

Violin Sonata

E. J. Robertson Op. 44

MODERATO

♩=105

p

10

p

20

cresc.

mf

30

cresc.

f

40

mf

dim.

p

mf

50

p *cresc.*

ff *f*

60

70 *pizz.* *p*

arco

cresc. *f*

80

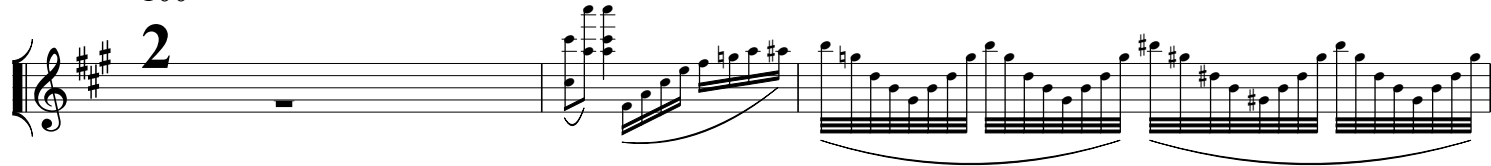


90

10



100

Piano continues *cresc.*

VIOLIN



110



120





130

*cresc.**ff**dim.*

140

ritard.*pp**p**a tempo*

150





p





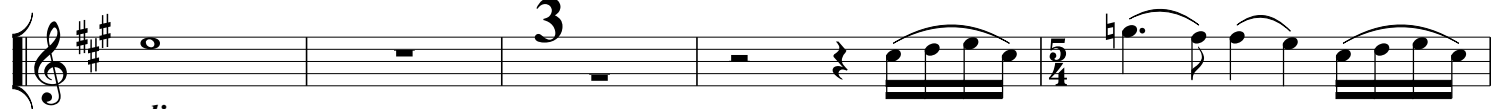
p

160

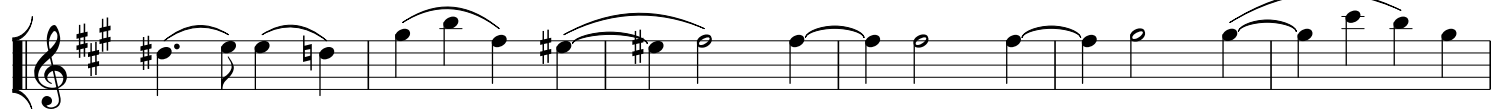


170

3

*dim.**mf*

180

p
*ritard.**a tempo**cresc.**f**dim.**p*

190

8

200

*pp*

210

*f*

220 *ritard.*

p
a tempo

mf *p*

230 *pizz.*

f

The musical score is written for a single melodic line in D major (two sharps). It consists of six staves. The first staff contains a continuous melodic line with eighth and sixteenth notes. The second staff continues this line, ending with a fermata. The third staff begins with a fermata, followed by a series of eighth notes, and ends with a fermata. The fourth staff starts with a fermata, followed by a series of eighth notes, and ends with a fermata. The fifth staff begins with a fermata, followed by a series of eighth notes, and ends with a fermata. The sixth staff starts with a fermata, followed by a series of eighth notes, and ends with a fermata.

II - Tango

7

E. J. Robertson

4

p

10

p

20

7

30

3

p

40

cresc.

f

p

pp

50

mf

p

mf

60

p

mf

70

p

80

cresc.

