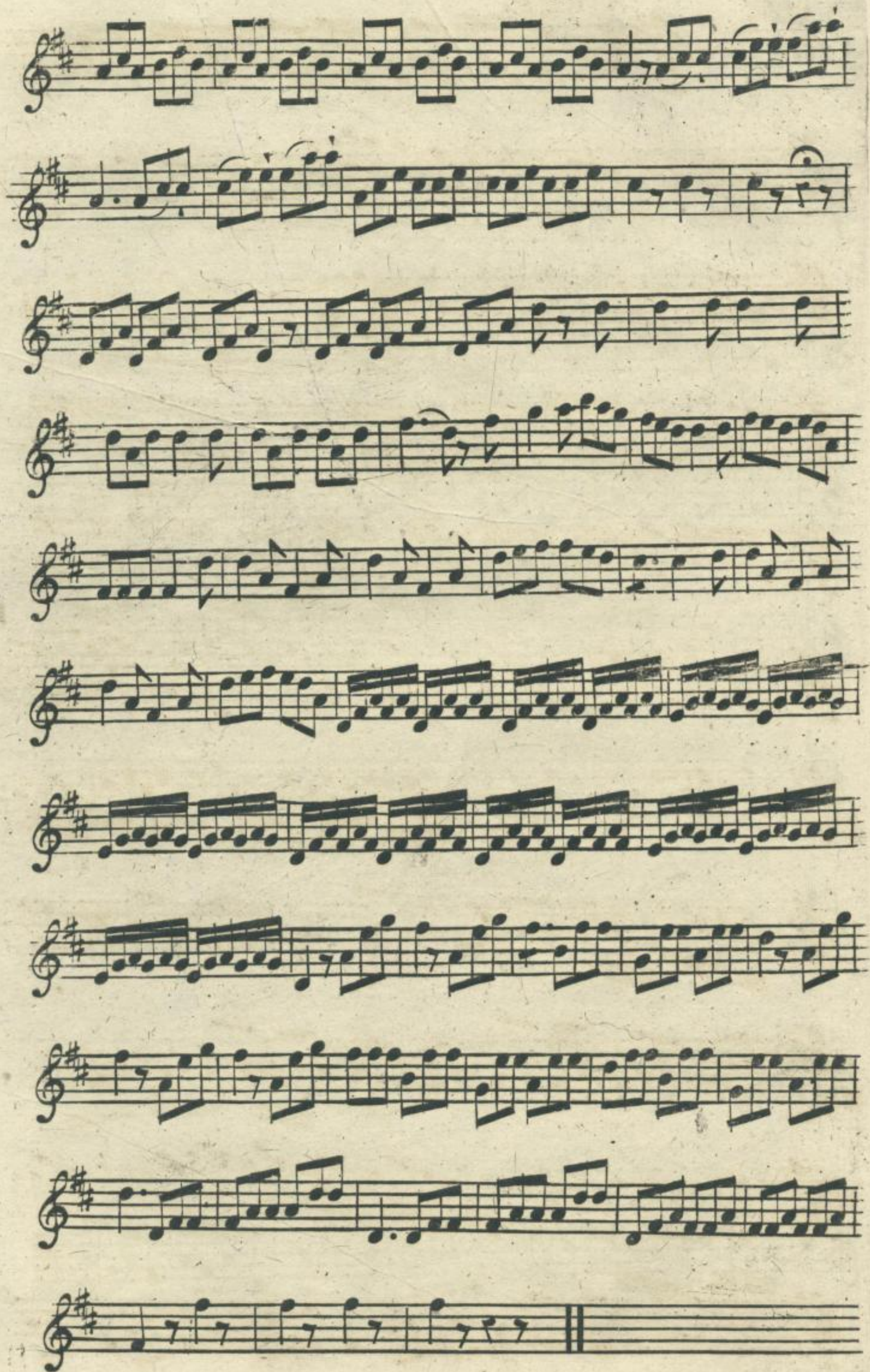
236

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Flauto 2^{do}

3



4

N^o 2.

