

Franz Joseph Haydn
Symphony No. 84

I

1 Largo

Violoncello

Basso

f *p* *f* *p*

5

Vlc.

Basso

f *p* *f* *p*

9

unis.

p *f*

14

p *f* *p*

17

f *p* *f*

20

Allegro

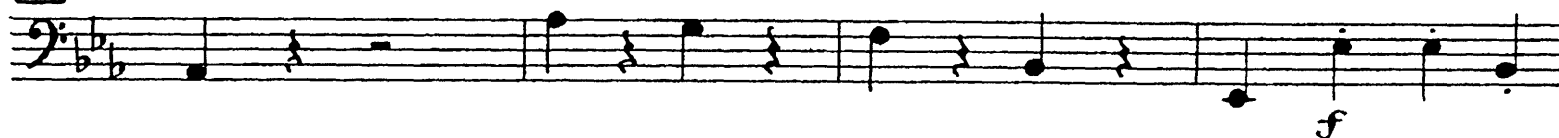
p

Haydn — Symphony No. 84

2

Violoncello e Basso

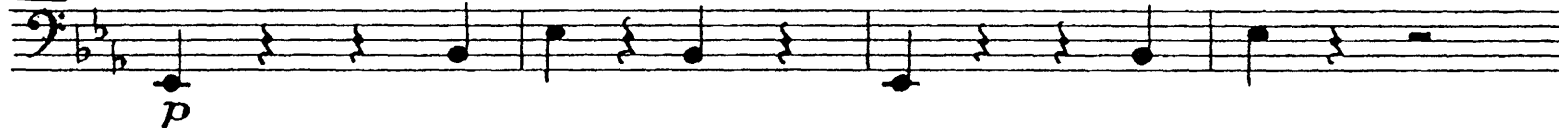
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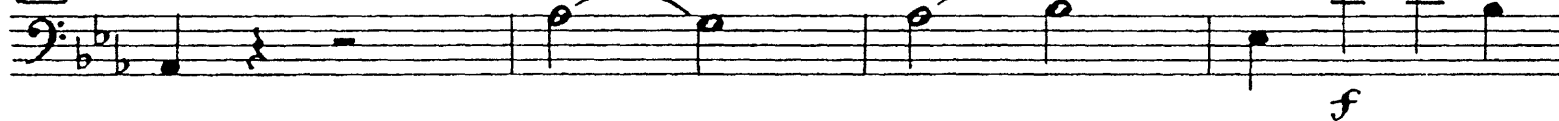
29



33



37



41



45

Vlc.

Cb.

Measures 45-47 for Violoncello (Vlc.) and Contrabass (Cb.). Both parts are in bass clef with a key signature of two flats. Measure 45 starts with a piano (p) dynamic marking. Measures 46-47 contain eighth notes and quarter notes.

48

Measures 48-50 for Violoncello (Vlc.) and Contrabass (Cb.). Both parts continue with eighth notes and quarter notes in the same key signature.

