

Mus. Sammlung
des Joh. Chr. Bach
Bindersleben
Nr. _____

Orgel-Journal

3 HEFT.

MANNHEIM

bei K. F. Heckel.

Mus. 1-8-505,3



Die Sammlung
des Joh. Chr. Bach
Bibliothek



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Herr Abel Lehrer in Landau.
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Den verehrlichen Herrn Subscribenten hat die Redaction des Orgel-Journals das Vergnügen anzuzeigen, dass sie sich, um das Werk, der in der Anzeige davon ausgesprochenen Tendenz immer näher zu bringen, wegen Beiträge zu demselben an verschiedene Orgelkomponisten gewendet, und in Folge dieses, künftig im Stande sein wird, hinter Orgelstücke nach Original Manuscripten zu liefern. Bereits hat der verehrte Veteran der deutschen Organisten, Herr Hoforganist Rink in Darmstadt, brüderlich der Redaction seinen Beifall über Tendenz und Einrichtung des Orgel-Journals ausgedrückt.

DRUCKFEHLER.

Seite 6 des H^{ten} Bstes lese man, in dem
Moderato assai statt C, das Zeichen
des Dreiviertel Taktes $\frac{3}{4}$.

2.
Mus. Sammlg.
des Joh. Chr. Bach
Bündelchen

Choral.

Nun lasst uns den Leib begraben. A 2 Voci. Manual.

Ch. II. Rinkgen

288.

Mit sanfter Stimme.
Veränderung. A. 3 Voci. Manual.



Cantabile

Fughetta

Vorspiel *Moderate* *Mit starken Stimmen, oder auch mit seltenem Werk* *J. Vierling*

Ped.

dopp. Ped.

Eigenthum des Verlegers

Adagio *Für volle Orgel.* *Ch. II. Rink op. 25*

Red.

Man.

244.

The musical score is written for a full organ. It begins with a treble and bass staff. The first system is marked 'Adagio' and 'Red.'. The second system is marked 'Man.'. The third and fourth systems continue the piece. The page number '244.' is at the bottom left.



*Mit abwechselnden Manualen.**H. W. Tauscher.*

Virace
quasi
Ronde.

c Ped.

s Ped.

c Ped.

f

c Ped.

288

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings. The first system is marked *sffz.* and the second *cresc.* The page number 268. is at the bottom right.

Handwritten musical score for four systems of piano and organ accompaniment. The notation is in G major (one sharp) and 3/4 time. The first system includes the instruction *s. Ped.* (sustaining pedal). The second system includes *c. Ped.* (continuing pedal). The fourth system begins with the number 288. The manuscript is on aged, slightly stained paper.

Nachträgliche Bemerkung zu den Trien.

Diese Trie sind zunächst für zwei Manuale beschrieben, können aber auch auf Orgeln, die nur ein Manual haben, übertragen werden, mit einem sanfteren & flüssigeren Register, u. im langsamen Zeitmasse. Beim ersten Trie im 1^{ten} Hft hat man die beiden Manualstimmen versetzt, die oberen 8 Töne tiefer, u. die unteren eine Oktave höher.

J. Vierling.

Trie.

Eigenthum des Verlegers.

268.

Auf einem Werke von 2. Manualen, die ersten acht Takte mit sanften Stimmen! J. Wierling

Für volle Orgel.

Moderate

p
mar.

Ped.

Ped.

Eigentum des Verlegers.

Handwritten musical score on three systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and various note values including minims, crotchets, and quavers. The first system consists of two staves with a treble staff on top and a bass staff below. The second system also has two staves. The third system has two staves. The music is written in a fluid, cursive hand. There are two instances of the text "ped. et man." written below the staves, one in the first system and one in the third system. The paper is aged and shows some staining.

ped. et man.

ped. et man.

208.

Choral. *mit starken Stimmen.* *Herr Jesu Christ, dich zu uns wend.* *C.H. Rant 38^{te} Werk.*

f *manip.* *ped.* *ped.*

Handwritten musical score for piano, consisting of three systems of staves. The first system has a 'ped.' marking. The second system also has a 'ped.' marking. The third system ends with a double bar line and a measure rest.

Nachspiel, mit abwechselnden Manualen.

Ch. II Rink.

Adagio.

ped.

man.

dopp. ped.

ped.

All. moderato.

