

WTK 1-08 Fuge

Johann Sebastian Bach

Viol 1

Viol 2

Viol 3

Viol 1: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measures 1-5 show a melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.

Viol 2: Alto clef, key signature of two flats, common time. Measures 1-5 show a continuous melodic line starting with a quarter note G3, followed by eighth and sixteenth notes.

Viol 3: Bass clef, key signature of two flats, common time. Measures 1-5 show a continuous melodic line starting with a whole rest, followed by a half note G2, and a quarter note A2.

6

Viol 1: Treble clef, key signature of two flats, common time. Measures 6-10 show a continuous melodic line with eighth and sixteenth notes.

Viol 2: Alto clef, key signature of two flats, common time. Measures 6-10 show a continuous melodic line with eighth and sixteenth notes.

Viol 3: Bass clef, key signature of two flats, common time. Measures 6-10 show a continuous melodic line with eighth and sixteenth notes.

11

Viol 1: Treble clef, key signature of two flats, common time. Measures 11-14 show a continuous melodic line with eighth and sixteenth notes.

Viol 2: Alto clef, key signature of two flats, common time. Measures 11-14 show a continuous melodic line with eighth and sixteenth notes.

Viol 3: Bass clef, key signature of two flats, common time. Measures 11-14 show a continuous melodic line with eighth and sixteenth notes.

15

Viol 1: Treble clef, key signature of two flats, common time. Measures 15-18 show a continuous melodic line with eighth and sixteenth notes.

Viol 2: Alto clef, key signature of two flats, common time. Measures 15-18 show a continuous melodic line with eighth and sixteenth notes.

Viol 3: Bass clef, key signature of two flats, common time. Measures 15-18 show a continuous melodic line with eighth and sixteenth notes.

19

Viol 1: Treble clef, key signature of two flats, common time. Measures 19-22 show a continuous melodic line with eighth and sixteenth notes.

Viol 2: Alto clef, key signature of two flats, common time. Measures 19-22 show a continuous melodic line with eighth and sixteenth notes.

Viol 3: Bass clef, key signature of two flats, common time. Measures 19-22 show a continuous melodic line with eighth and sixteenth notes.

23

Viol 1: Treble clef, key signature of two flats, common time. Measures 23-26 show a continuous melodic line with eighth and sixteenth notes.

Viol 2: Alto clef, key signature of two flats, common time. Measures 23-26 show a continuous melodic line with eighth and sixteenth notes.

Viol 3: Bass clef, key signature of two flats, common time. Measures 23-26 show a continuous melodic line with eighth and sixteenth notes.

27

System 1 (measures 27-30) in G major, 3/4 time. The treble staff features a melody with eighth and quarter notes, including a half note G4. The alto staff provides harmonic support with eighth and quarter notes. The bass staff has a steady eighth-note accompaniment.

31

System 2 (measures 31-34). The treble staff continues the melody with a half note G4. The alto staff has a more active line with eighth and quarter notes. The bass staff maintains the eighth-note accompaniment.

35

System 3 (measures 35-38). The treble staff features a melodic line with eighth and quarter notes. The alto staff has a half note G4. The bass staff continues the eighth-note accompaniment.

39

System 4 (measures 39-42). The treble staff has a melodic line with eighth and quarter notes. The alto staff has a half note G4. The bass staff continues the eighth-note accompaniment.

43

System 5 (measures 43-46). The treble staff features a melodic line with eighth and quarter notes. The alto staff has a half note G4. The bass staff continues the eighth-note accompaniment.

47

System 6 (measures 47-50). The treble staff features a melodic line with eighth and quarter notes. The alto staff has a half note G4. The bass staff continues the eighth-note accompaniment.

51

System 51-54: Four measures of music. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 52. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The music is in a key with two flats and a 3/8 time signature.

55

System 55-58: Four measures of music. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features a more active accompaniment with eighth and sixteenth notes. The key signature and time signature remain consistent.

59

System 59-62: Four measures of music. The treble staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 60. The bass staff has a steady accompaniment of eighth and sixteenth notes. The key signature and time signature are maintained.

63

System 63-66: Four measures of music. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature and time signature are consistent.

67

System 67-70: Four measures of music. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features a steady accompaniment of eighth and sixteenth notes. The key signature and time signature remain the same.

71

System 71-74: Four measures of music. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature and time signature are consistent.

4

75

79

83

This image displays three systems of musical notation, measures 75 through 87. Each system consists of three staves: a treble staff with a G-clef, a middle staff with a C-clef (alto clef), and a bass staff with an F-clef. The key signature is B-flat major (two flats). The time signature is 12/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. The first system (measures 75-78) shows a melodic line in the treble staff and a more active bass line. The second system (measures 79-82) continues the melodic development. The third system (measures 83-87) concludes the passage with a final cadence in measure 87, marked by a double bar line.