

Mittheilung
des Joh. Carl. Heckel
Bindersleben
Nr. _____

Orgel-Journal

oder

Auswahl guter Orgelcompositionen nach Original Manuscripten und Beiträgen der vorzüglichsten Componisten

4. HEFT.

Jeden Monat erscheint ein Heft zu dem sehr wohlfeilen Preise von 24 Kreuzern 12 Hefte bilden einen Band.
an besonderer Titel und Inhaltsverzeichnis mit dem letzten Hefte ausgegeben wird.
Jeder Subscribent macht sich für die Zahlung eines Jahrgangs verbindlich. Seine Subscription wird als
Fortdauernd für den nächsten Jahrgang betrachtet, wenn er nicht vor Ausgabe des 12. Hefts der laufenden
Jahrgangs seine Ausstreichung aus dem Subscribenten-Verzeichniss verlangt hat.
Die Namen der Herrn Subscribenten werden, nach der Zeitfolge, in der sie an die unterzeichnete Verlags-
handlung anlaufen, den Hefen vordruckt.
Bestellungen nehmen alle Buch und Musikalienhandlungen an.

EIGENTHUM DES VERLEGGERS

Mannheim bei Karl F. Heckel



Mus. 4-6-50/4

des Joh. C. ...
Hindesleben



Fortsetzung des
SUBSCRIBENTEN - VERZEICHNISSES.

*Herr Nebinger F. Lehrer in Albisheim.
" " Reiss W. Schulpr. in Bolanden.
" " Sohler, Lehrer in Mannheim.
" " Sprenger, Lehrer in Loudenbach.*



Bei I. Suppus in Erfurt.

Mus. 1-U-505,4



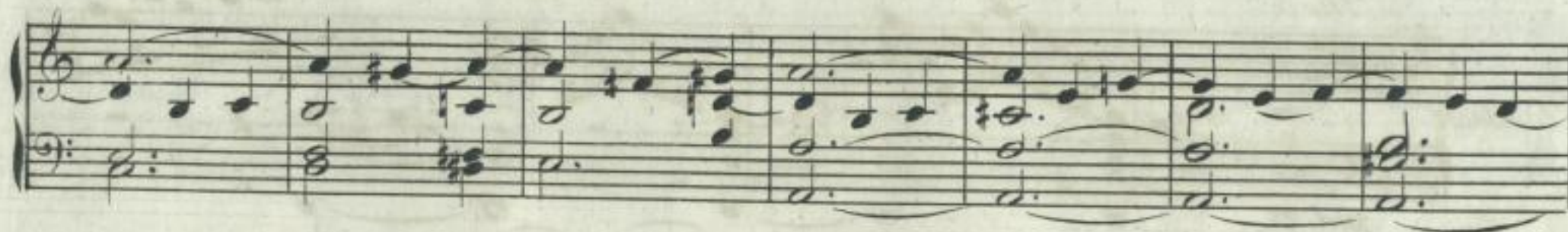
Andante *Mit sanften Stimmen.* *Ch. H. Rink.*

Praeludium

307.

ped. Eigentum des Verlegers.