mf *pp* *f*

90

mf 100

5 4 *p*

3

f

pizz. *mf*

120 *p* *mf*

130

*arco**f**ritard.**a tempo**dim.**p*

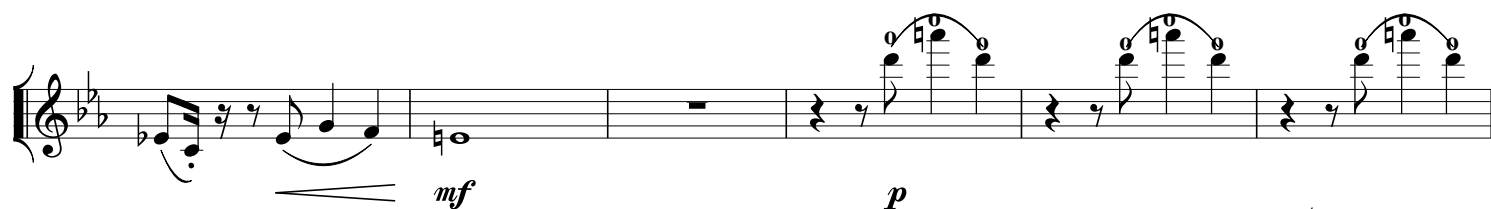
140



3

*mf**p*

150

*mf**p*

160

*nat.*

as before



3

III

11

E. J. Robertson

VIVACE

f *mf* *f* *mf* *f* *mf* *f* *f* *mf*

10 20 30 40 50

Piano continues

VIOLIN

60

mf

70

dolce

80

p

90

*mf**p**f*

100

110

120

130

VIOLIN

Piano continues

5

10

9

mf

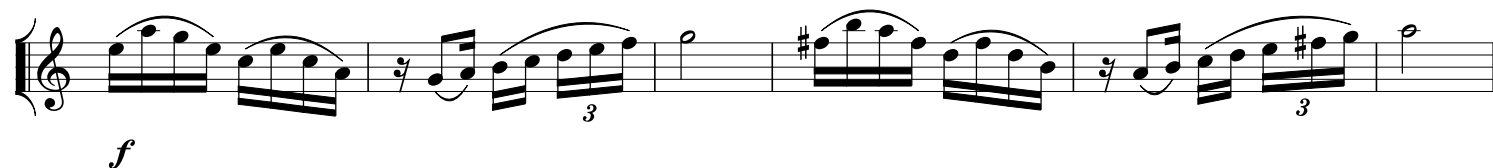
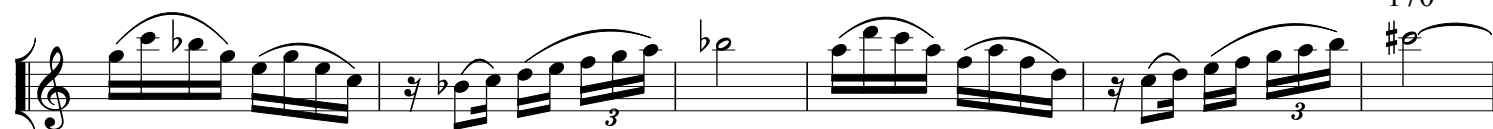
140

150

*f**p**mf*



160

cresc.*f*

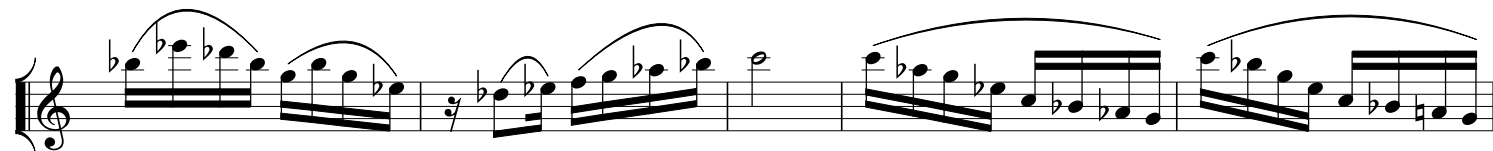
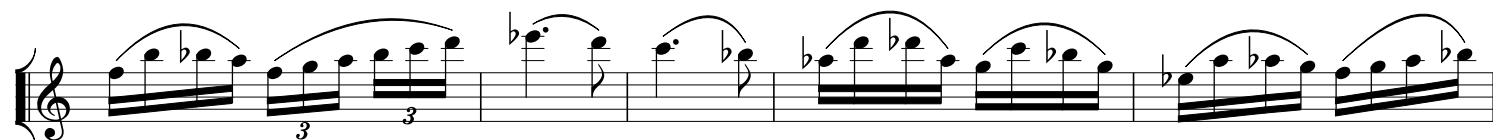
170



180

*mf*

190

f*ff*

200

cresc.

210

*f*

Musical score for a single melodic line, measures 215-265. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings.

Measures 215-220: The melody begins with a series of eighth notes, followed by a half note. The dynamics are marked *cresc.*, *ff*, *dim.*, and *p*.

Measures 221-230: The melody continues with a series of eighth notes, followed by a half note. The dynamics are marked *cresc.*, *ff*, *dim.*, and *p*.

Measures 231-240: The melody continues with a series of eighth notes, followed by a half note. The dynamics are marked *cresc.*, *ff*, *dim.*, and *p*.

Measures 241-250: The melody continues with a series of eighth notes, followed by a half note. The dynamics are marked *cresc.*, *ff*, *dim.*, and *p*.

Measures 251-260: The melody continues with a series of eighth notes, followed by a half note. The dynamics are marked *cresc.*, *ff*, *dim.*, and *p*.