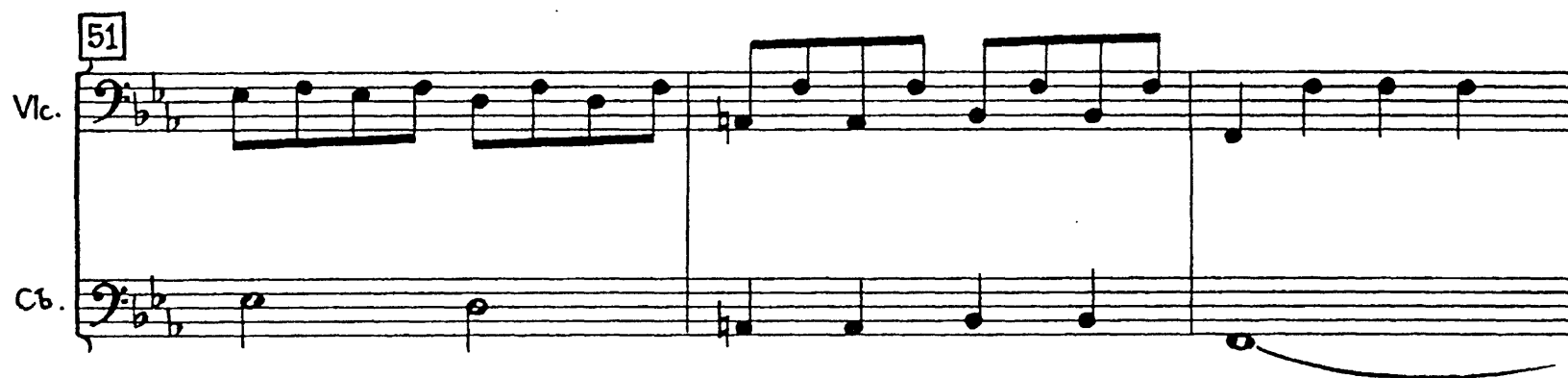
Violoncello e Basso

3

51

Vlc.

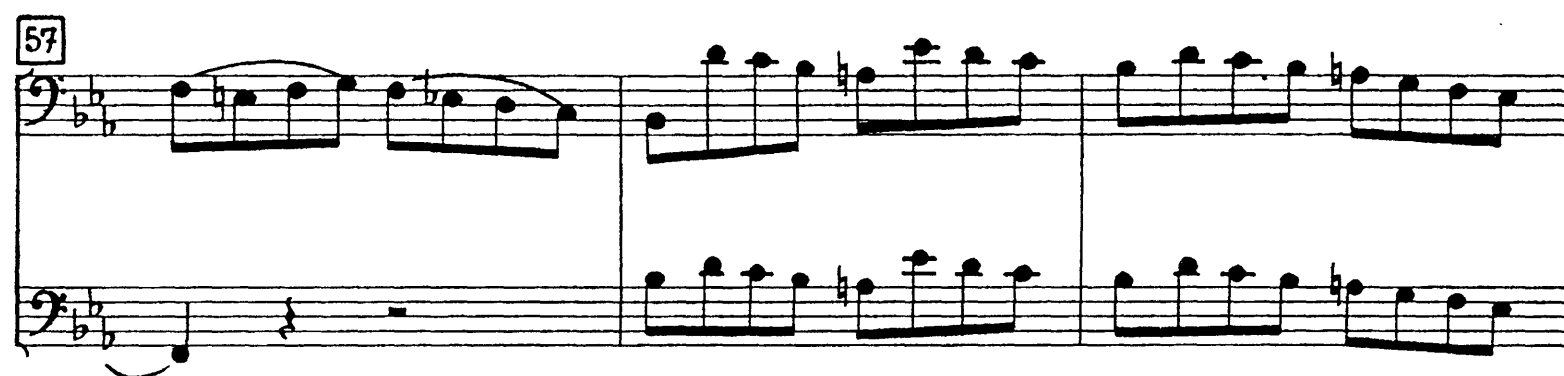
Cb.



54



57



60 unis.