*Grave.**Für volle Orgel.**Choral**Fantasia*

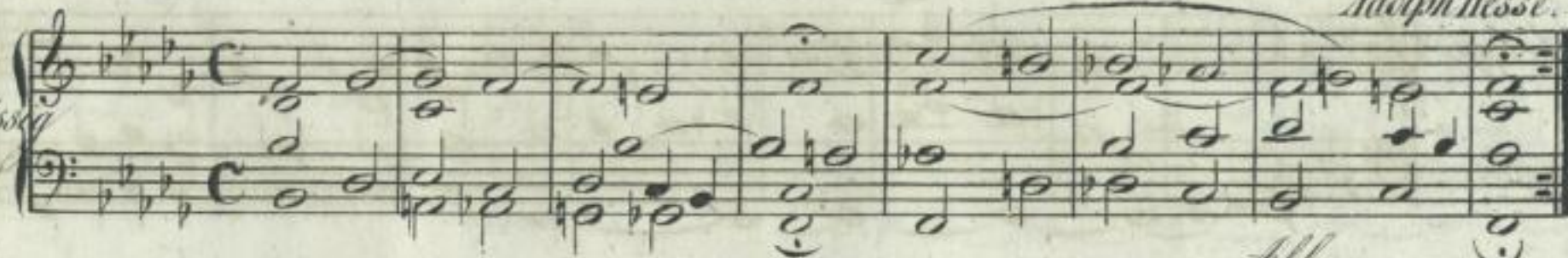
Handwritten musical score for organ, featuring a Fantasia and a Choral setting. The score is written on four systems of grand staves (treble and bass clef). The first system is marked 'Grave' and 'Fantasia'. The second system is marked 'Choral'. The third system is marked 'ped.' and 'Choral'. The fourth system is marked 'ped.' and 'Choral'. The score includes various musical notations such as notes, rests, and ornaments.

307.

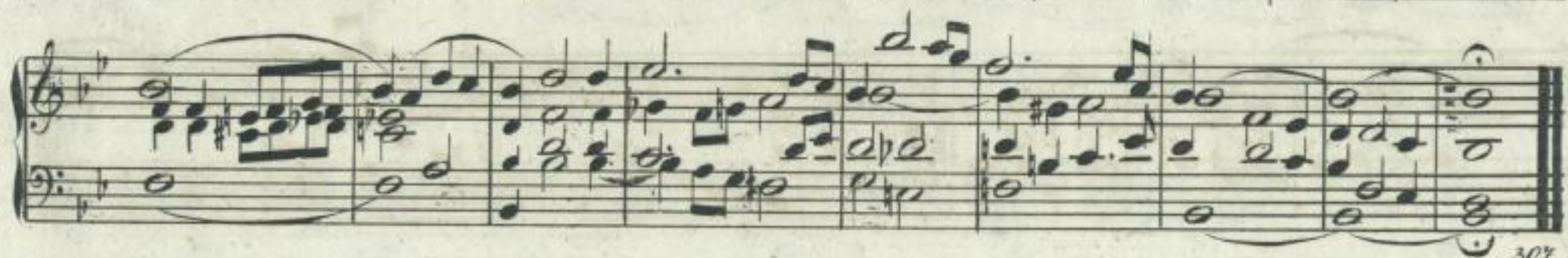
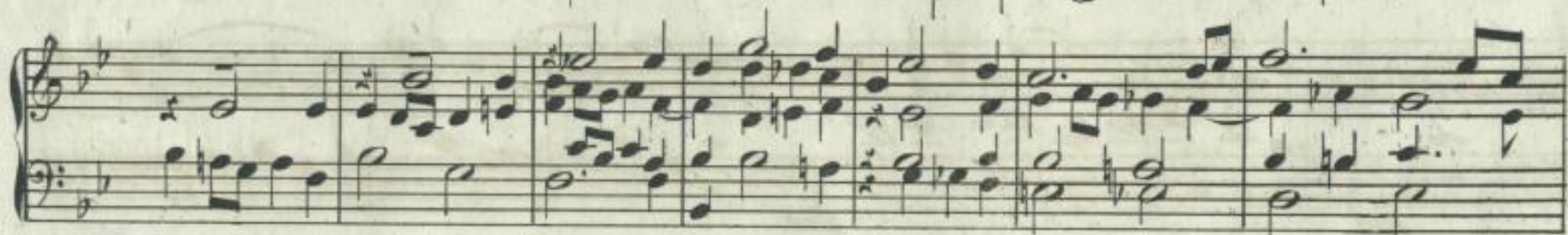
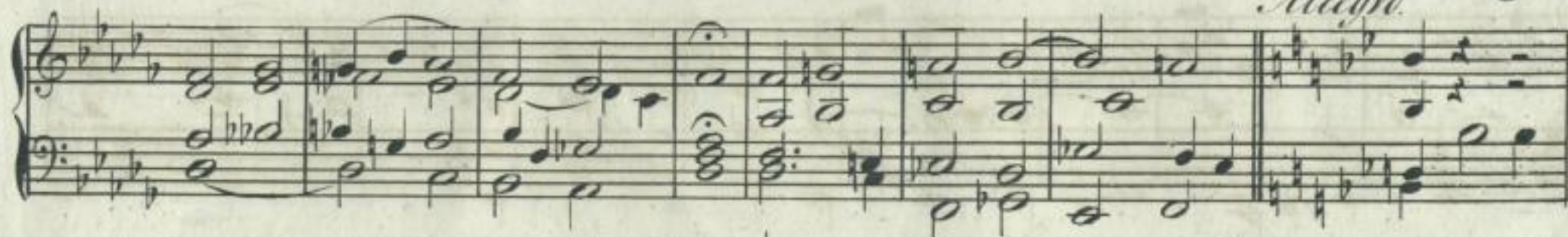
Kirchengesamt von Herrn Ch. H. Bink