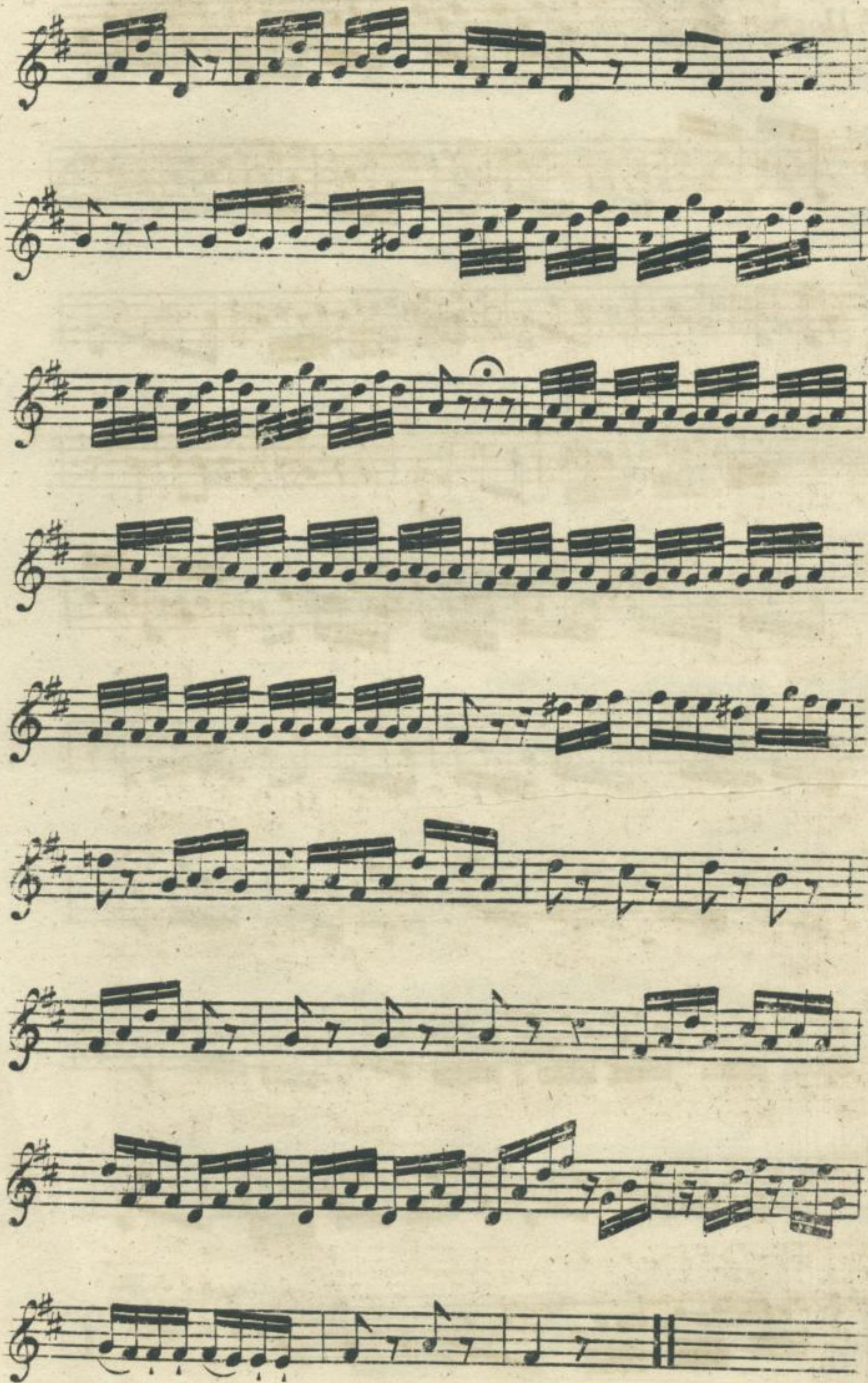
Larghetto

Flauto 2^{to}.

Handwritten musical score for Flauto 2^{to}, N. 2, Larghetto. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 'h.'

