

Ouverture

Tromba 1 in D

Tromba 2 in D

Tromba 3 in D

Timpani

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso Continuo

5

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

9

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

13

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

17

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

21

1.

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

25 2.

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

29

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

32

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

35

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

39

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

43

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

47

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.



50

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.



53

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Detailed description: This block contains the musical notation for measures 53, 54, and 55. The score is for a full orchestra. Measures 53 and 54 are marked with a repeat sign. In measure 53, the strings (Tr 1, 2, 3, and Timp.) play a half note D, while the woodwinds (Ob 1, 2, VI 1, 2, Vla, and B. C.) play a half note F#. In measure 54, the strings play a half note G, and the woodwinds play a half note A. In measure 55, the strings play a half note A, and the woodwinds play a half note B. The key signature is one sharp (F#), and the time signature is 3/4.

56

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Detailed description: This block contains the musical notation for measures 56, 57, and 58. In measure 56, the strings (Tr 1, 2, 3, and Timp.) play a half note B, while the woodwinds (Ob 1, 2, VI 1, 2, Vla, and B. C.) play a half note C#. In measure 57, the strings play a half note C, and the woodwinds play a half note D. In measure 58, the strings play a half note D, and the woodwinds play a half note E. The key signature is one sharp (F#), and the time signature is 3/4.

59

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

62

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

65

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

68

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

71

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

74

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

77

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

This system contains measures 77, 78, and 79. Measures 77 and 78 feature rests for the three Trumpets (Tr 1, 2, 3) and Timpani (Timp.). In measure 79, all four parts play quarter notes: Tr 1 and Tr 2 play D4, Tr 3 plays E4, and Timp. plays D3. The Oboes (Ob 1, Ob 2) and strings (VI 1, VI 2, Vla, B. C.) are active throughout the measures. The strings play a rhythmic pattern of eighth and sixteenth notes. The Oboes play a melodic line with eighth and sixteenth notes. The Violins (VI 1, VI 2) play a fast sixteenth-note pattern. The Viola (Vla) and Cello/Bass (B. C.) play a slower eighth-note pattern.

80

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

This system contains measures 80, 81, and 82. In measure 80, the three Trumpets (Tr 1, 2, 3) and Timpani (Timp.) play eighth notes: Tr 1 and Tr 2 play D4, Tr 3 plays E4, and Timp. plays D3. In measure 81, the Trumpets and Timpani play quarter notes: Tr 1 and Tr 2 play D4, Tr 3 plays E4, and Timp. plays D3. In measure 82, the Trumpets and Timpani are silent. The Oboes (Ob 1, Ob 2) and strings (VI 1, VI 2, Vla, B. C.) are active throughout the measures. The strings play a rhythmic pattern of eighth and sixteenth notes. The Oboes play a melodic line with eighth and sixteenth notes. The Violins (VI 1, VI 2) play a fast sixteenth-note pattern. The Viola (Vla) and Cello/Bass (B. C.) play a slower eighth-note pattern. A *p* (piano) dynamic marking is present in measure 82.

83

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

p

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The score is for a full orchestra. Measures 83 and 84 are marked with a piano (*p*) dynamic. The woodwinds (Ob 1, Ob 2, VI 1, VI 2, Vla, B. C.) and strings (Tr 1, Tr 2, Tr 3) play various rhythmic patterns, including eighth and sixteenth notes. The timpani (Timp.) plays a steady eighth-note pattern. The key signature is D major (two sharps).

86

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

tr

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The score continues with the same orchestration. Measures 86 and 87 feature a trill (*tr*) in the timpani part. The woodwinds and strings continue their rhythmic patterns. The key signature remains D major.

89

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

93

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

96

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

99

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

102

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

105

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

108

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

111

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

114

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

117

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

120

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

122

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Air

Tromba 1 in D

Tromba 2 in D

Tromba 3 in D

Timpani

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso Continuo

4

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

1.

7

2.

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

10

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

14

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

17

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Gavotte 1

Musical score for Gavotte 1, measures 1-6. The score is for a full orchestra. The instruments and their parts are:

- Tromba 1 in D
- Tromba 2 in D
- Tromba 3 in D
- Timpani
- Oboe 1
- Oboe 2
- Violine 1
- Violine 2
- Viola
- Basso Continuo

The key signature is D major (two sharps). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked on Oboe 1, Oboe 2, and Violine 1 in measure 5.

6

Musical score for Gavotte 1, measures 7-12. The score continues from the previous page. The instruments and their parts are:

- Tr 1 i. D
- Tr 2 i. D
- Tr 3 i. D
- Timp.
- Ob 1
- Ob 2
- VI 1
- VI 2
- Vla
- B. C.

The key signature is D major (two sharps). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 11, indicating a repeat of the preceding material.

14

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

21

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

28 Gavotte 2

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

This system contains measures 28 through 32 of the Gavotte 2. The woodwinds (Ob 1, Ob 2, VI 1, VI 2, Vla, B. C.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Tr 1 i. D, Tr 2 i. D, Tr 3 i. D, Timp.) play a simple harmonic accompaniment.

33

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

This system contains measures 33 through 37 of the Gavotte 2. The woodwinds (Ob 1, Ob 2, VI 1, VI 2, Vla, B. C.) continue their rhythmic pattern. The strings (Tr 1 i. D, Tr 2 i. D, Tr 3 i. D, Timp.) play a simple harmonic accompaniment.

38

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

44

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

50

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

55

Gavotte 1 da Capo

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Bourrée

Score for Tromba 1 in D, Tromba 2 in D, Tromba 3 in D, Timpani, Oboe 1, Oboe 2, Violine 1, Violine 2, Viola, and Basso Continuo. The music is in D major and 3/4 time. The score shows the first system of the Bourrée, starting with a repeat sign and a key signature of one sharp (F#).

Score for Tr 1 i. D, Tr 2 i. D, Tr 3 i. D, Timp., Ob 1, Ob 2, VI 1, VI 2, Vla, and B. C. The music is in D major and 3/4 time. The score shows the second system of the Bourrée, starting with a repeat sign and a key signature of one sharp (F#). The section is marked with a box containing the number 7.

13

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

18

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

23

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

27

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Gigue

Tromba 1 in D

Tromba 2 in D

Tromba 3 in D

Timpani

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso Continuo

7

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

14

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

20

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

25

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

This system contains measures 25 through 31. The woodwinds (Ob 1, Ob 2, VI 1, VI 2, Vla, B. C.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Tr 1, Tr 2, Tr 3, Timp.) play a similar pattern, with the timpani providing a steady pulse. The key signature is D major (two sharps).

32

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

This system contains measures 32 through 38. The woodwinds continue their rhythmic pattern, while the strings play a more complex figure. The key signature remains D major.

39

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

45

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

51

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

57

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

63

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

68

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.