63

fz



67

fz



71



Violoncello e Basso

75



79



83



87



92



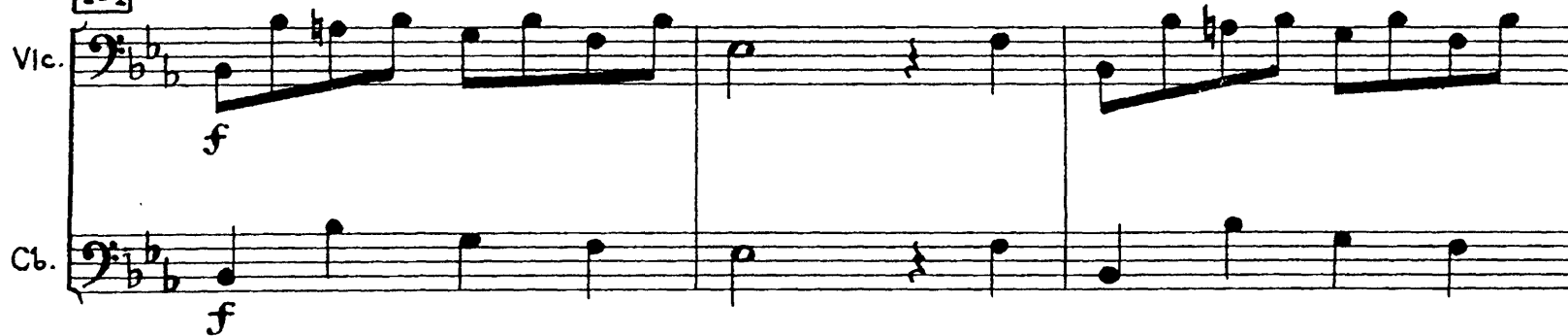
96



100



104



107

unis.



Violoncello e Basso

111



115



119



122



125



129



133



137



141



144



Violoncello e Basso

148



152



156

Vlc. *p*

Cb.

Measures 156-158. The Violoncello (Vlc.) part begins in measure 156 with a piano (*p*) dynamic, playing a series of eighth notes. The Contrabasso (Cb.) part plays a single note in measure 156 and rests in measures 157 and 158.

159

1

f

Measures 159-162. The Violoncello part has a first ending bracket over measures 159 and 160, followed by a forte (*f*) dynamic in measures 161 and 162. The Contrabasso part rests in measures 159 and 160, then plays a melody in measures 161 and 162.

163

unis.

3

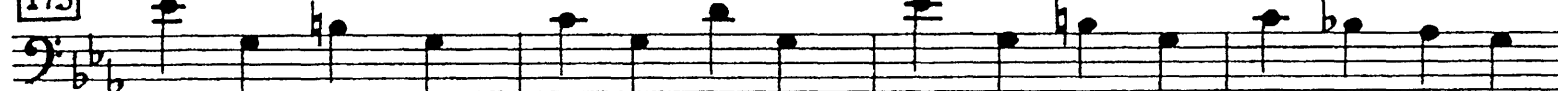
f

Measures 163-166. Both Violoncello and Contrabasso play in unison. Measure 163 has a triplet of eighth notes. Measure 164 has a forte (*f*) dynamic. Measures 165 and 166 continue the unison melody.

169



173



177

fz

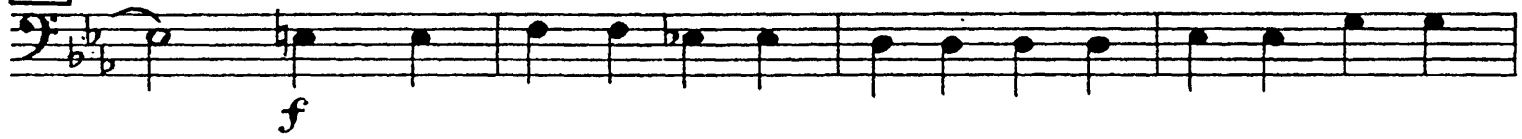
Measures 177-180. Continuation of the unison melody. Measure 179 has a fortissimo (*fz*) dynamic. The piece ends in measure 180.