Flauto 2^{da}

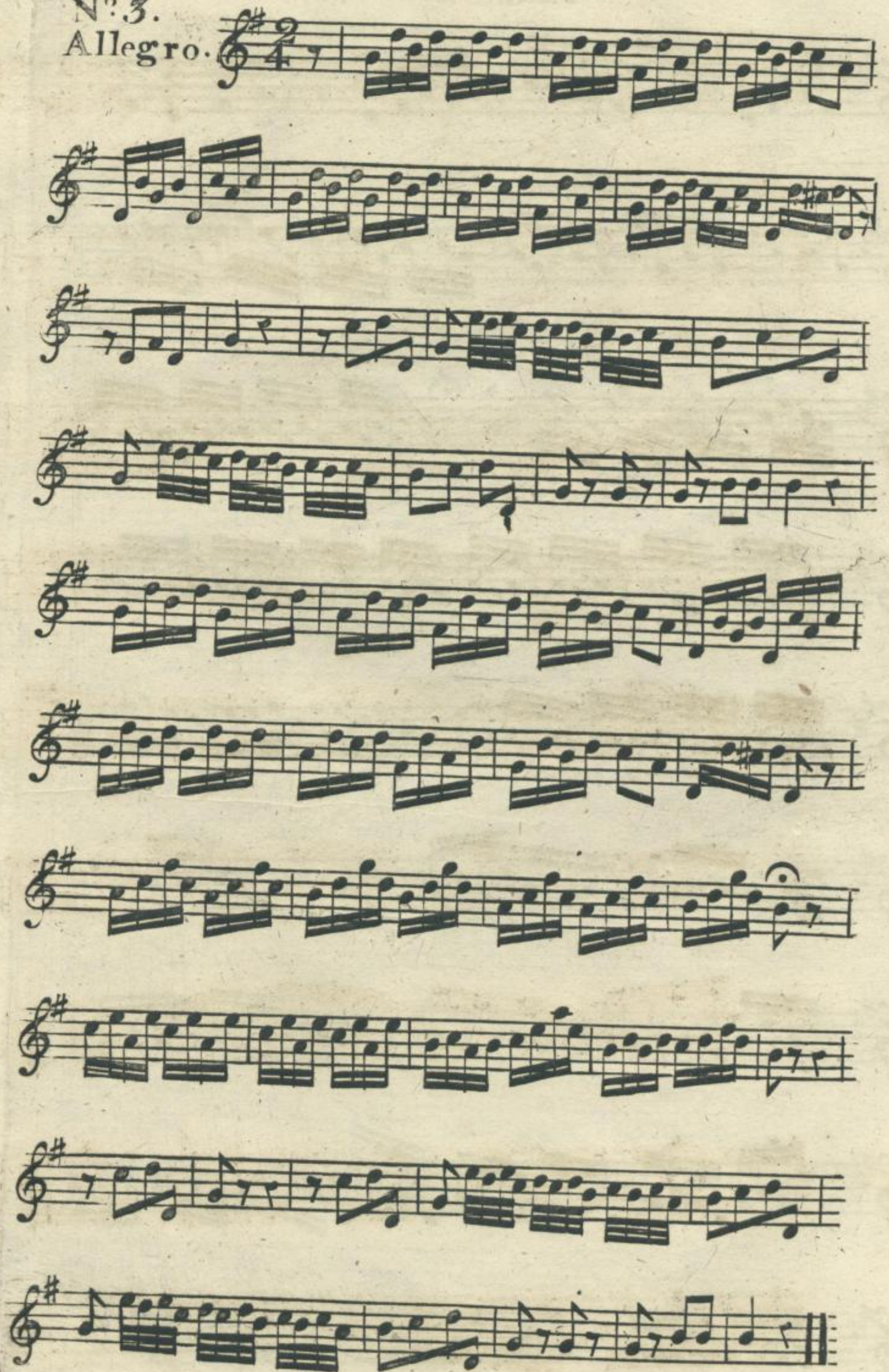
5



6

Flauto 2^{do}N^o 3.

Allegro.

