

Almain for two Virginals

The Fitzwilliam Virginal Book No.55

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Intavolierung - Anton Höger

Handwritten notation for the first system of the piece, consisting of four staves (L-1 to L-4) in C major. Fingerings are indicated by numbers 1-5 above notes. L-1 and L-2 are in G4, L-3 and L-4 are in D4. The notation includes various rhythmic values and accidentals.

L-1 in g'
 Fingerings: h k m n l k k k e c a c e f h k m h h c c e

L-2 in g'
 Fingerings: #e x h b k #e h x c e

L-3 in D'
 Fingerings: a c a c d a d a d c a a c d a a a a a

L-4 in D'
 Fingerings: a c x a a c d a c

Handwritten notation for the second system of the piece, consisting of five staves. The notation includes various rhythmic values and accidentals. The first staff begins with a measure rest (3).

Staff 1
 Fingerings: e h a h e f e a e a c c e a

Staff 2
 Fingerings: h f e a c c e a

Staff 3
 Fingerings: a a a c c e a c a c d c d a e c a

Staff 4
 Fingerings: a e a a c c e a c c a a

Staff 5
 Fingerings: a e a a c e a a c c a

5

e a c e f h k l k k e h f k h l k n m

#e c e f f e e f h

a b c a a b a b a a a a a a c

a b c a b a c b a

7

h e a e h a a a c a f k f h n m h k f h n k m n

h n l k h f e c f e c h

a c b b a b a b c a c d d c c e a

a c b a b a c c x a