Violoncello e Basso

182



187



191



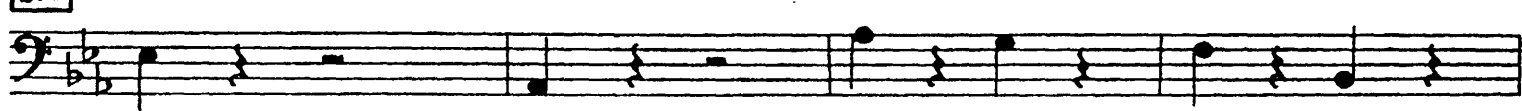
195



199



205



209



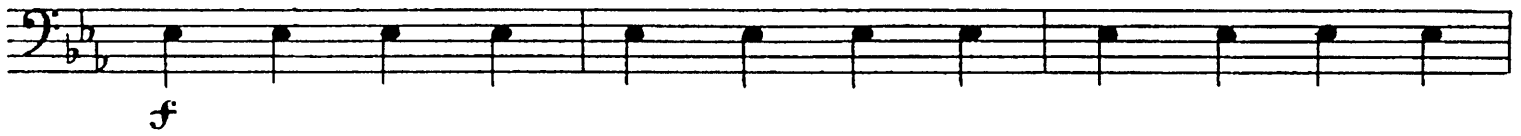
241

fz

Haydn — Symphony No. 84
Violoncello e Basso

9

244



247



250



253



256



260



264

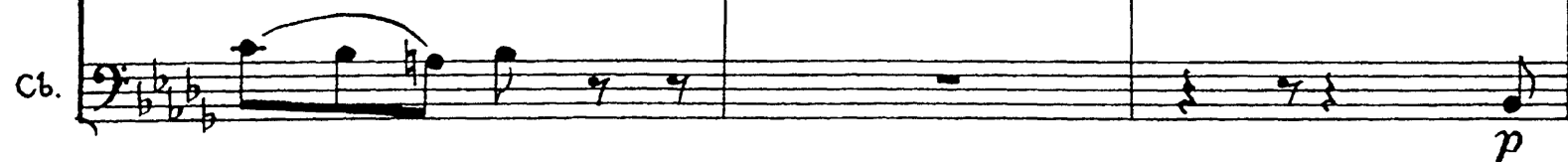
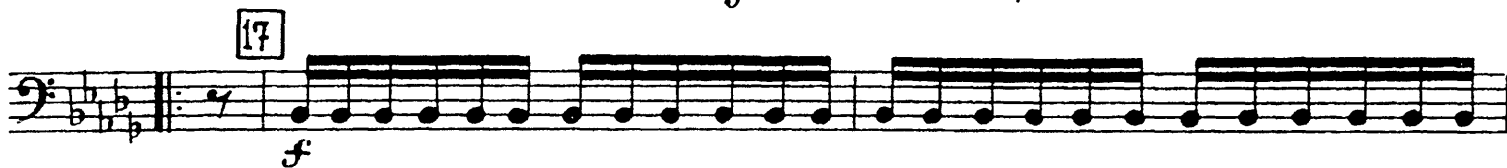
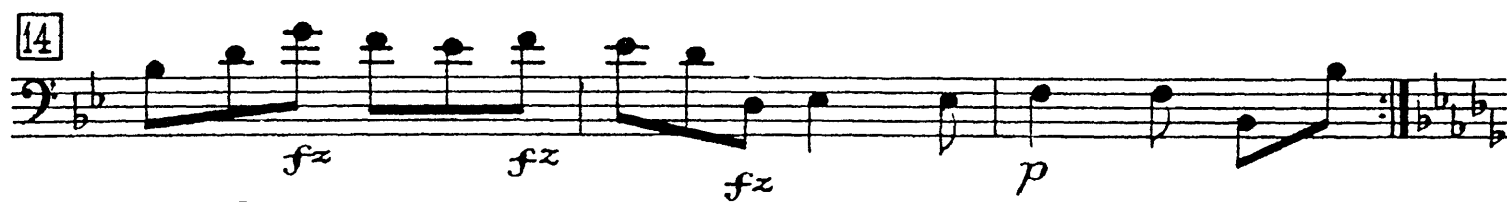


Violoncello e Basso

II

Andante

1



28 *pp* *p*

31

34

37 *p*

41 *fz* *fz* *fz* *p*

45 *f* *fz* *fz*

47

49 *fz* *fz*

51

53 *f* *fz* *fz*

56 *p* *f* *fz* *fz*

59 1. 2.