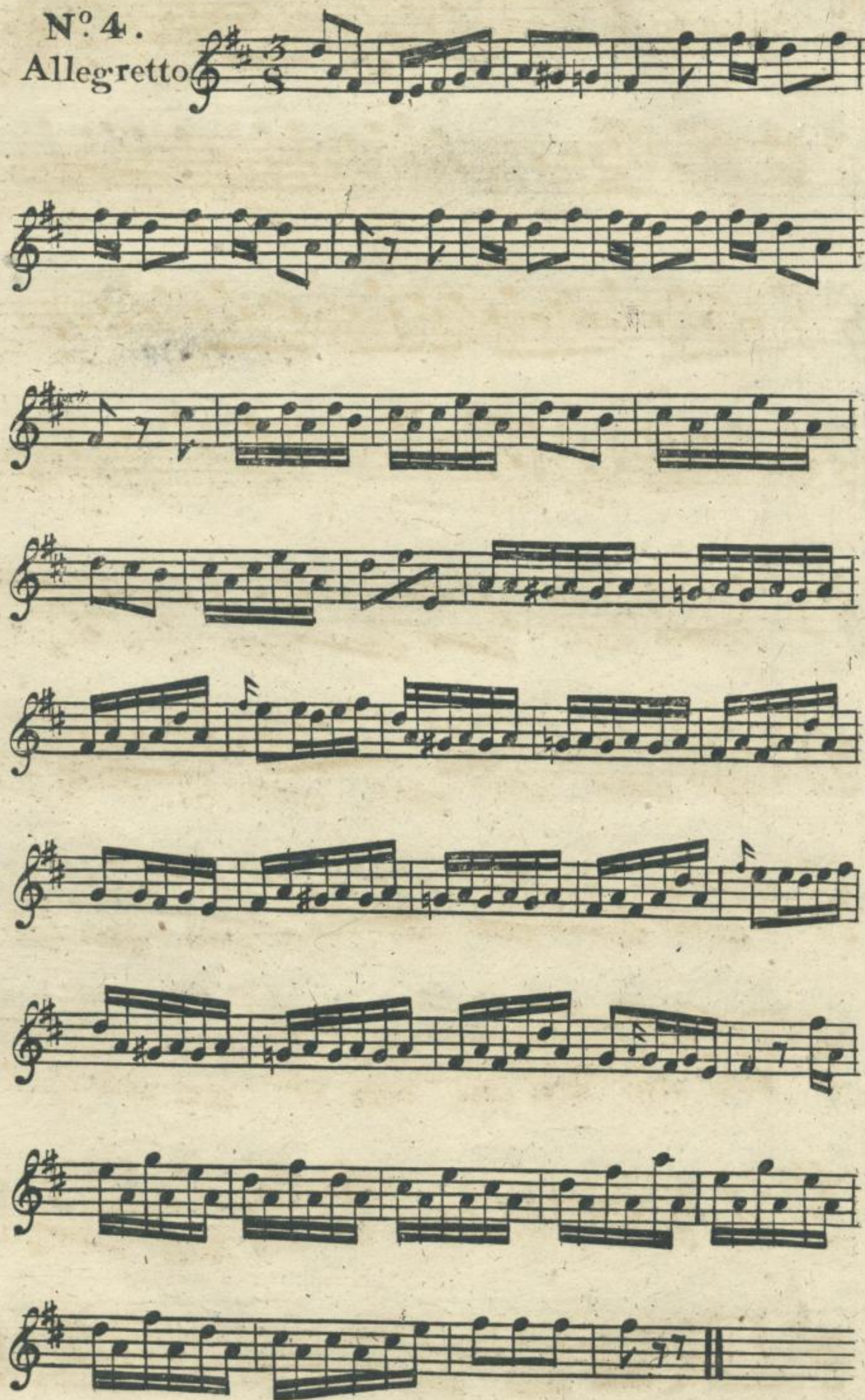


Flauto 2^{do}

7

N^o 4.

Allegretto



Nº 5.

Andante.



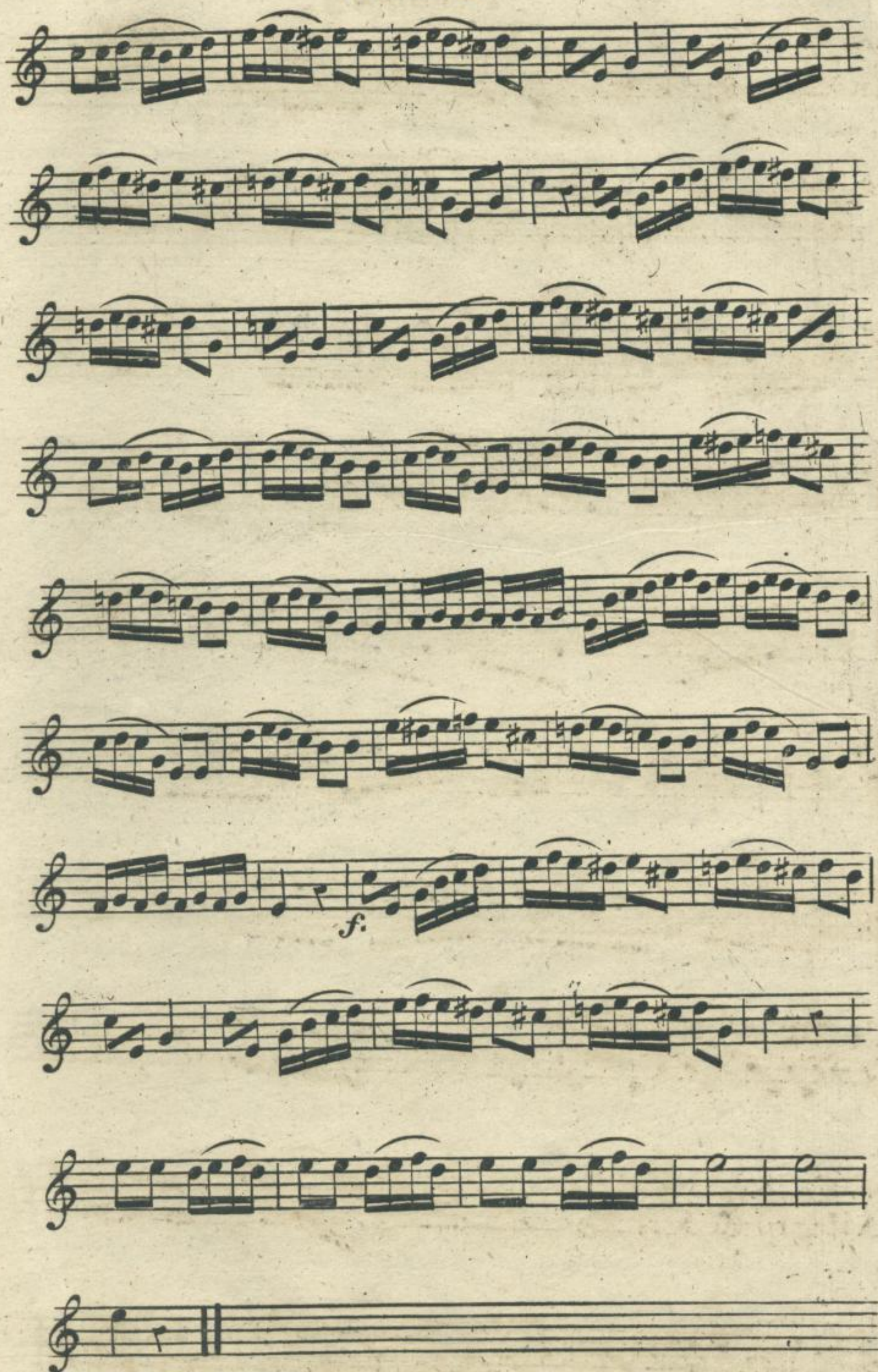
Nº 6.

