

Cello.

Allegro vivace.

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values, rests, and slurs. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *senza sord.* (senza sordina). Performance instructions include *2 desks* and *Tutti*. The score is marked with several rehearsal letters: **A**, **B**, **C**, **D**, and **E**. The final staff ends with a *f marc.* (forte marcato) instruction.

2.

Bello.

pizz *sempre cresc.*

f *cresc.* *f* *arco*

pizz *f* *f*

arco *mf* *f* *marc.*

Rit no di tre battute *pp marc.* *pp*

pizz *arco* *pp*

pp *mf* *molto soft.*

Salponticello naturale *pp* *2 desks.* *ppp*

4

Bello.

[M]

mf

espr

p

pp

pizz.

arco

poco rit.

atempo

Tutti ff

p marc.

cresc.

f

arco

mf marc.

ff marc.

mf

pizz

arco

p cresc.

[R]

f

pizz

ff

arco

ff

arco

ff

Oboe

f

pizz

arco

mf

f marc.

espr.

f simile

S

P

p *simile*

p cresc.

f *mf*

Largamente *atempo* *Animato*

f *p*

mf cresc.

marc. *f*

f *5*

Vaughan Williams — Wasps

6.

Bello.

76 = 2.

Allegro moderato

The musical score is written for a cello, indicated by the 'C' symbol on the staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. Dynamics include *pizz* (pizzicato), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *arco* (arco), *ppp* (pianissimissimo), *cresc.* (crescendo), and *ff* (fortissimo). Articulations include accents, slurs, and a trill. Rehearsal marks A, B, C, D, E, and F are placed at various points in the score. The piece concludes with the word 'Fine.' and a final *ppp* dynamic.

Cello.

2

No. 3. March Past of the Kitchen Implements.

Moderato alla Marcia.



pizz.



pp



pp



pp

Segue

L'istesso tempo animato.

Trio:



p



B



p

pizz



pp



Animato



p arco



*D. C. Marcia
senza ripetizione.*

8.

Cello.

No. 4. And^{te} con moto

f marc.

f

f marc.

pizz

pizz

unis.

arco

dim

pp

pizz

arco

pp arco

simile

pizz

arco.

smorzando

dim.

simile

tempo

pizz.

arco

cresc.

f

Presto.

ff

Flute

pp

arco pizz

Tutti

Poco anim.

f marc.

ff

f

p

10.

Cello.

Tutti

String^o

7 E 2 desks pizz arco pizz arco pizz arco *p cresc* *f*

pizz *p* *arco* *p* *3*

G *arco* *p*

H *Molto ritace.* *f*

I *f marc.* *f marc.* *f*

J *f marc.*

K *f*

L *f*

M *f*

N *f*

O *f*

P *f*

Q *rall.* *f molto allarg.*

simile. *cresc.* R *Allegro vivacissimo.* *2*

simile. S *f* *p*

Vaughan Williams — Wasps

Cello.

11.

pizz
mp

f *arco*

f *ff*

f marc.

2 desks pizz
p

Tutti arco
poco f marc. *f cresc.*

sim.

Presto. 1 2 3 4 5 6 7 8
dim.

mf dim. 1 2 3 4 *p dim.* 5 6

unis.
p

tr
pp

Cadenza *side drum*
ff