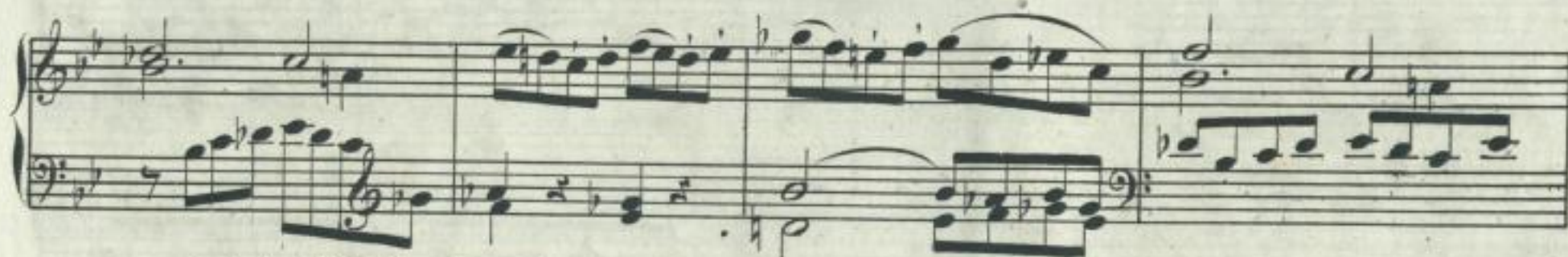
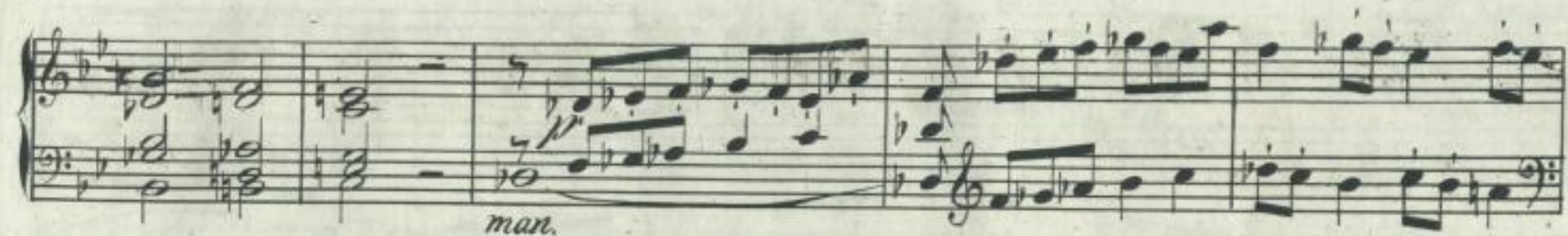
p

f dopp. Ped.

dopp.