Allegro



Flauto 2^{do}

9

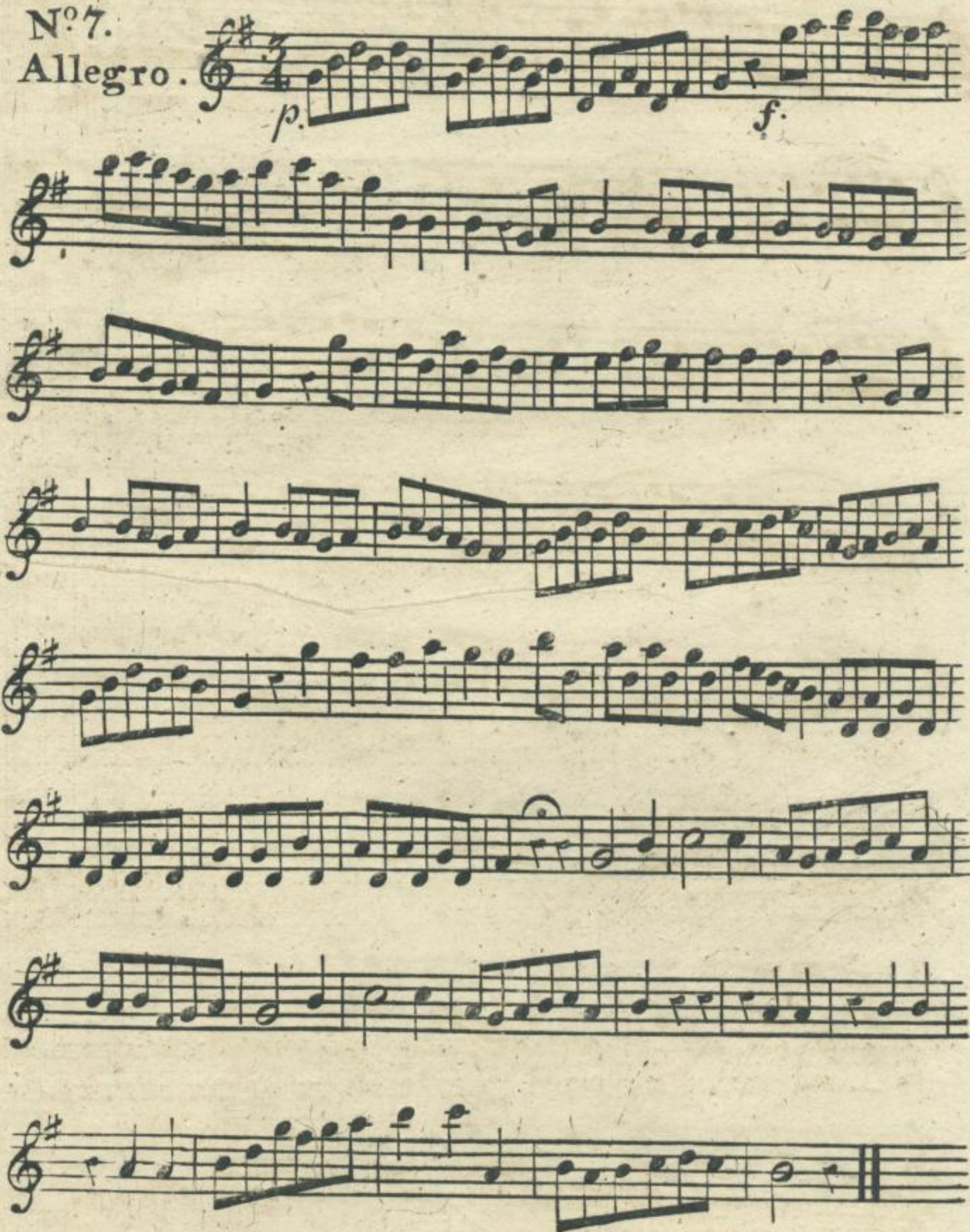


10

Flauto 2^{da}

