

Somebody's Coming to See Me To Night

Score

Words by
George Cooper

Music by
Stephen C. Foster

Moderato

The musical score is written for a full orchestra and includes the following parts:

- Violin I**: Treble clef, 3/4 time, key of D major. The melody begins with a dotted quarter note on G4, followed by eighth notes A4-B4, C5, and a half note D5. It then continues with a series of eighth notes: E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6, and D6.
- Violin II**: Treble clef, 3/4 time, key of D major. The melody is identical to Violin I.
- Viola**: Alto clef, 3/4 time, key of D major. The part consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.
- Cello**: Bass clef, 3/4 time, key of D major. The part consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.
- Db'l Bass**: Bass clef, 3/4 time, key of D major. The part consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

Somebody's Coming to See Me To Night

7

A D A7/C# D A7

1. Some - bo-dy's com - ing to see me to night.
2. Some - bo-dy's com - ing to see me to ngiht.
3. Some - bo - dy of - ten - times gives me a kiss.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a vocal ensemble and a string quartet. The vocal parts (Soprano, Alto, Tenor/Bass) are at the top, with lyrics underneath. The instrumental parts include Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The score is divided into measures, with a double bar line indicating a section change. The vocal parts have three different lyrics for the same melody. The instrumental parts provide harmonic support and accompaniment for the vocal lines.

13 D A 7/G A 7(omit 5) D **B** D

Some - bo-dy's fair and his eyes they are bright. Soft - ly he
 Some - bo-dy's pre - sence is dear to my sight. Some - bo-dy's
 Some - bo-dy'll meet me en - rap - tured with bliss. Some - bo - dy

13

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

18 A 7/C# D A D/F# G

speaks and his words they are dear. Soon as the stars are out
checks are as red as the rose. Some - bo - dy's sor - ry when
says I'm the joy of his life And soon I'm to be that

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

23 D/A A7 D **C** D Chorus D G E7 A

he will be here.
some - bo - dy's goes. Some - bo - dy's com - ing to see me to night.
some - bo - dy's wife.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

29 D Em/G D/A A7 D **D**

Some - bo-dy'll meet him with joy and de-light.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the song "Somebody's Coming to See Me To Night". The page is numbered 6. The score is written for a vocal part and a piano accompaniment. The vocal part is in the key of D major and starts at measure 29. The piano accompaniment is in the key of D major and starts at measure 29. The vocal part has the lyrics "Some - bo-dy'll meet him with joy and de-light." The piano accompaniment has a melody in the right hand and a bass line in the left hand. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures by bar lines. The vocal part has a final measure with a double bar line and a key signature change to D major, indicated by a box around the 'D' chord symbol.

35

Piano (P) part:

- Measure 35: Treble clef, D major key signature. Right hand: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Left hand: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Measure 36: Treble clef, D major key signature. Right hand: quarter note A5, quarter note B5, quarter note C#6, quarter note D6. Left hand: quarter note A3, quarter note B3, quarter note C#4, quarter note D4.
- Measure 37: Treble clef, D major key signature. Right hand: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Left hand: quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- Measure 38: Treble clef, D major key signature. Right hand: quarter note B6, quarter note C#7, quarter note D7, quarter note E7. Left hand: quarter note B3, quarter note C#4, quarter note D4, quarter note E4.

Vln. I and Vln. II parts:

- Measure 35: Treble clef, D major key signature. Right hand: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Measure 36: Treble clef, D major key signature. Right hand: quarter note A5, quarter note B5, quarter note C#6, quarter note D6.
- Measure 37: Treble clef, D major key signature. Right hand: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.
- Measure 38: Treble clef, D major key signature. Right hand: quarter note B6, quarter note C#7, quarter note D7, quarter note E7.

Vla. part:

- Measure 35: Bass clef, D major key signature. Right hand: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Measure 36: Bass clef, D major key signature. Right hand: quarter rest, quarter note A3, quarter note B3, quarter note C#4, quarter note D4.
- Measure 37: Bass clef, D major key signature. Right hand: quarter rest, quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- Measure 38: Bass clef, D major key signature. Right hand: quarter rest, quarter note B3, quarter note C#4, quarter note D4, quarter note E4.

Vc. and D.B. parts:

- Measure 35: Bass clef, D major key signature. Right hand: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Measure 36: Bass clef, D major key signature. Right hand: quarter note A3, quarter note B3, quarter note C#4, quarter note D4.
- Measure 37: Bass clef, D major key signature. Right hand: quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- Measure 38: Bass clef, D major key signature. Right hand: quarter note B3, quarter note C#4, quarter note D4, quarter note E4.