

1 - Prélude -

Allegretto

The musical score consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: flute, oboe, clarinet B, bassoon, horn F, horn F, trombon, tuba, timpani, harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time throughout. Measure 1 starts with a rest for all instruments. Measures 2-3 show entries for flute, oboe, clarinet B, and bassoon. Measures 4-5 show entries for horn F, horn F, and trombon. Measures 6-7 show entries for tuba and timpani. Measure 8 shows a dynamic change for harp. Measures 9-10 show entries for Violin 1, Violin 2, and Viola. Measures 11-12 show entries for Cello and Bass. Various dynamics such as *mf*, *f*, and *p* are indicated throughout the score.

5

mélodie en dehors

p

mf *pp*

mf *pp*

mf

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

3

pp

3

ppp

ppp

3

3

pp

pp

ppp

ppp

3

pp

pp

ppp

ppp

3

arco pp

arco pp

ppp

ppp

7

mp

mf

mp

mp

mp

pp 3

mp

mf

mp

mp

mp

mp

1

Decrescendo

p

mp

Decrescendo

p

Decrescendo

p

mp

Decrescendo

p

en dehors

mf

Decrescendo

p

Decrescendo

p

Decrescendo

p

Decrescendo

p

Decrescendo

p

25

pp

pp

pp

pp

mf

p

p

pp

p

p

pp

p

p

p

pp

pp

29

3
4

mf

f

mp

p

33

Crescendo

f

p

f

p

f

f

mf

pp

p *Crescendo* *mf*

pp

f

pizz gliss

mf

1

3

3

3

p

p

p

ff

3

p

p

p

p

p

45

mf

pp

pp

pp

pp

pp

pp

pp

pp

19

2

p

pp *pp* *p* *p*

p *pp*

p *pp*

Adagio

53

Adagio

3/4

4

mf

Decrescendo

p

3

pp

3

pp

3

pizz

pizz

pizz

A musical score page featuring six staves of string instrument music. The music is in 3/4 time, with key signatures changing frequently between G major (two sharps), A major (one sharp), and D major (no sharps or flats). Measure numbers 57 through 63 are indicated at the top left. Dynamics include **p** (piano), **pp** (pianissimo), **pizz.** (pizzicato), and **arco** (bowing).

Measure 57:

- Top staff: - (empty)
- Second staff: - (empty)
- Third staff: - (empty)
- Fourth staff: - (empty)
- Fifth staff: - (empty)
- Sixth staff: - (empty)

Measure 58:

- Top staff: - (empty)
- Second staff: - (empty)
- Third staff: - (empty)
- Fourth staff: - (empty)
- Fifth staff: - (empty)
- Sixth staff: - (empty)

Measure 59:

- Top staff: - (empty)
- Second staff: - (empty)
- Third staff: - (empty)
- Fourth staff: - (empty)
- Fifth staff: - (empty)
- Sixth staff: - (empty)

Measure 60:

- Top staff: - (empty)
- Second staff: - (empty)
- Third staff: A^{\sharp} (pitch), B^{\sharp} (pitch), C^{\sharp} (pitch), D^{\sharp} (pitch), E^{\sharp} (pitch)
- Fourth staff: F^{\sharp} (pitch), G^{\sharp} (pitch), A^{\sharp} (pitch), B^{\sharp} (pitch), C^{\sharp} (pitch)
- Fifth staff: - (empty)
- Sixth staff: - (empty)

Measure 61:

- Top staff: - (empty)
- Second staff: - (empty)
- Third staff: - (empty)
- Fourth staff: - (empty)
- Fifth staff: - (empty)
- Sixth staff: - (empty)

Measure 62:

- Top staff: - (empty)
- Second staff: - (empty)
- Third staff: - (empty)
- Fourth staff: - (empty)
- Fifth staff: - (empty)
- Sixth staff: - (empty)

Measure 63:

- Top staff: - (empty)
- Second staff: - (empty)
- Third staff: - (empty)
- Fourth staff: - (empty)
- Fifth staff: - (empty)
- Sixth staff: - (empty)

61

3
4

3
4

3
4

3
4

mf

Crescendo

3
4

pp

pp

3
4

3
4

3
4

pp

p

p

3
4

p

p

3
4

p

p

3
4

p

3
4

p

3
4

p

3
4

65

tr

pp

tr

pp

tr

pp

f

pp

z:

pp

pp

pp

pp

pp

p

tr

Crescendo

mf

Crescendo

mf

p

p

Crescendo

mf

p

mf

p

pp

pp

68

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