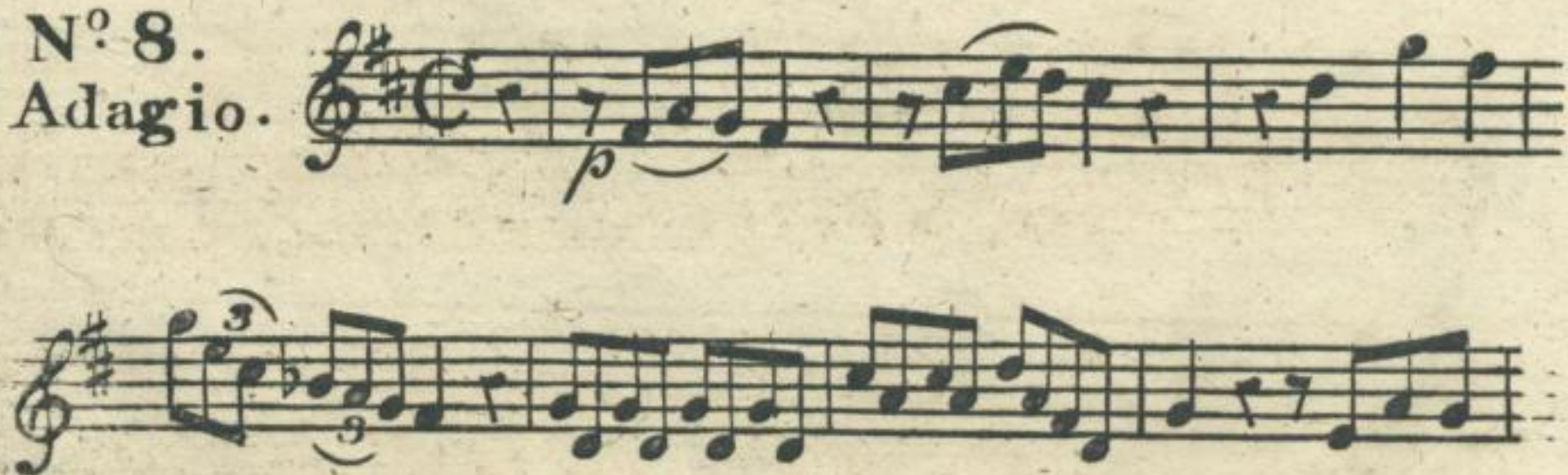
Nº 7.

Allegro.



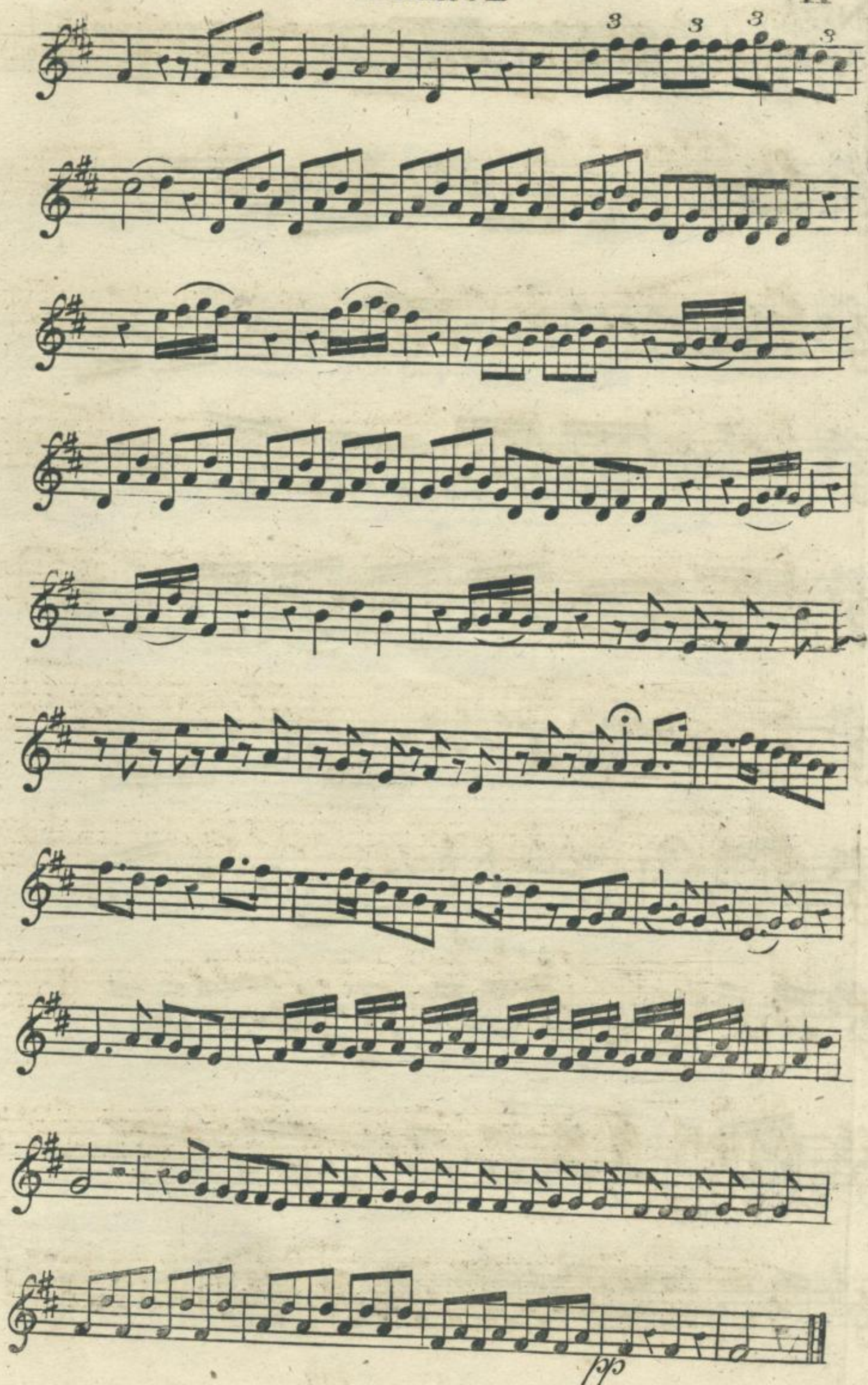
Nº 8.

