

O BEAUTIFUL VIOLET

A DUET FOR FEMALE VOICES

(CANON IN UNISON)

TRANSLATED FROM THE GERMAN OF FRIEDRICH RÜCKERT BY THE REV. J. TROUTBECK.

THE MUSIC COMPOSED BY

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(Op. 168, No. 10).

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Allegretto grazioso.

1ST VOICE. *p* O beau - ti - ful vi - o - let, Thou

2ND VOICE.

PIANO. *Allegretto grazioso.* *p* *Ped.* *

say - est, "At my go - - ing, come the ro - ses."

Them would we have, but keep a - while the

(111)

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vi - o - let, O beau - ti - ful vi - o - let,
O beau - ti - ful vi - o - let, Thou say - est, "At my

Thou say - est, "At my go - ing, come the ro - ses."
go - - ing, come the ro - ses." Them would we

*Ped. * Ped. * Ped. **

Them would we have, but keep a - while . . the vi - o - let.
have, but keep a - while . . the vi - o - let.

*Ped. * Ped. * Ped. * Ped. * Ped. **

O . . . thou pure
O . . . thou pure li - ly, On earth to bloom wert thou not cre -

mf

*Ped. * Ped. * Ped. **

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li - - ly, On earth to bloom wert thou not cre - a - ted,
 - a - ted, Thee an - gel - ic hands on - ly

Ped. * *Ped.* * *Ped.* * *Ped.* *

Thee an - - gel - ic hands on - ly bear, O li - -
 bear, O li - - - - ly.

dim. *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

- ly.
 O beau-ti - ful vi - o - let, Thou say - est, "At my

p

Ped. * *Ped.* * *Ped.* *

go - - - ing, come the ro - ses." Them would we

Ped. * *Ped.* * *Ped.* * *Ped.* *

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The musical score is written for voice and piano. It consists of five systems of music. The first system begins with a vocal line and a piano accompaniment. The lyrics are: "O beau-ti - ful have, but keep a - while the vi - o - let,". The piano part features a series of chords and a melodic line. The second system continues the vocal line with the lyrics: "vi - o - let, Thou say - est, 'At my go - - ing, come the O beau-ti - ful vi - o - let, 'Thou say - est, 'At my". The third system continues the vocal line with the lyrics: "ro - ses," Them would we have, but go - ing, come the ro - ses." Them would we have, but". The fourth system continues the vocal line with the lyrics: "keep a - while . . . the vi - o - let." and "keep a - while . . . the vi - o - let." The piano part features a series of chords and a melodic line. The fifth system concludes the piece with a final chord and a melodic line. The piano part features a series of chords and a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *Ped.*, *p*, and *pp*.

O beau-ti - ful
have, but keep a - while the vi - o - let,
vi - o - let, Thou say - est, "At my go - - ing, come the
O beau-ti - ful vi - o - let, 'Thou say - est, "At my
ro - ses," Them would we have, but
go - ing, come the ro - ses." Them would we have, but
keep a - while . . . the vi - o - let.
keep a - while . . . the vi - o - let.
pp