

148

CATHARINUS ELLING

FEM KLAVERSTYKKER

1. PENSÉE
2. I EN SALIG STUND ♡ IN EINER SELIGEN STUNDE
3. SORGLÖS ♡ SORGLOS ♡ ♡ ♡
4. DORT, WO DU NICHT BIST —
5. MARCHE FANTASTIQUE ♡ ♡

SKANDINAVISK
MUSIKFORLAG
KJØBENHAVN

KRISTIANIA
OLUF BY'S MUSIKFORLAG
O. B. 1433

I. & W. CHESTER
LONDON

1916

Pensée.

Con passione ma non troppo allegro.

Passioneret, men ikke for hurtigt.

PIANO.

The musical score for 'Pensée' is written for piano. It consists of five systems of music. The first system is marked 'mp' and 'Piano'. The second system is marked 'poco rit.'. The third system is marked 'a tempo' and 'p'. The fourth system is marked 'mf'. The fifth system is marked 'f' and 'poco rit.'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

I en salig Stund. | In einer seligen Stunde.

Giocoso.
Muntert.

PIANO.

p

p

poco largando (lidt bredere)

Sorgløs. | Sorglos.

Vivace.
Meget hurtigt.

PIANO.

fp *simile* 1 2 3 1 1 1 1

fp 2 1 2

f

mp

f

f

Dort, wo du nicht bist...

Poco lento.
Noget langsamt.

PIANO.

The musical score is written for piano in 2/4 time, key of D major. It consists of six systems of music. The first system is marked 'Poco lento. Noget langsamt.' and 'PIANO.'. The second system is marked 'p'. The third system is marked 'f' and 'p'. The fourth system is marked 'p'. The fifth system is marked 'poco agitato'. The sixth system is marked 'ritard.' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

Marche fantastique.

Tempo giusto.

Almindeligt Marschtempo.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes markings for 'm. s.' and 'm. d.'. The second system features a 'poco' marking. The third system also includes a 'poco' marking and a 'p' dynamic. The fourth system includes a 'mf' marking. The fifth system continues the melodic and harmonic development. The overall style is characteristic of 19th-century piano music.

