

Leclair

Sonata I

Full Score



Edited by Richard Shann

I - Adagio

Treble Recorder

Basso Continuo

The musical score consists of five systems of music, each containing two staves: Treble Recorder (top) and Basso Continuo (bottom). The key signature is one flat (B-flat), and the time signature varies throughout the piece. Measure 1 starts with a rest for the Treble Recorder and a bass line consisting of eighth notes. Measures 2-3 show the Treble Recorder entering with eighth-note patterns, accompanied by the Basso Continuo's sustained bass line. Measures 4-5 continue this pattern, with the Treble Recorder's line becoming more complex and rhythmic. Measures 6-7 show the Treble Recorder playing eighth-note chords, while the Basso Continuo provides harmonic support. Measures 8-9 conclude the section with eighth-note patterns from both instruments.

10

2 6. 6. 9 7 9 3 9 3 8.

12

4 5. 4 5. 4 6. 6.

14

6. #3 3 2 5. 6.

16

2 5. 6. #2 6. 4 6. 3 #6 3 6. 3 #4 3 6. 3 6.

18

5 6. 4 #3 6. 6. 6. 4 7. 5 6. 4 7. 5 6.

20

4 6. 5 6. 2 7. 3 7. 5 6. 6. 5 6. 4 #3

II - Allegro ma poco

Treble Recorder

Basso Continuo

5

11

17

23

29

Treble staff: Measures 29-34. Key signature changes from B-flat major to A major (2), then to G major (6), then to F major (2), then to E major (6), then to D major (2), then to C major (6), then to B major (6).

Bass staff: Measures 29-34. Key signature changes from B-flat major to A major (2), then to G major (6), then to F major (2), then to E major (6), then to D major (2), then to C major (6), then to B major (6).

35

Treble staff: Measures 35-40. Key signature changes from B-flat major to A major (6), then to G major (3), then to F major (6), then to E major (3).

Bass staff: Measures 35-40. Key signature changes from B-flat major to A major (6), then to G major (3), then to F major (6), then to E major (3).

40

Treble staff: Measures 40-45. Key signature changes from B-flat major to A major (3), then to G major (6), then to F major (6), then to E major (5), then to D major (4).

Bass staff: Measures 40-45. Key signature changes from B-flat major to A major (3), then to G major (6), then to F major (6), then to E major (5), then to D major (4).

Treble staff: Measures 46-50. Key signature changes from B-flat major to A major (3), then to G major (4), then to F major (6), then to E major (6).

Bass staff: Measures 46-50. Key signature changes from B-flat major to A major (3), then to G major (4), then to F major (6), then to E major (6).

51

Treble staff: Measures 51-56. Key signature changes from B-flat major to A major (4), then to G major (6), then to F major (6), then to E major (5), then to D major (4), then to C major (3), then to B major (9), then to A major (5).

Bass staff: Measures 51-56. Key signature changes from B-flat major to A major (4), then to G major (6), then to F major (6), then to E major (5), then to D major (4), then to C major (3), then to B major (9), then to A major (5).

57

Treble staff: Measures 57-62. Key signature changes from B-flat major to A major (6), then to G major (3), then to F major (5), then to E major (4), then to D major (6), then to C major (4), then to B major (6), then to A major (5).

Bass staff: Measures 57-62. Key signature changes from B-flat major to A major (6), then to G major (3), then to F major (5), then to E major (4), then to D major (6), then to C major (4), then to B major (6), then to A major (5).

6
63

9 3 6 4 3 5 #3 6 #3 5 6 5

69

5. 6 #7 7 6 7 6 7 6 7 6 7 5

75

6 5 4 #3 6 #6 9 5

81

8 6 7 6 3 6 7 6 3 6 7 6 3 6 7 6 3

87

6 5 #3 6 5 4 #3 6 5

III - Sarabande

Treble Recorder

Basso Continuo

IV - Allegro

Treble Recorder

Basso Continuo

37

42

48

54

59

64