

E da verdi boschetti

Il primo libro de madrigali atre voci

Ruggiero Giovannelli

Venezia, Angelo Gardano, 1605

Intavolierung - Anton Höger

The first system of the musical score consists of three staves. Above each staff are rhythmic flags and a sequence of letters representing notes. The first staff has a 4/4 time signature and a 3-measure rest in the third measure. The second staff also has a 4/4 time signature and a 3-measure rest in the third measure. The third staff has a 4/4 time signature and a 3-measure rest in the third measure. The notes are:
 Staff 1: a c d d a c d f d c a d a c d f d c a c d a a c c a c c
 Staff 2: c d a a c d a c d f d c a d a c a d c d a c c d d c d d
 Staff 3: d a b b c a a 3 a a a a a

The second system of the musical score consists of three staves. Above each staff are rhythmic flags and a sequence of letters representing notes. The first staff has a 2/4 time signature and a 4-measure rest in the second measure. The second staff also has a 2/4 time signature and a 4-measure rest in the second measure. The third staff has a 2/4 time signature and a 4-measure rest in the second measure. The notes are:
 Staff 1: d d d c a a a a a c c d a c d a a a a a c c
 Staff 2: a a a d c c c d d d a a c d a c d d d d d
 Staff 3: b b b d c c c c a a a c c e a c e a a

12

δ f h δ f f f | δ c a c a | c a a c a δ | a c δ f δ c a δ c a

a a c δ a c δ δ f | δ δ c δ c | δ c c δ c a | c δ a | c δ f δ c

δ | a | a c | a a a a | a a a

16

c c | f a c | c δ | a c a | δ f f f | f f f

a a f a c | c δ | δ δ a c δ c | δ c a c a c | c δ a c a | δ c δ a c a δ

a | a | a c c δ a | a a e a e a | a c e e c a c e e c

20

f f a c | c δ | a δ a | c a | h a c | e f e | $^1 f$ a a a | $^2 f$

c c f a c | c δ | c δ c δ | c | a c a | δ | δ

a a | a a c | c a | δ a b δ | a | c | a | a