

Sonata
in G Minor
Rietz
Flute

Allegro moderato

This musical score is for the Sonata in G Minor by Rietz, specifically the Flute part. The tempo is marked 'Allegro moderato'. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a piano (*p*) dynamic and features a series of rapid sixteenth-note passages. The dynamics fluctuate throughout, including fortissimo (*ff*), piano (*p*), and fortissimo (*f*). There are several trills and triplets indicated. The score includes performance markings such as *dim.* (diminuendo), *cresc.* (crescendo), *tr* (trill), and *trm* (trill mark). The piece concludes with a final triplet and a *dim.* marking. The score is divided into measures by bar lines, with measure numbers 7, 12, 18, 23, 28, 36, 42, 47, 52, 58, and 62 clearly marked.

p
f
ff
dim.
p
f
f
fz
dolce
f
dim. pp
p
cresc.
f
fz
p
tr
trm
p
pp
tranquillo
f
dim.
p
f
dim.
p
dim.
3

70 *f*

74 *dim.*

78 *p dim. dim. pp*

83 *pp sempre*

88 *dolce*

94 *fz dim. fz*

99 *sempre cresc. f p*

105 *f*

109 *p*

112 *dim.*

117 *dolce*

124 *fz*

129 *pp*

134 *fz* *f*

138 *p* *espress.*

141 *dim.*

145 *dim.* *pp* *p* *espress.*

152 *fz*

158 *dim.* *p* *dim.* *pp*

163 *dim.* *pp*

Andante poco sostenuto

dolce

molto espress.

ten.
p

dim. pp *dim. p*

f *dim.* *mf* *dim.*

pp *cresc. molto*

fz *p* *dim.* *pp*

f *dim.* *f*

p *dim.* *p*

cresc. p *pp*

p

6 6 6 6 6 6

Allegretto

The musical score is written for a single flute part in G minor, 3/4 time, at an Allegretto tempo. It consists of 11 staves of music, with measures numbered 10, 18, 27, 33, 38, 46, 53, 61, 66, 72, and 81. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, trills (tr), triplets (3), and dynamic markings (p, f, ff, mf, dim., cresc., pp). The piece concludes with a final cadence on the 81st measure.

Staff 1 (Measures 1-9): Starts with a treble clef and a key signature of two flats. The first measure is marked with a *p* (piano) dynamic. The staff ends with a triplet of eighth notes.

Staff 2 (Measures 10-17): Continues the melodic line with slurs and ties. The staff ends with a *f* (forte) dynamic and a *dim.* (diminuendo) marking.

Staff 3 (Measures 18-26): Features a *p* (piano) dynamic at the beginning and a *p* (piano) dynamic later in the staff. The staff ends with a *f* (forte) dynamic.

Staff 4 (Measures 27-32): Starts with a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. The staff ends with a *meno ff* (meno fortissimo) dynamic.

Staff 5 (Measures 33-37): Continues with a *ff* (fortissimo) dynamic and a *mf* (mezzo-forte) dynamic. The staff ends with a *mf* (mezzo-forte) dynamic.

Staff 6 (Measures 38-45): Features a *dim.* (diminuendo) marking and a trill (tr) in measure 39. The staff ends with a *dim.* (diminuendo) marking.

Staff 7 (Measures 46-52): Starts with a *f* (forte) dynamic and a *p* (piano) dynamic. The staff ends with a *p* (piano) dynamic.

Staff 8 (Measures 53-60): Continues with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The staff ends with a *cresc.* (crescendo) marking.

Staff 9 (Measures 61-65): Starts with a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The staff ends with a *p* (piano) dynamic.

Staff 10 (Measures 66-71): Continues with a *p* (piano) dynamic and a *f* (forte) dynamic. The staff ends with a *f* (forte) dynamic.

Staff 11 (Measures 72-80): Starts with a *pp* (pianissimo) dynamic and a *pp* (pianissimo) dynamic. The staff ends with a *pp* (pianissimo) dynamic.

Staff 12 (Measures 81-88): Continues with a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) marking. The staff ends with a *pp* (pianissimo) dynamic.

Allegro molto

13

f

20

25

31

39

45

54

66

74

81

f sempre

fz

fz

ff

fz

fz

f sempre

fz

p

f espress.

pp

fz

94 *p* *fz* *fz cresc.*

101 *f* *p* *f*

109 *fz* *fz* *tr*

115 *p*

132 *pp*

142 *fz* *fz* *fz*

154 *cresc.* *più f* *cresc.* *f*

162 *fz* *fz* *fz* *fz* *tr*

172 *fz* *fz* *f* *dim.* *p*

182 *dim.* *f*

189 *dim.* *p*

199 *f* *dim.* *p* *dim.* 1

205 *fz* *p* *fz* *f* 1 3

216 *dim.* *p*

221 *p*

226 13 *f*

245 1

252 *f sempre* 3 3 3 3

260 1

268 *p* 3 3 3 3 3 3

276 *f espress.* 3 3 1

Detailed description: This is a page of a musical score for the Flute part of the Sonata in G Minor by Rietz. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *fz* (forzando), *f sempre* (forzando sempre), and *f espress.* (forzando espressivo). There are also articulation marks like staccato and accents. Some measures contain fingerings (1, 3) or breath marks (dots). A repeat sign with a first ending bracket is present in measure 226. The notation includes various note values, rests, and slurs.

284 *pp* *tr* *f*

294 *ff*

301 *p* *p*

313

322 *pp*

330

345 *cresc.* *f*

356 *f* *fz* *f*

366 *dim.*

374 *ff*