Violoncello e Basso

62



64



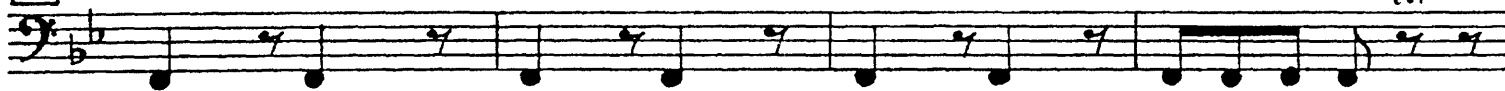
66



70



74



78



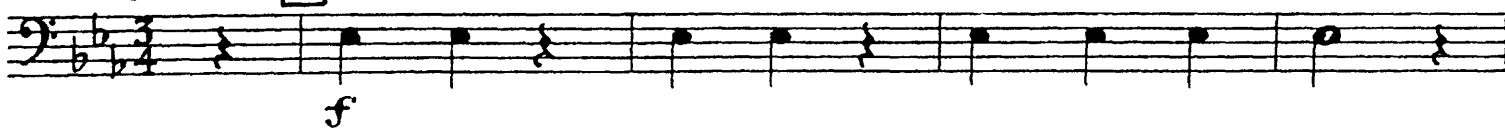
81



Menuet
Allegretto

III

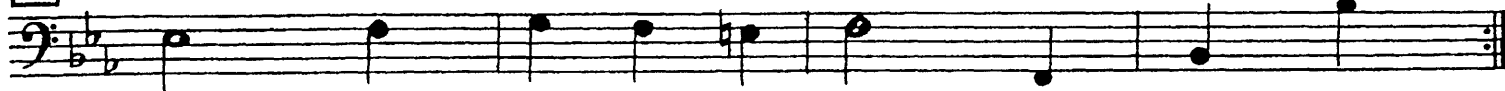
1



5



9



Violoncello e Basso

Finale
Vivace

IV

1

5

9

13

17

20

23

26

p

fz

p

1

f

7

7

7

7

Violoncello e Basso

15



Violoncello e Basso

54

p *pp*

58

61

64

68

Violoncello

p *fp*

72

75

Tutti *f*

78

81

85

Violoncello e Basso

89

94

98

102

106

110

113

116

119

123

127

p *fz* *p*

f

fz

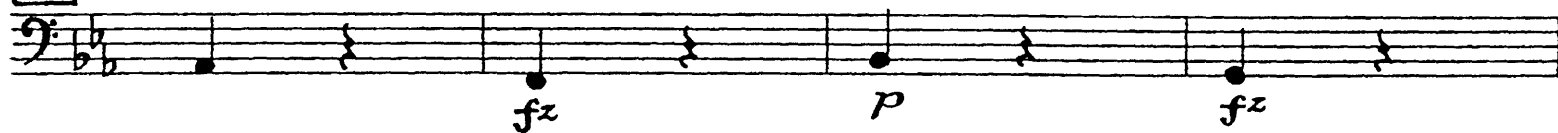
fz *ten.* *p* *fz* *p*

fz *p*

1 1

Violoncello e Basso

131



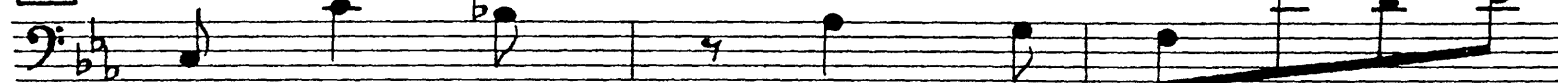
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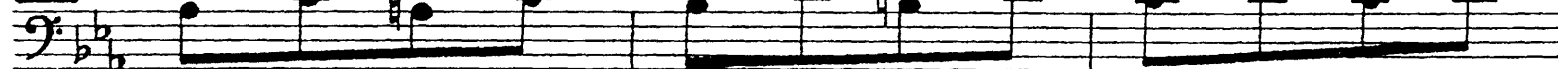
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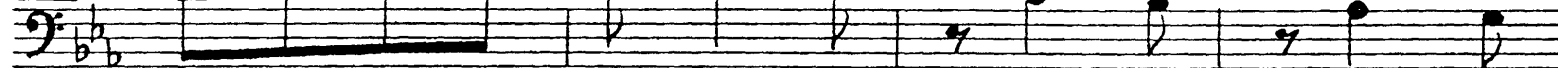
142