Choralmasse

Adolph Hesse.



Allegro.



Eingesandt von Herrn Ch. H. Rink.

*Praeludium.**Mit 8 4 füssigen Lariabregistern, u. 8 16 f. Pedal.**C. Winkelmeier.*

Allegro
moderate

ped.

ped.

ped.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and slurs. The first system includes the marking "p.d." below the bass staff. The piece concludes with a double bar line at the end of the fourth system.

Machs mit mir Gott nach deiner Güte.

Vorspiel und Choral

C. Mittel.

Man. et ped.

Choral.

ped.

307. ped.

man.

Engesandt von Herrn Ch. H. Rink.

Handwritten musical score for piano, page 9. The score consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a 'ped.' marking in the bass staff. The second system has 'ped.' in the bass staff and '2man' in the treble staff. The third system has 'ped.' in the bass staff and 'ped.' in the treble staff. The fourth system has 'p' in the bass staff and '7 307.' in the treble staff. The paper is aged and shows some staining.

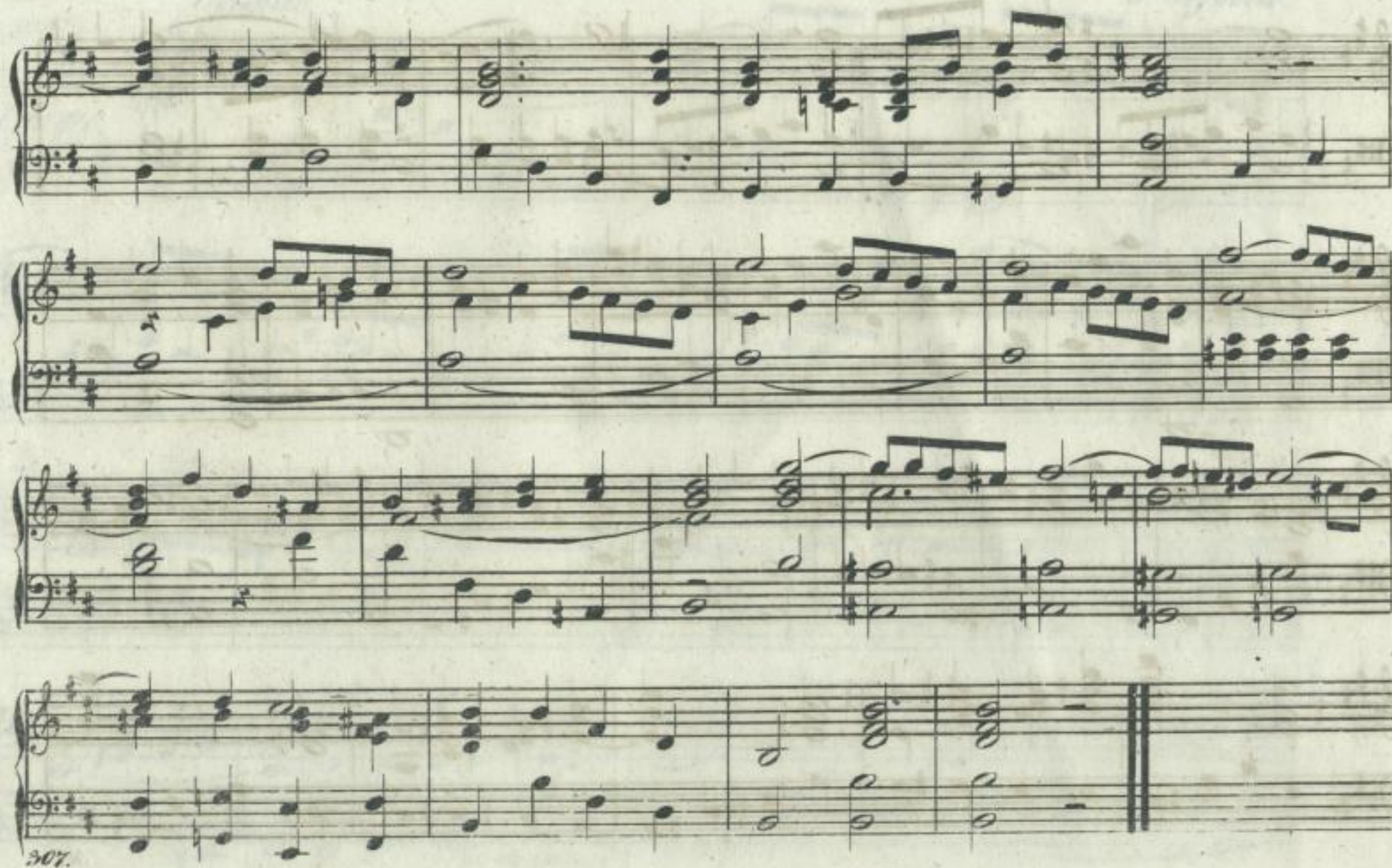
Vorspiel

J. Seybold.

Adagio

Handwritten musical score for a prelude (Vorspiel) in G major, Adagio tempo, by J. Seybold. The score is written on four systems of grand staves (treble and bass clef). The key signature has one sharp (F#). The tempo is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, and bar lines. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody in the treble and adds a bass line. The third system features a more complex texture with multiple voices. The fourth system concludes the piece with a final cadence.





*Manual.**J. Ludwig Krebs, Geschrieben im Jahr 1744.**Fuga**Kingsandt von Herrn Ch. H. Rink.*

307

