

HAPPINESS EVER IS FUGITIVE FOUND

A DUET FOR FEMALE VOICES

(CANON BY INVERSION)

THE ENGLISH VERSION BY THE REV. J. TROUTBECK

THE MUSIC COMPOSED BY

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Allegretto con moto. 2ND VOICE. *mf*

VOICE. *Allegretto con moto.* Hap - pi - ness

PIANO. *p* *mf*

ev - er is fu - gi - tive found, As 'twas a - fore - time,

so 'tis to - day; Though one pur - sue it all the world a -

- round, Catch it one can - not, strive as one may.

The musical score is written for two female voices and piano accompaniment. It is in 3/4 time and B-flat major. The tempo is 'Allegretto con moto'. The piano part begins with a soft 'p' dynamic and features a rhythmic accompaniment of eighth and sixteenth notes. The first voice part enters with a half note, and the second voice part enters with a half note. The lyrics are: 'Hap - pi - ness ev - er is fu - gi - tive found, As 'twas a - fore - time, so 'tis to - day; Though one pur - sue it all the world a - round, Catch it one can - not, strive as one may.' The piano part provides harmonic support with chords and moving lines. The score is divided into four systems, each with staves for the two voices and the piano accompaniment.

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1st VOICE.

mf Hap - pi - ness ev - er is fu - gi - tive found,

mf As 'twas a - fore - time, so 'tis to - day ;

f Though one pur - sue it all the world a - round,

p Catch it one can - not, strive as one may.

f Lay thy - self

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down a-mong the scent-breath-ing flowers, Sing joy-ful

2ND VOICE.
Lay thy-self down a-mong the scent-breath-ing

songs to Him from whom thou hast all; Hap-pi-ness,

flowers, Sing joy-ful songs to Him from whom thou hast

may-be, like sud-den showers, Out of yon

all; Hap-pi-ness, may-be, like sud-den

Ped. * Ped. *
a-zure sky on... thee will fall.

showers, Out of yon a-zure sky on thee will fall.

decres. p Ped. *