

INVITATION TO THE DANCE

A DUET FOR FEMALE VOICES

(CANON IN THE THIRD BELOW)

TRANSLATED FROM THE GERMAN OF HEINRICH CARSTEN BY THE REV. J. TROUTBECK

THE MUSIC COMPOSED BY

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Moderato. *p*

1ST VOICE. Deck you, ye maid - ens, to

2ND VOICE.

PIANO. *Moderato.* *pp* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

dance, Deck you with flowers, and ad - vance,

p Deck you, ye maid - ens, to dance, Deck you with flowers, and ad -

Ped. * *Ped.* *

Deck you to join in the dance, deck you, ye maid - ens, with

p vance, Deck you to join in the dance,

dim. *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

INVITATION TO THE DANCE.

flowers, and ad - vance, deck you to join in the dance,

deck you, ye maidens, with flowers, and ad - vance, deck you to join in the

cres.

Ped. * *Ped.* * *Ped.* * *Ped.* *

deck you with flowers, and ad - vance, deck you to join in the

dim. *p*

dance, deck you with flowers, and ad - vance,

p

Ped. * *Ped.* * *Ped.* *

dance, with flowers, and ad - vance, . . .

deck you to join in the dance, with flowers, and ad - vance, . . .

p

pp Come, join in the dance. *lunga pausa.*

pp Come, join in the dance.

pp *lunga pausa.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

INVITATION TO THE DANCE.

Allegretto grazioso.

Range you in pairs, and in troops then com-bine, Hand lock in hand, arm with

Range you in pairs, and in troops then com-bine, Hand lock in

Allegretto grazioso.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

arm in-ter-twine, range you in pairs, and in troops then com-bine,

hand, arm with arm in-ter-twine, range you in pairs, and in troops then com-

Ped. * *Ped.* * *Ped.* *

arm with arm in-ter-twine; Now hith-er fly, and

- bine, arm with arm in-ter-twine; Now hith-er

deces. *p*

Ped. *

now back a-gain, In your fleet-wing-ed course, your fleet-wing-ed

fly, and now back a-gain, In your fleet-wing-ed course, your

cres. *f* *deces.* *deces.*

Ped. * *Ped.*

INVITATION TO THE DANCE.

course, your course o'er the flower - spang-led plain,
 fleet-wing-ed course, your course o'er the flower - spang-led plain,

al *pp* *al* *pp*

Ped. * *Ped.* *

range you in pairs, and in troops then com-bine, hand lock in hand, arm with
 range you in pairs, and in troops then com - bine, hand lock in

mf *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

arm in-ter-twine, range you in pairs, and in troops then com-bine,
 hand, arm with arm in-ter - twine, range you in pairs, and in troops then com -

Ped. * *Ped.* * *Ped.* *

arm with arm in-ter - twine, Now hith - er fly, now
 - bine, arm with arm in-ter-twine : Now hith - er fly,

mf

Ped. * *Ped.* *

INVITATION TO THE DANCE.

de

back a - gain, in your fleet wing-ed course, o'er the

now back a - gain, in your fleet wing-ed course,

Ped. * Ped. * Ped. * Ped. *

cres. flower - spangled plain, O now hi - ther fly, now

o'er the flower - spangled plain, O now hi - ther fly,

Ped. * Ped. * Ped. * Ped. *

f back a - gain, in your fleet wing-ed course o'er the

f now back a - gain, in your fleet wing-ed course

deces. p

Ped. * Ped.

flower - spangled plain, Come, range you in pairs, and in

p o'er the flower - spangled plain, Come, range you in

Ped. * Ped. (121) * Ped. *

INVITATION TO THE DANCE.

troops then com-bine, hand lock in hand, arm with arm in-ter-twine,
pairs, and in troops then com-bine, hand lock in hand, arm with arm in-ter-

Ped. * *Ped.* * *Ped.* * *Ped.* *

range you in pairs, and in troops then com-bine, arm with arm in-ter-
-twine, range you in pairs, and in troops then com-bine, arm with

Ped. * *Ped.* * *Ped.* * *Ped.* *

-twine: now hi-ther fly, and now back a-gain,
arm in-ter-twine: now hi-ther fly, and now back a-

Ped. * *Ped.* *

deces. in your fleet-winged course, your fleet-winged course o'er the plain.
deces. gain, in your fleet-winged course, your fleet-winged course . . . o'er the plain.

deces. *p*

Ped. * *Ped.* * *Ped.* *

INVITATION TO THE DANCE.

Moderato.

mf

Deck you, ye maid - ens, to dance,

deck you with

Deck you, ye maid - ens, to dance,

Moderato.

mf

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

flowers, and ad - vance,

deck you to join in the dance,

deck you with flowers, and ad - vance,

deck you to

decres.

*

Ped.

* *Ped.*

* *Ped.*

p

deck you, ye maid - ens, with flowers, and ad-vance,

join in the dance,

deck you, ye maid - ens, with

pp

*

Ped.

*

Ped.

*

Ped.

*

INVITATION TO THE DANCE.

deck you to join in the dance, deck you with
flowers, and ad - vance, deck you to join in the dance,

This system contains the first four staves of the musical score. The first two staves are vocal lines, and the last two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: 'deck you to join in the dance, deck you with flowers, and ad - vance, deck you to join in the dance,'.

flowers, and ad - vance, *p* deck you to join in the
dim. *p*
deck you with flowers, and ad - vance,

This system contains the next four staves. The vocal lines continue with the lyrics: 'flowers, and ad - vance, deck you to join in the deck you with flowers, and ad - vance,'. The piano accompaniment features a melodic line with a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic marking. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4.

deces.
dance, with flowers, and ad - vance.
deces. *pp*
deck you to join in the dance, with flowers, and ad - vance.

This system contains the final four staves of the piece. The vocal lines conclude with the lyrics: 'dance, with flowers, and ad - vance. deck you to join in the dance, with flowers, and ad - vance.' The piano accompaniment includes 'deces.' (decrescendo) and 'pp' (pianissimo) markings. The key signature remains two sharps, and the time signature is 2/4. The piece ends with a double bar line and repeat dots.

INVITATION TO THE DANCE.

Allegretto grazioso.

Range you in pairs, and in troops then com-bine, Hand lock in hand, arm with

Range you in pairs, and in troops then com - bine, Hand lock in

Allegretto grazioso.

arm in - ter-twine, range you in pairs, and in troops then com-bine,

hand, arm with arm in - ter - twine, range you in pairs, and in troops then com -

arm with arm in - ter - twine ; Now hi-ther fly, and

- bine, arm with arm in - ter-twine ; Now hi-ther

now back a - gain, in your fleet - wing-ed course, your fleet - wing-ed

fly, and now back a - gain, in your fleet - wing-ed course, your

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

INVITATION TO THE DANCE.

course, your course o'er the flower - spang-led plain,
 fleet-wing-ed course, your course o'er the flower - spang-led plain,

p

Ped. * *Ped.* *

mf con grazia.
 now hi-ther fly, now back a - gain, now hi-ther fly,
 now hi-ther fly, now back a - gain, now hi-ther

mf con grazia.

p con grazia.

Ped. * *Ped.* * *Ped.* * *Ped.* *

now back a - gain, now hi-ther fly, now back a - gain,
 fly, now back a - gain, now hi-ther fly, now back a -

p

pp

Ped. * *Ped.* *

now hi-ther fly, in your fleetwing-ed course now hi-ther fly.
 - gain, now hi-ther fly, in your fleet-wing-ed course now fly.

pp

Ped. *