

Franz Joseph Haydn
Symphony No. 83

Violoncell.

Allegro spiritoso.

The image displays the Violoncell (Cello) part of the first movement of Franz Joseph Haydn's Symphony No. 83. The music is written in bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked "Allegro spiritoso." The score consists of ten staves of music. The first staff begins with a forte dynamic (*ff*) and features a series of eighth-note patterns. Subsequent staves continue with various rhythmic figures, including sixteenth-note runs and dotted rhythms. Dynamics fluctuate between *ff*, *fz*, *f*, *p*, and *fz*. The piece includes several marked sections: "A" (measures 1-10), "B" (measures 21-24), "C" (measures 25-28), and "D arco" (measures 29-32). Section C includes a pizzicato (*pizz.*) instruction. The final staff concludes with a double bar line and repeat dots.

Violoncell.

Violoncell musical score page 8. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics (f, fz, ff, p, pizz.), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5). The score is divided into sections by letters: E, F, G, H, I, K, M. The first staff begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second staff is marked 'E arco' and features a forte (f) dynamic. The third staff is marked 'F' and includes a forte (f) dynamic. The fourth staff is marked 'G' and includes a piano (p) dynamic. The fifth staff is marked 'H' and includes a fortissimo (ff) dynamic. The sixth staff is marked 'I' and includes a forte (f) dynamic. The seventh staff is marked 'K' and includes a forte (f) dynamic. The eighth staff is marked 'L arco' and includes a forte (f) dynamic. The ninth staff is marked 'M' and includes a piano (p) dynamic. The tenth staff is marked 'pizz.' and includes a piano (p) dynamic. The eleventh staff is marked 'f' and includes a forte (f) dynamic. The twelfth staff is marked 'f' and includes a forte (f) dynamic.

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Violoncell.

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Andante.

p

f *p*

A *f* 3

f *p*

1 *p* **B** *p*

ff *p* *f* *f* *p* **C**

ff *p*

D *f*

3 *ff* **E** *p*

1 *p* *pp*

Violoncell.

Menuetto.

Allegretto.

First system: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The melody is written on a single staff.

Second system: Continuation of the melody. Dynamics include *p* (piano) and *f* (forte). A fermata is placed over the second measure.

Third system: Continuation of the melody. Dynamics include *p* and *f*. A fermata is placed over the second measure.

Fourth system: Continuation of the melody. Dynamics include *p* and *f*. A fermata is placed over the second measure. The word "Fine." appears at the end of the system.

Trio.

First system: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody is written on a single staff.

Second system: Continuation of the melody. Dynamics include *p* and *f*. A fermata is placed over the second measure.

Third system: Continuation of the melody. Dynamics include *p* and *f*. A fermata is placed over the second measure.

Finale.

Vivace.

Menuetto da capo.

First system: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody is written on a single staff.

Second system: Continuation of the melody. Dynamics include *p* and *f*. A fermata is placed over the second measure. The letter "A" is written above the staff.

Third system: Continuation of the melody. Dynamics include *p* and *f*. A fermata is placed over the second measure. The letter "B" is written above the staff.

Fourth system: Continuation of the melody. Dynamics include *p* and *f*. A fermata is placed over the second measure. The letter "C" is written above the staff.

Fifth system: Continuation of the melody. Dynamics include *p* and *f*. A fermata is placed over the second measure. The letter "1" is written above the staff.

Violoncell.

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Violoncell musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a repeat sign and a forte (*f*) dynamic. The second staff has a first ending bracket labeled '1' and a forte (*f*) dynamic. The third staff is marked with a 'D' and contains a series of sixteenth notes with a forte (*fz*) dynamic. The fourth staff continues the sixteenth-note pattern with a forte (*fz*) dynamic. The fifth staff is marked with an 'E' and begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff is marked with an 'F' and contains a series of sixteenth notes. The eighth staff continues the sixteenth-note pattern. The ninth staff is marked with a 'G' and contains a first ending bracket labeled '1', with a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff is marked with an 'H' and contains a first ending bracket labeled '1', with a piano (*pp*) dynamic and a forte (*f*) dynamic. The eleventh staff is marked with a 'V' and contains a series of sixteenth notes. The twelfth staff begins with a fortissimo (*ff*) dynamic and ends with a repeat sign.