145



148



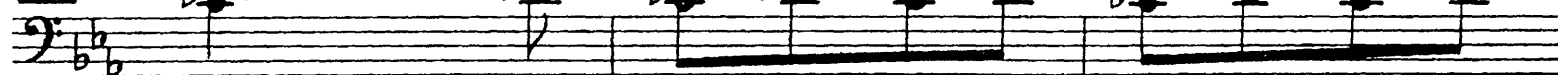
152



156



160

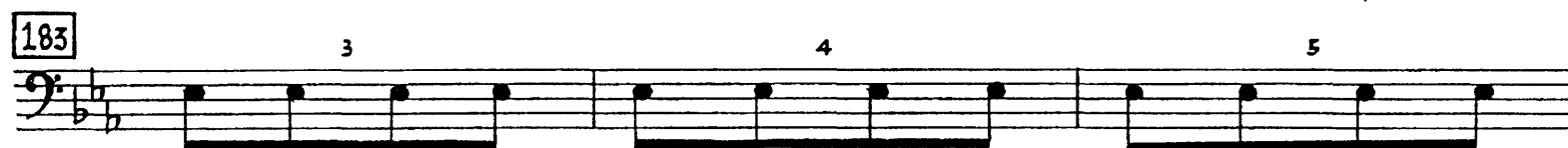
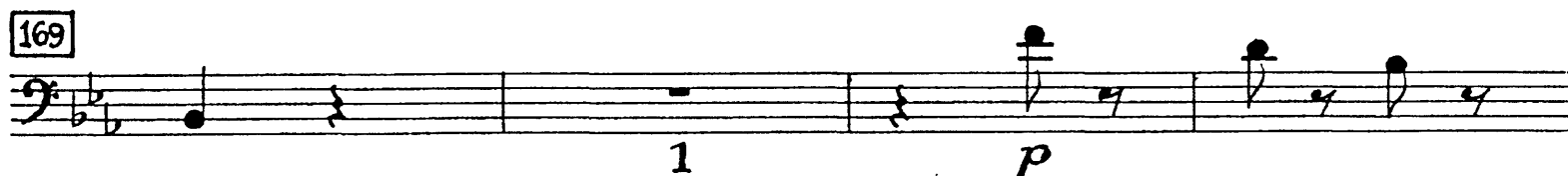