Handwritten musical score for piano, page 14. The score consists of four systems, each with a treble and bass staff. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The notation is dense and includes many accidentals (sharps and flats). The paper is aged and shows some staining.

507.

A handwritten musical score on four systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and accidentals. The first three systems show complex melodic and harmonic development, while the fourth system concludes with a double bar line and a final chord. The paper is aged and shows some staining.

*super Christum wir sollen loben schon. à 4 voce**J. Seb. Bach.**Fughetta*

Handwritten musical score for a Fughetta by J.S. Bach. The score is written on four systems of grand staves (treble and bass clef). The first system is labeled 'Fughetta' and the second system is labeled 'super Christum wir sollen loben schon. à 4 voce'. The music is in C major and 4/4 time. The third system has a 'ped' marking under the bass line. The fourth system ends with a double bar line. The page number '16.' is in the top left corner.

Eingewandt von Herrn Ch. H. Rink.

Nachspiel *Mit abwechselnden Manualen.* *Ch. H. Rink.*

pedal *p* *dep.* *ped.* *dep.* *ped. dep.* 307.

Allegro moderato. 2^{te} Clavier, mit Gedacht, oder Flöte 8, und principal 4 fuso.

The image shows a handwritten musical score for two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The first staff has a tempo marking "Allegro moderato" and a performance instruction "2^{te} Clavier, mit Gedacht, oder Flöte 8, und principal 4 fuso." The second staff has a dynamic marking "man." and a performance instruction "ped.".

man.

ped.