Measures 261-265: The melody continues with a series of eighth notes, followed by a half note. The dynamics are marked *cresc.*, *ff*, *dim.*, and *p*.

Additional markings include *sotto voce*, *nat.*, *mf*, and *3* (triplets).



270

*mf*

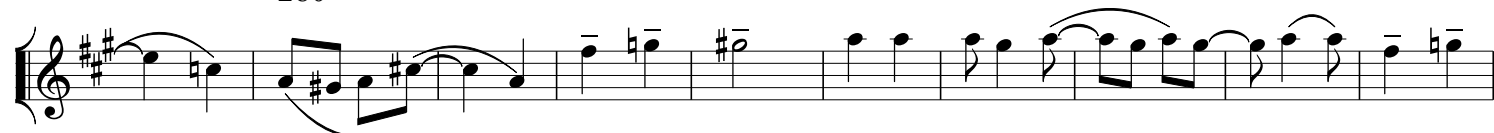
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p

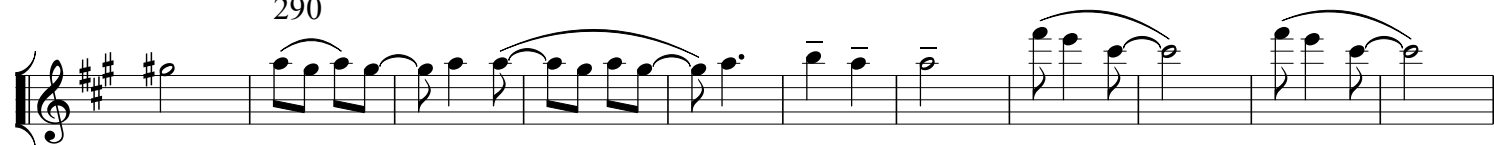
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*mf**p*

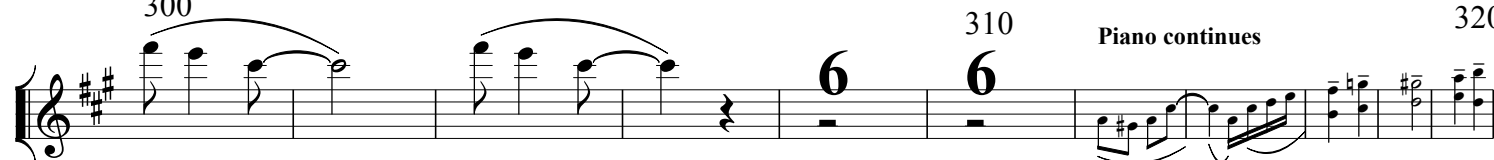
280

*cresc.**f*

290



300



310

Piano continues

320

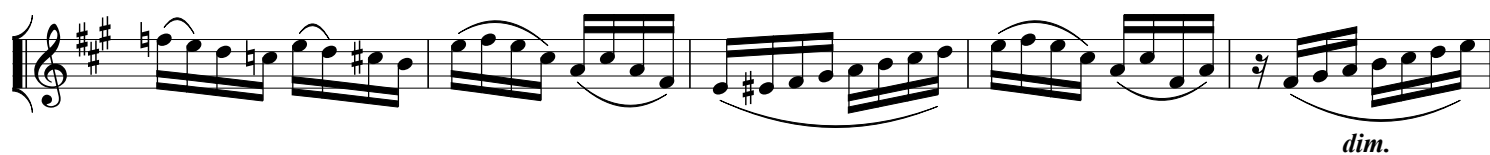
VIOLIN

*f*

330

*mf**f*

340



350

*mf**f*

360

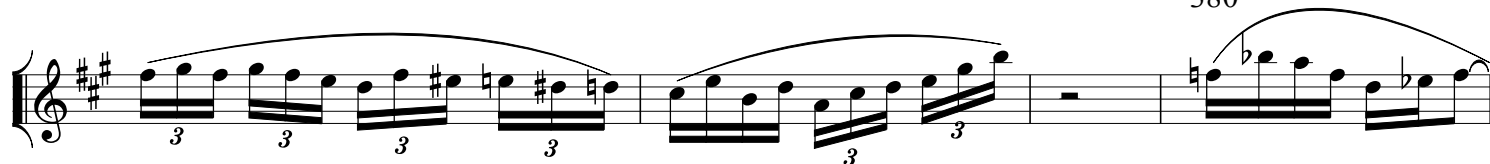
370

Piano continues

VIOLIN

mf*ff*

380

*mf*

390

*cresc.**f*

400

