

Osculetur me osculo

Vincenzo Bertulosi

(c.1550 - 1608)

Promptuarii musici (Vol. III), 1613

Intavolierung - Anton Höger

Cantus 1

O- scu- le- tur me o- scu- lo o- ris su-

Cantus 2

O- scu- le- tur me O- scu- lo o- ris su-

Cantus 3

O- scu- lo o- ris su- i,

g - L1

g - L2

5

i, o- scu- i, o- scu- le- tur me o- scu-

8

le- turme o- scu- lo o- ris su-

lo, o- scu- le- tur me

- o- scu- lo o- ris su- i, o- scu- lo

Accompaniment includes chords and single notes on a grand staff.

12

i, o- ris su-

o- scu- lo o- ris su- i,

o- ris su- i, o- scu- lo o- ris su-

Accompaniment includes chords and single notes on a grand staff.

15

i, qui- a me- li- o- ra
 u- be- ra tu- a vi- no, qui- a me-
 i, u- be- ra tu- a vi-

18

sunt, qui- a me- li-
 li- o- ra sunt, qui-
 no, qui- a me- li- o- ra

21

o- ra sunt, u- be- ra tu- a

a me- li- o- ra sunt, u- be- ra

sunt u- be- ra tu- a vi- no, u-

a c a c a a c e a a c a

c e a c c

a a c e a a a a

c e a c c

25

vi- no, fra-

tu- a vi- no fra- gran- ti- a un- guen- tis o- pti-

be- ra tu- a vi- no, fra-

a a a a a a c a a c

a a c a a a c a c

a c a a a a c e e e c e

gran- ti- us un- guen- tis o- pti- mis. O- le- um ef-
 mis, un- guen- tis o- pti mis. O- le-
 gran- ti- a un- guen- tis o- pti- mis, un- guen- tis o- pti- mis.

The musical score for page 28, measures 28-30, consists of three vocal staves and a keyboard accompaniment. The vocal parts are in treble clef, and the keyboard is in grand staff. The lyrics are in Latin. The time signature changes from 4/4 to 3/2 at measure 29.

fu- sum no- men tu- um,
 um ef- fu- sum no- men tu- um, o- le- um ef-
 O- le- um ef- fu- sum no- men tu- um,

The musical score for page 31, measures 31-33, consists of three vocal staves and a keyboard accompaniment. The vocal parts are in treble clef, and the keyboard is in grand staff. The lyrics are in Latin. The time signature changes from 4/4 to 3/2 at measure 32.

o- le- um ef- fu- sum no- men tu-
 fu- sum, o- le- um ef- fu- sum no- men tu- um,
 ef- fu- sum no- men tu-

um, i- de- o, i- de- o, a- do- le- scen- tu- lae,
 i- de- o, i- de- o a- do- le- scen- tu- lae,
 um, i- de- o a- do- le- scen- tu- lae di- le-

di- le- xe- runt, di- le- xe- runt te, di- le- xe- runt

a- do- le- scen- tu- lae di- le- xe- runt te,

xe- runt te,

The first system of the musical score consists of three vocal staves and a multi-staff keyboard accompaniment. The vocal parts enter with the lyrics 'di- le- xe- runt, di- le- xe- runt te, di- le- xe- runt'. The second vocal part enters with 'a- do- le- scen- tu- lae di- le- xe- runt te,'. The third vocal part enters with 'xe- runt te,'. The keyboard accompaniment features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower section with three staves. The music is in 3/2 time and includes various musical notations such as notes, rests, and dynamic markings.

te, di- le- xe- runt te,

a- do- le- scen- tu- lae, di- le- xe-

di- le- xe- runt te, di- le- xe- runt te,

The second system of the musical score continues the vocal and keyboard parts. The first vocal part continues with 'te, di- le- xe- runt te,'. The second vocal part continues with 'a- do- le- scen- tu- lae, di- le- xe-'. The third vocal part continues with 'di- le- xe- runt te, di- le- xe- runt te,'. The keyboard accompaniment continues with the same complex texture, featuring multiple staves and various musical notations. The system concludes with a final measure in 3/2 time.

di- le- xe- runt te i- de- o, i- de- o, a- do- le- scen- tu-
 runt te i- de- o a- do- le- scen- tu- lae,
 i- de- o, i- de- o a- do- le- scen- tu- lae,

52

lae, di- le- xe- runt, di- le- xe- runt
 a- do- le- scen tu- lae di- le- xe- runt
 di- le- xe- runt te,

54

te, di- le- xe- runt te, te, a- do- le- scen- tu- di- le- xe- runt te, di-

57

le- xe- runt te, di- lu- xe- runt te. lae, di- le- xe- runt te. le- xe- runt te.