

Somebody's Coming to See Me To Night

Violin I

Words by
George Cooper

Music by
Stephen C. Foster

Moderato

Violin I musical score for "Somebody's Coming to See Me To Night". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a "Moderato" tempo marking. The first line contains measures 1 through 6. The second line starts at measure 7 and includes a repeat sign followed by a box labeled "A". The third line starts at measure 14 and includes a box labeled "B". The fourth line starts at measure 21 and includes a box labeled "C". The fifth line starts at measure 29 and includes a box labeled "D". The score concludes with a double bar line at the end of the fifth line.