163



Violoncello e Basso

19



Violoncello e Basso

20

198

p

202

1 *fz* *p*

206

210

214

218

pp

222

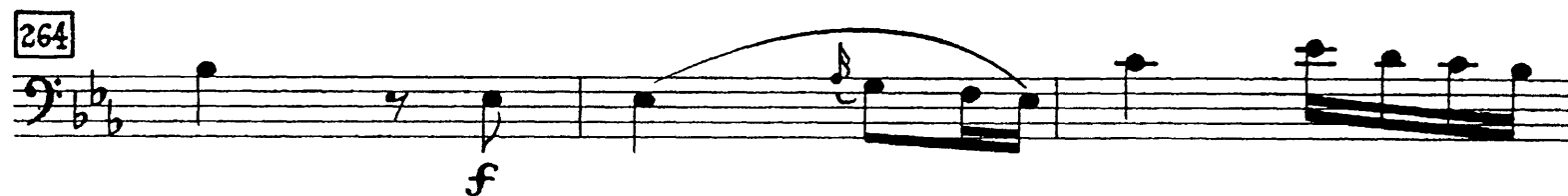
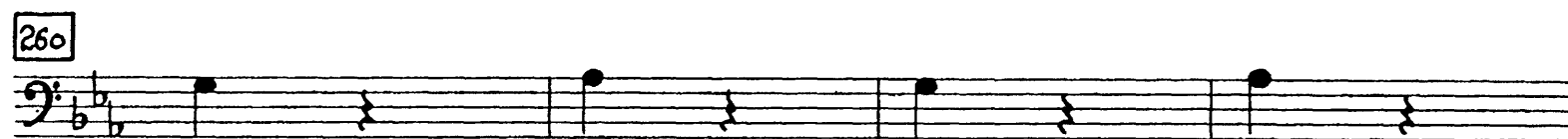
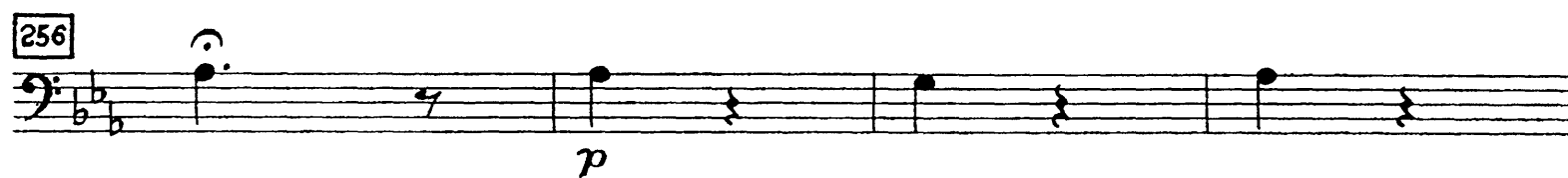
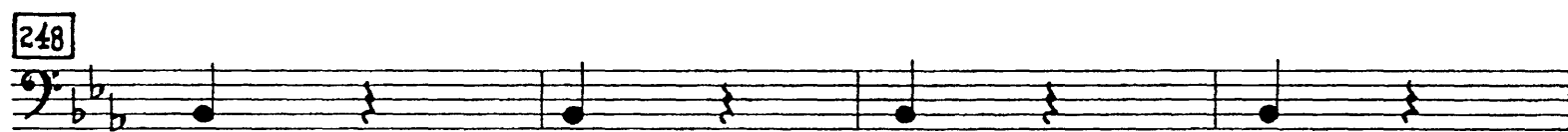
226

Violoncello

Tutti

230

fz *p*

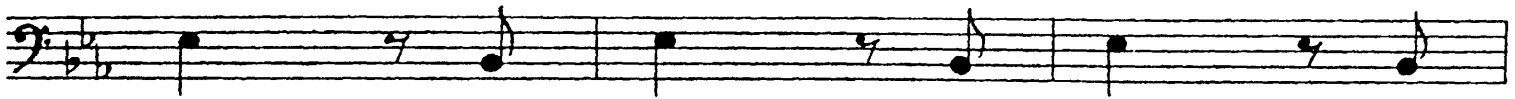


Violoncello e Basso

271



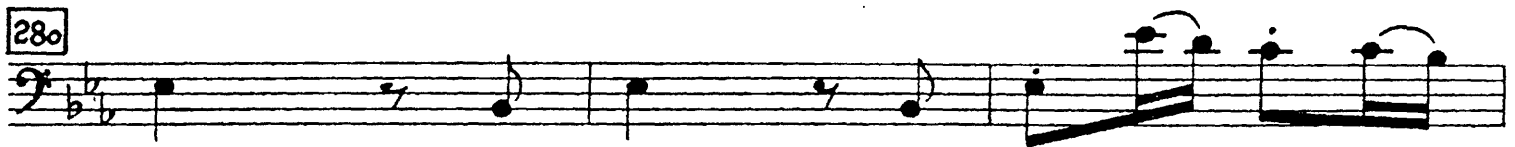
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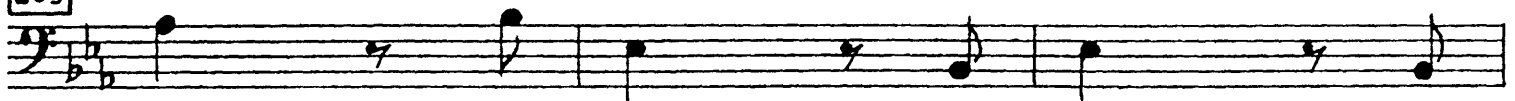
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280



283



286



289



Finis Laus Deo