Adagio.



Flauto 2^{do}

11



12

Flauto 2^aN^o. 9.

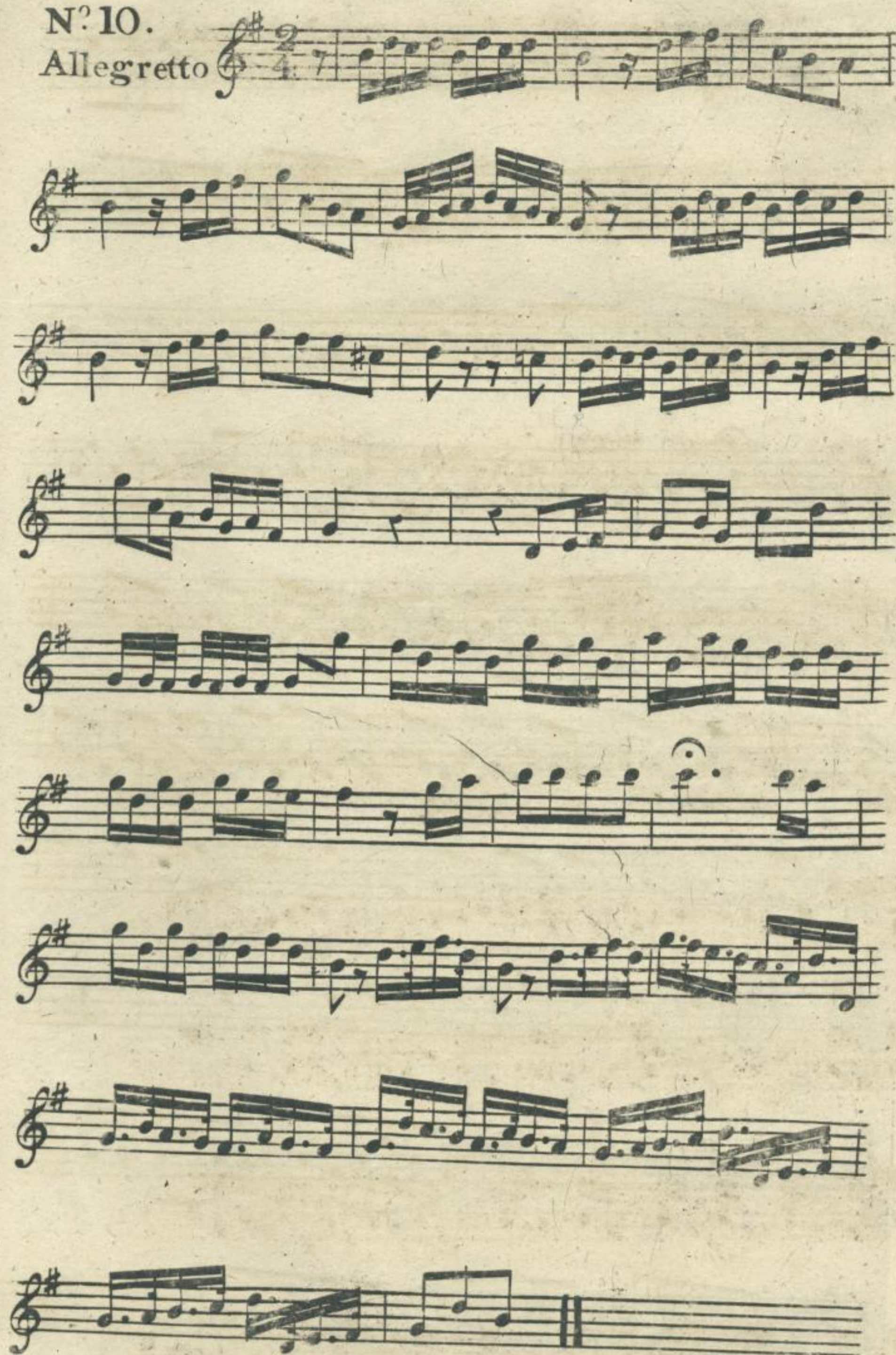
Andante.

f.

f.