A handwritten musical score on four systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system has a treble staff with a whole rest and a bass staff with a complex melodic line. The second system shows more active notation in both staves. The third system features a treble staff with a complex melodic line and a bass staff with a more active line. The fourth system shows a treble staff with a complex melodic line and a bass staff with a more active line. The paper is aged and slightly discolored.

Handwritten musical score for a four-part setting, likely a Mass. The score is written on four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first system has a *pedit* marking under the bass staff. The second system has a *dopp.* marking under the bass staff. The third system has a *dopp.* marking under the bass staff. The fourth system has a *dopp.* marking under the bass staff. The score is numbered 307 in the bottom left corner.

(Miss. Q 1694)

(Mus. Q 1694)

I N H A L T

I. HEFT.

1.	Choral in C	von	Ch. H. Rink
2.	Prelude in C		I. Fink
3.	Fughetta in F		I. G. Vierling
4.	Verspiel Mixolydisch		I. G. Vierling
5.	Verspiel in D		C. Kittel
6.	Verspiel in F		M. Keller
7.	Large in F m.		Ch. H. Rink
8.	Andante in D		L. E. Gebhardt
9.	Large in G m.		L. E. Gebhardt
10.	Prelude in A m.		M. Kuchler
11.	Andante in C		I. G. Vierling
12.	Andante in B		I. G. Vierling
13.	Nachspiel in C m.		Ch. H. Rink
14.	Fugue in E		I. S. Bach

II. HEFT.

1.	Choral in B	von	Ch. H. Rink
2.	Cantabile u. Fughetta in D		I. G. Vierling
3.	Verspiel in D		I. Vierling
4.	Adagio in B		Ch. H. Rink
5.	Finace quasi Rondo in E		H. W. Tauscher
6.	Trio in E		I. Vierling
7.	Moderate in B		I. Vierling
8.	Choral in G		Ch. H. Rink
9.	Nachspiel in B		I. Seb. Bach
10.	Fuga in B		Ch. H. Rink

III. HEFT.

1.	Verspiel in C	von	I. Seybold
2.	Larghetto in G		A. Henkel
3.	Large in H m.		M. Henkel
4.	Fughetta in D		M. Henkel
5.	Andante in G		C. Winkelmeijer
6.	Andante in C		Ch. H. Rink
7.	Pesante in C m.		A. Henkel
8.	Fuga in D m.		G. C. Wecker
9.	Verspiel in A m.		Tiedner
10.	Fuga in E		I. Vierling

IV. HEFT.

1.	Choral in D m	von	Ch. H. Rink
2.	Verselle in G m		I. G. Vierling
3.	Andante in F		I. Fink
4.	Moderate in C		I. Vierling
5.	Choralmaassig in E		I. Vierling
6.	Larghetto in E		M. Keller
7.	Fughetta in G		I. G. Vierling
8.	Andante molto in A		I. Vierling
9.	Choralverspiel in A		C. Kittel
10.	Verspiel in A		F. Bühler
11.	Large in G m.		Ch. H. Rink
12.	Trio in D		I. G. Vierling
13.	Mässig in H m.		L. E. Gebhardt
14.	Verspiel in D m.		H. W. Tauscher
15.	Präludium in B m.		Ch. H. Rink
16.	Maestoso in C		Ch. H. Rink

V. HEFT.

1.	Präludium in A m	von	Ch. H. Rink
2.	Fughetta in D		Ch. H. Rink
3.	Fantasia in D m		C. Kittel
4.	Choralmaassig in B m		Adolph Hesse
5.	Allegro in E		C. Winkelmeijer
6.	Verspiel u. Choral in D		C. Kittel
7.	Adagio in H m.		I. Säbeld
8.	Fuga in A		Ludwig Krebs, geschrieben im Jahr 1740
9.	Fughetta in D m.		I. Seb. Bach
10.	Nachspiel in A m.		Ch. H. Rink