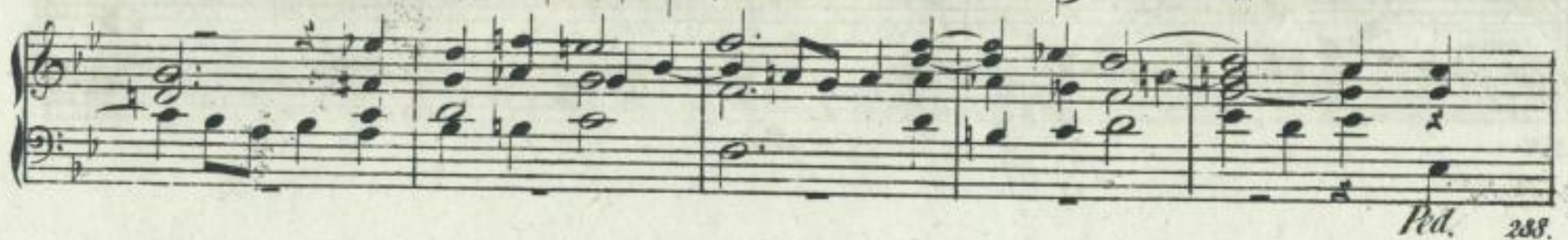
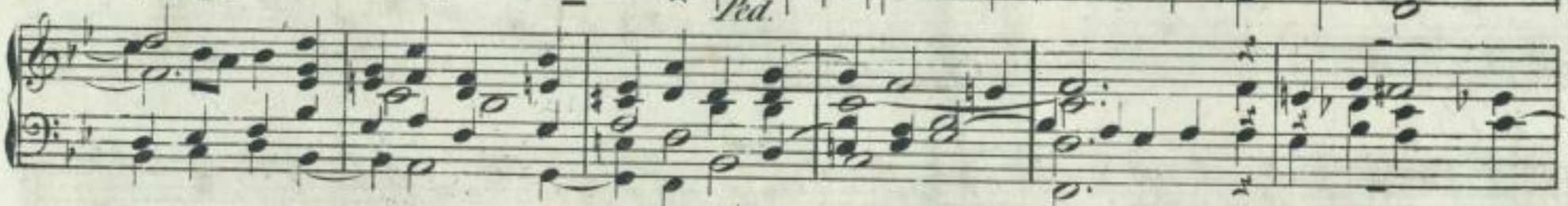
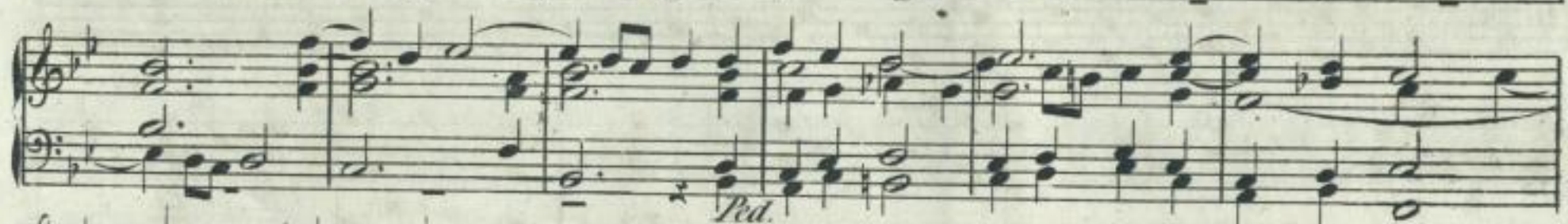
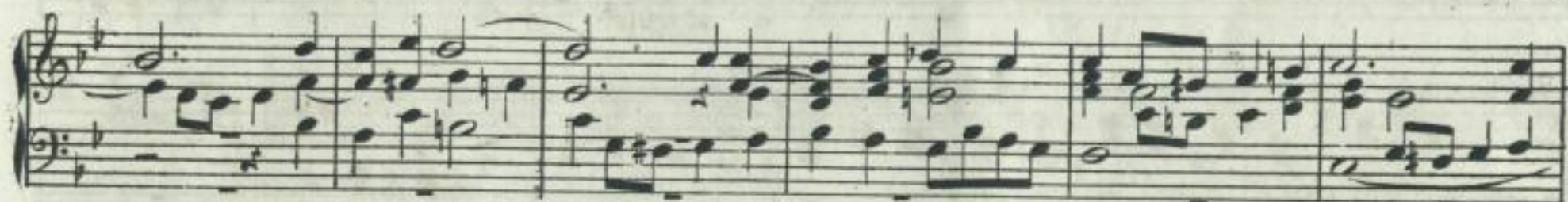
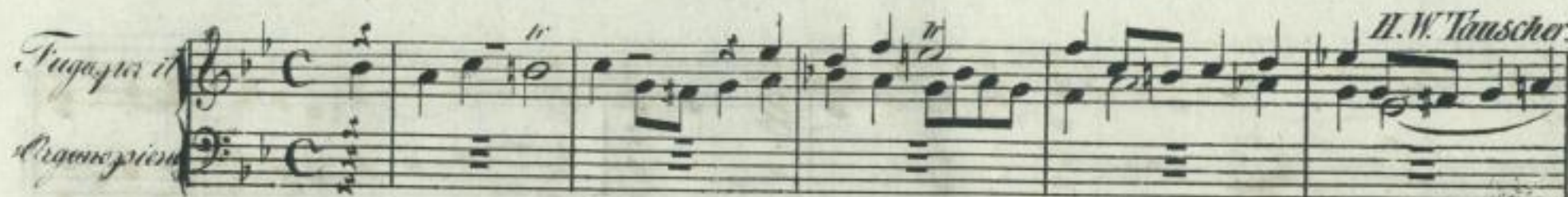
228.

Handwritten musical score on three systems of grand staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a piano (*p*) marking. The second system includes a forte (*f*) marking and a ped. (pedal) marking. The third system includes a ped. (pedal) marking. The score is written in a single key signature with a common time signature.



A handwritten musical score on four systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The first system includes the instruction "dopp. Ped." (double pedal) written below the bass staff. The music consists of various note values, rests, and dynamic markings, with some notes beamed together. The fourth system concludes with a double bar line.

H. W. Tauscher.



Ped. 288.

Handwritten musical score on page 22, featuring four systems of piano accompaniment. The notation is in G major (one sharp) and 3/4 time. The first system includes a 'Ped.' (pedal) marking. The second system continues the melodic and harmonic development. The third system shows a more active bass line. The fourth system concludes with a 'Ped.' marking and a final chord. The manuscript is written in dark ink on aged, slightly discolored paper.

A handwritten musical score on four systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system has a treble staff with a key signature of one flat and a common time signature. The second system continues the melody. The third system features a long, low note in the bass staff. The fourth system ends with a double bar line and the word 'Ped.' written below the bass staff. The page number '22' is in the top right corner, and '388' is in the bottom right corner.

Ped.

388

A handwritten musical score on four systems of staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a historical style with various note values, rests, and bar lines. The key signature has one flat (B-flat). The first system has 6 measures. The second system has 6 measures. The third system has 6 measures, with the word 'Ped.' written below the bass staff in the fifth measure. The fourth system has 6 measures. The paper is aged and shows some staining.

(Mus. Q 1694)

Mus. 1-u-505