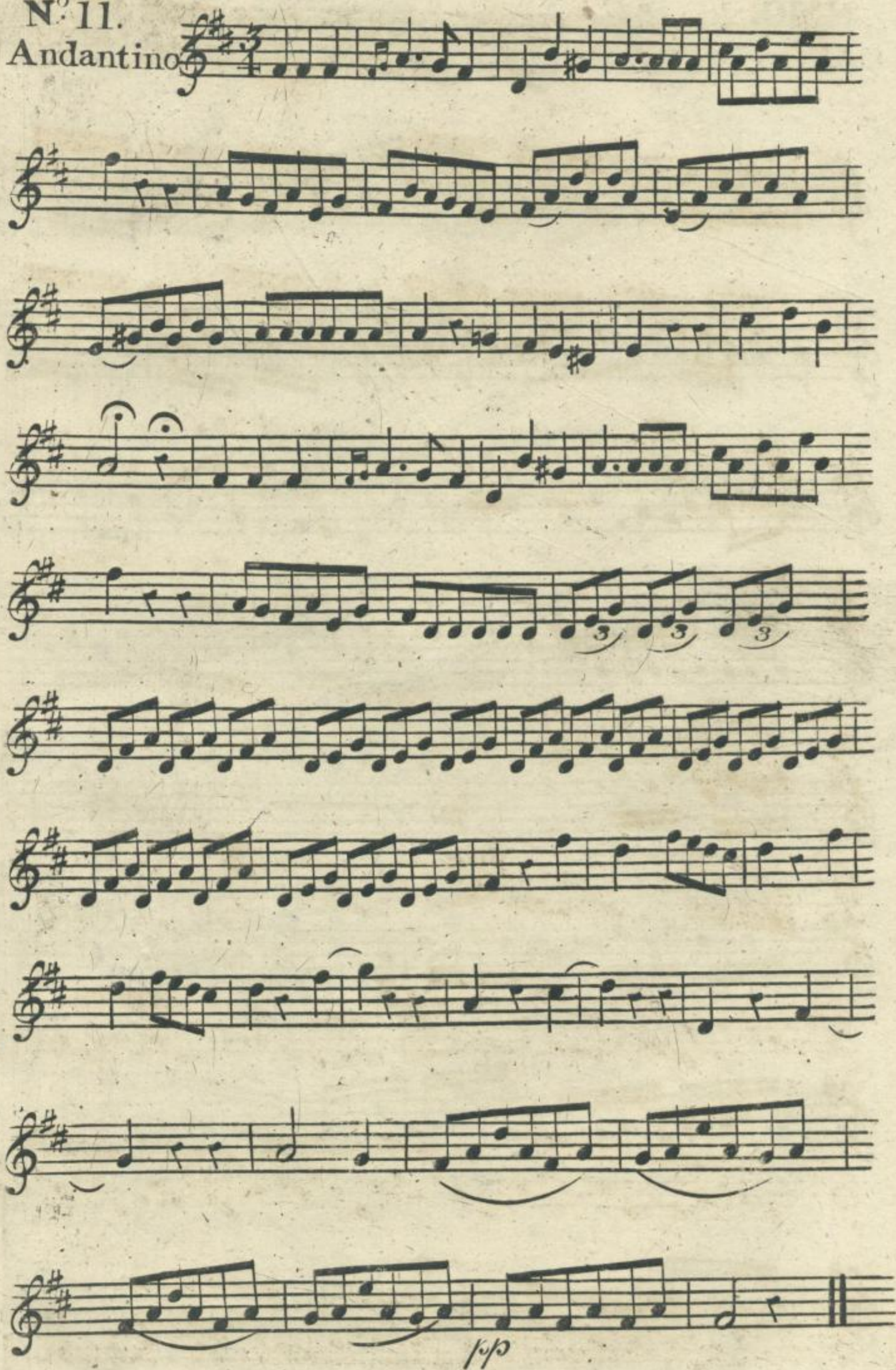
Flauto 2^{da}N^o 10.

Allegretto



N^o 11.

Andantino



Flauto 2^{da}

15

Nº 12.

Allegretto

15

Nº 12.

Allegretto

f.

f.

f.

f.

f.

f.

f.

f.

f.

(Mw. Q 164)

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