

kalmus chamber music series

4780

franz

SCHUBERT

1797-1828

TRIO no. 2

in B flat major

for violin, viola and cello

VIOLA



TRIO No. 2

for Violin, Viola and Cello

VIOLA

FRANZ SCHUBERT
(1797-1828)

Allegro moderato.

5

10

14

18

21

24

27

30

35

f *p* *cresc.* *fp* *pp* *fp* *p* *f* *p* *cresc.* *p* *cresc.* *p* *f* *f* *dim.*

BELWIN MILLS PUBLISHING CORP.

PRINTED IN U.S.A.

39 **B**

43

47

51 **C**

56

60

65 **D**

69

73

76

79

Andante.

4 *p*

6 *pp*

10 *pp* *f* *p*

15 *pp*

19 *cresc.* *p*

23 *A* *pp* *cresc.*

26 *pp* *cresc.* *p*

29 *pp* *f*

33 *B* *p*

38 *pp* *pp* *cresc.* *f* *pp*

43 *dim.* *p*

48 *C.*

Detailed description: This is a musical score for the Viola part, spanning measures 4 to 48. The tempo is marked 'Andante.' The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. It includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are three section markers labeled *A*, *B*, and *C.* The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. Measure numbers 4, 6, 10, 15, 19, 23, 26, 29, 33, 38, 43, and 48 are indicated at the start of their respective lines.

53



Menuetto.
Allegretto.



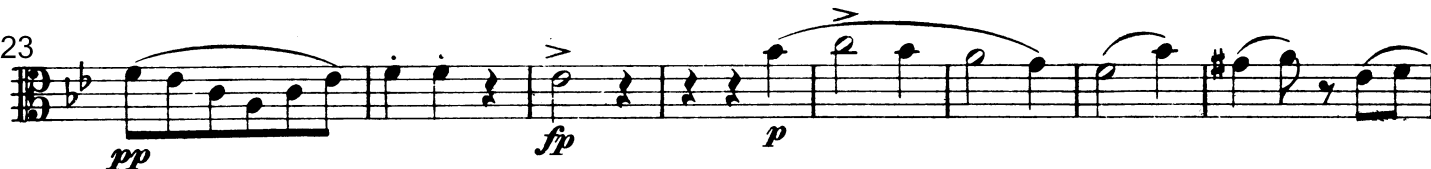
8



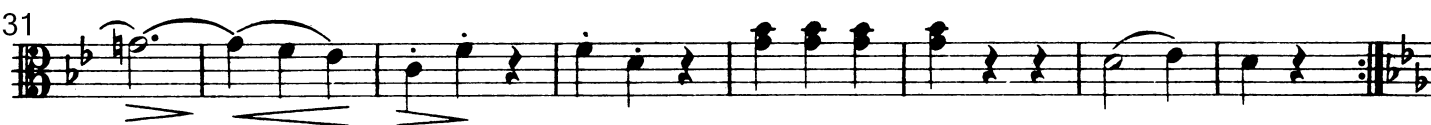
15



23



31



Trio. 39



44



49



56



62



Menuetto da capo.

Rondo.
Allegretto.

p

7

1. 2.

12

18

25

p

32

39 **A**

p fp fp fp fp fp fp

44

fp fp fp f

50

56 **B**

65

69

C

f *decresc.* *pp*

73

pp

80

pp *dim.* *p*

Tempo I.

87

93

99

105

f

D

111

p *f* *p*

117

1

124 *f* *p* *f*

132 *f* *p* *pp* **E**

142 *fp* *pp* *fp* *p*

151

160 *pp* **F**

166

173 *pp* **2** *pizz.*

182 *p* **G** *arco*

190

198

206 *cresc.* *p* **H**

218 *pp* *dim.* *cresc.* *f* *p*

Detailed description: This is a musical score for the Viola part, spanning measures 124 to 218. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, with measure numbers 124, 132, 142, 151, 160, 166, 173, 182, 190, 198, 206, and 218 marked at the beginning of their respective lines. Some measures contain specific markings like **E**, **F**, **G**, and **H**, which likely refer to specific notes or chords. The overall style is that of a classical musical score.